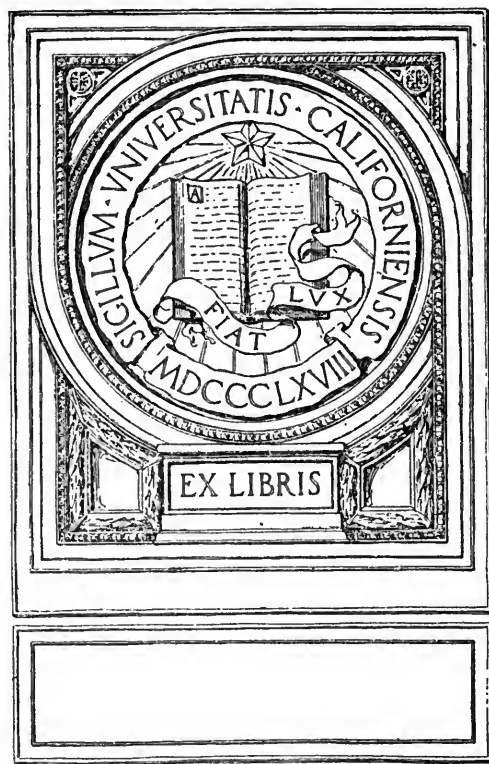


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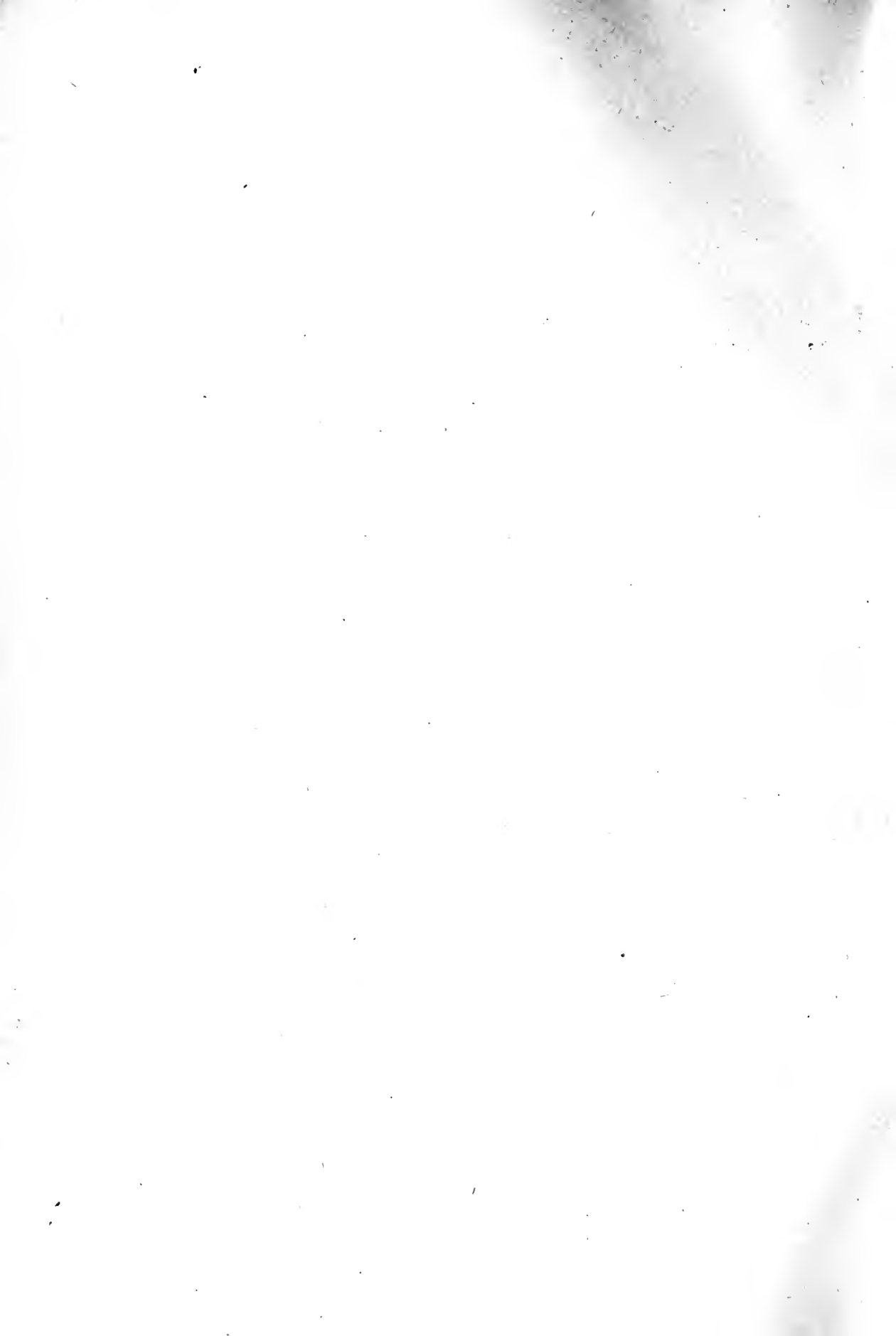
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AN ILLUSTRATED CATALOGUE
OF
JAPANESE OLD FINE ARTS
DISPLAYED AT
THE JAPAN-BRITISH EXHIBITION
LONDON 1910

COMPILED
BY
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PAINTINGS.

1. KONGO RIKKU (ONE OF THE FIVE VIDYA-RAJAS).

Said to be by Kobo Daishi (774-835), who went to China and brought home the esoteric doctrine of Buddhism.

Owned conjointly by the Daiyen-in and twenty-two other temples, Koyasan, Kii.

(See Picture No. 1.)

2. JUICHIMEN KWANNON (EKADASAMUKHA AVALOKITESVARA BODHISATTVA).

Said to be by Kose no Kanaoka (9th century), founder of the Kose family.

Owned by Marquis Inouye Kaoru.

3. KOKUZO BOSATSU (AKASAGARBHA BODHISATTVA).

Artist unknown.

Owned by Marquis Inouye Kaoru.

(See Picture No. 2.)

4. FUGEN BOSATSU (SANANTABHADRA BODHISATTVA).

Artist unknown.

Owned by Mr. Masuda Takashi, Tokyo.

(See Picture No. 3.)

5. MIROKU BOSATSU (MAITREYA BODHISATTVA).

Artist unknown.

Owned by the Hozanji temple, Yamato.

(See Picture No. 4.)

6. YAKUSHI NYORAI (BHAISAJYAGURU-TATHAGATA) AND THE TWELVE YAKSASAS.

Said to be by Eshin Sodzu (942-1016).

Owned by the Ochi-in temple, Koyasan, Kii.

(See Picture No. 5.)

J

7. JUICHIMEN KWANNON.

Artist unknown.

Owned by the Tokyo Fine Art School.

8. FUDO MYO-O (ARYA-ACARA-VIDYARAJA).

Artist unknown.

Owned by Marquis Inouye Kaoru.

(See Picture No. 6.)

9. LOTUSES AND A HERON (A PAIR OF KAKEMONO).

Artist unknown.

Owned by Mr. Nedzu Kaichiro, Tokyo.

(See Pictures Nos. 7, 8.)

10. CARICATURE SCROLL (ONE OF THREE ROLLS).

Said to be by Toba Sojo (1052-1140).

Owned by the Kozanji temple, Yamashiro.

(See Picture No. 9.)

11. KONGO SATTA (VAJRASATTVA).

Artist unknown.

Owned by Viscount Suyematsu Kencho.

(See Picture No. 10.)

12. GOKEI MONJU BOSATSU (MANJUSRI).

Said to be by Chinkai Iko (1091-1152).

Owned by Mr. Nedzu Kaichiro, Tokyo.

13. FUDO MYO-O.

Artist unknown.

Owned by Mr. Nedzu Kaichiro.

14. FUGEN BOSATSU AND THE TEN RAKSHAS.

Artist unknown.

Owned by the Joninji, temple Tottori.

(See Picture No. 11.)

15. **MONJU BOSATSU.**

Said to be by Kose Hirotaka (beginning of the 11th century).

Owned by the temple, Kosanji, Yamashiro.

(See Picture, No. 12.)

16. **THE TWENTY-FIVE BODHISATTVA COMING TO WELCOME THE BLESSED SPIRITS.**

Artist unknown.

Owned by the temple, Jofukuji, Kyoto.

(See Pictures Nos. 13, 14.)

17. **THE TOKATSU HELL AND THE FOUR DISTRESSES OF HUMAN BEING. (TWO OF A SET OF FIFTEEN PICTURES).**

Said to be by Yeshin Sodzu.

Owned by the temple, Raikoji, Omi.

(See Pictures Nos. 15, 16.)

18. **NIRVANA OF BUDDHA.**

Artist unknown.

Owned by the temple, Chionji, Kyoto.

(See Picture No. 17.)

19. **THE KASUGA MAṆḌALA (THE PICTURE DELINEATES THE KASUGA SHRINE AND THE INCARNATED BUDDHA OF THE DEITY).**

Artist unknown.

Owned conjointly by Minamiichimachi, Nara.

(See Picture No. 18.)

20. **KITANO TENJIN ENGI (TWO OF THE NINE SCROLLS).**

The scrolls depict the career of Sugawara Michizane (died 903).

Said to be by Fujiwara Nobuzane (1177-1265), who was said to have been a skilful portrait painter.

Owned by Kitano Jinsha, Kyoto.

(See Picture No. 19.)

21. YUGYO SHONIN SOSHI.

This depicts the life of the high priest Ippen (1239-1289), who was otherwise called Yugyo Shonin.

Said to be by Anegakoji Nagataka (13th century), one of the famous artists of the Tosa School.

Owned by Baron Kuki Riuchi.

22. TENGU SOSHI.

This scroll depicts the arrogant deeds of priests of the Large temples likening them to Tengu, whose noses are considered to be very high, which indicates pride.

Artist unknown. Executed in 1296.

Owned by Viscount Akimoto Okitomo.

(See Picture, No. 20.)

23. PICTURE-ROLL ILLUSTRATING THE SUTRA KEGONKYO (VAIPULYA).

Said to be by Takuma Ryoson (1265-1327), one of the Buddhist painters of the Takuma School.

Owned by Baron Kuki Riuchi.

24. PICTURE-ROLL ILLUSTRATING THE CAREER OF SEKAIBO.

Said to be by Tosa Yukimitsu (14th century), one of the celebrated artists of the Tosa school.

Owned by Baron Kuki Riuchi.

25. CHIGO KWANNON ENGI (PICTURE-ROLL ILLUSTRATING THE MIRACLES OF CHIGO AVALOKITESVARA OF THE TEMPLE, BODAI-IN).

Said to be by Tosa Yoshimitsu or by Tosa Mitsuaki (both 14th century).

Owned by Marquis Hachisuga Mochiaki.

(See Picture No. 21.)

26. THE TEN KINGS OF HELL.

Artist unknown. Tosa school.

Owned by Baron Kuki Riūichi.

27. RAKAN (ARHATS; THREE OF A SET OF FIFTY KAKEMONO).

By Minchō (1352-1431), eminent artist of Buddhistic and Taoistic pictures in the Sung style.

Owned by the temple, Tōfukuji, Kyoto.

(See Pictures, Nos. 22, 23.)

28. KWANNON (AVALOKITEŚVARA).

By Reisai (15th century). The named is considered by some to be one of Minchō's pseudonyms, or by others to be one of the pupils of the latter.

Owned by Mr. Nedzu Kaichirō.

29. LANDSCAPE.

By Shubun (15th century), one of the greatest artists of the Ashikaga Period.

Owned by Marquis Inouye Kaoru.

(See Picture, No. 24.)

30. LANDSCAPE.

By Shubun.

Owned by Marquis Hachisuga Mochiaki.

(See Picture. No. 25.)

31. SHEPHERD.

By Sotan (15th century).

Owned by Viscount Akimoto Okitomo.

32. LANDSCAPE.

Said to be by Sotan.

Owned by Count Date Munemoto.

(See Picture No. 26.)

33. SUMMER AND WINTRY LANDSCAPES (A PAIR OF KAKEMONO).

By Sesshu (1420-1506), the greatest landscapist of Japan.

Owned by the temple, Manshuin, Kyoto.

(See Pictures Nos. 27, 28.)

34. CHING-SHAN-SSU TEMPLE, CHINA.

By Sesshu.

Owned by Marquis Inouye Kaoru.

(See Picture, No. 29.)

35. LANDSCAPE, DONE IN THE SOUTHERN SCHOOL METHOD.

By Sesshu.

Owned by Viscount Matsudaira Yodai.

(See Picture No. 30.)

36. LANDSCAPE IN THE HABOKU STYLE.

By Sesshu.

Owned by Mr. Okazaki Masaya, Tokyo.

(See Picture No. 31.)

37. SCENE OF MIO-NO-MATSUBARA.

Said to be by Shinno or No-ami, (15th century), who painted essentially in the Southern school method.

Owned by Baron Kuki Riichi.

(See Pictures, Nos 32, 33.)

38. LANDSCAPE.

Said to be Shinno.

Owned by Viscount Fukuoka Takachika, Tokyo.

(See Picture No. 34.)

39. KATO.

By Shinso (15th century), grandson of Shino.

Owned by Baron Kuki Riichi.

40. LANDSCAPE.

By Shokei or Kei-Shoki (15th century), who studied under Shigei,
son of Shinno.

Owned by Mr. Nedzu Kaichiro.

(See Picture No. 35.)

41. CRAB AND CATFISH.

By Bokkei (date unknown); Bokkei is said to belong to the Unkoku
school, but seems to have followed after Shubun's method
judging from the brushwork.

Owned by Viscount Suyematsu Kencho.

(See Picture No. 36.)

42. LOTUS AND HERONS.

Artist unknown.

Owned by Viscount Suyematsu Kencho.

43. KITANO TENJIN ENGI (TWO OF THE THREE SCROLLS).

By Tosa Mitsunobu (1434-1525).

Owned by Kitano Jinsha, Kyoto.

44. BATTLE SCENE OF THE HOGEN AND HEIJI ERAS (1156-1159).

Said to be by Tosa Mitsunobu.

Owned by Count Matsudaira Naosuke.

(See Picture No. 37.)

45. ANGLING ON THE WINTRY LAKE.

By Kano Masanobu (1454-1550), founder of the Kano School.

Owned by Viscount Akimoto Okitomo.

46. CHOU MAO-HSU ADMIRING LOTUS-FLOWERS.

By Kano Masanobu.

Owned by Count Date Munemoto.

(See Picture No. 38.)

47. FLOWERS AND BIRDS (A SET OF EIGHT KAKEMONO).

By Kano Motonobu (1476-1559), son of Masanobu and the actual founder of the Kano School.

Owned by the temple, Reiun-in, Kyoto.

(See Pictures Nos. 39, 40.)

48. **LANDSCAPES (A SET OF FOUR KAKEMONO).**

By Kano Motonobu.

Owned by the temple, Tokaian, Kyoto.

(See Picture No. 41.)

49. **RAPID STREAM.**

By Kano Motonobu.

Owned by Viscount Akimoto Okitomo.

50. **LANDSCAPE.**

By Kano Motonobu.

Owned by Count Date Munemoto.

51. **LANDSCAPES (A PAIR OF KAKEMONO).**

By Sesson (16th century), one of the Sesshu School Artists.

Owned by the Imperial Household Museum.

(See Pictures Nos. 42, 43.)

52. **ROSES AND A COUPLE OF HERONS.**

By Sesson.

Owned by Viscount Matsudaira Noritsugu, Tokyo.

(See Picture, No. 44.)

53. **LI PO LOOKING AT THE WATERFALL.**

By Sesson.

Owned by Viscount Fukuoka Takachika.

54. **WILLOW-TREES AND HERONS (A PAIR OF SIX-PANEL SCREENS)**

By Sesson.

Owned by the Tokyo Fine Art School.

(See Picture No. 45.)

55. MONKEYS.

By Sesson.

Owned by Count Matsudaira Naosuke.

56. EAGLE ON A HUGE PINE-TREE (A PAIR OF SIX-PANEL SCREENS).

By Kano Eitoku (1543-1590), grandson of Motonobu.

Owned by the Tokyo Fine Art. School.

(See Picture No. 46.)

57. WILLOW-TREES AND A BRIDGE; WATER WHEEL (A PAIR OF SIX-PANEL SCREENS).

Said to be by Kano Eitoku.

Owned by Mr. Mizoguchi Munetake, Tokyo.

(See Picture No. 47.)

58. PEONIES AND PLUM-BLOSSOMS (A PAIR OF SIX-PANEL SCREENS).

By Kaihoku Yusho (1533-1615), founder of the Kaihoku School.

Owned by the temple Myoshinji, Kyoto.

(See Picture No. 48.)

59. LANDSCAPES (A PAIR OF SIX-PANEL SCREENS).

By Unkoku Togan (16th century), founder of the Unkoku School.

Owned by Mr. Kimura Choshichi, Tokyo.

(See Picture No. 49.)

60. MONKEYS ON DEAD TREE (A PAIR OF KAKEMONO).

By Hasegawa Tohaku (1539-1610), founder of the Hasegawa School.

Owned by the temple, Ryusennan, Kyoto.

(See Pictures Nos. 50, 51.)

61. BATTLE SCENE AT ICHINOTANI (WHICH TOOK PLACE AT THE END OF THE TWELFTH CENTURY).

Said to be by Kano Sanraku (1559-1635), one of the great artists
of the Kano School.

Owned by Mr. Otsuka Usaburo, Osaka.

(See Picture No. 52.)

62. THE WHITE-HAIRED SAGES ON MOUNT SHANG-SHAN.

By Shokwado (1584-1639).

Owned by Count Matsudaira Naosuke.

(See Picture No. 53.)

63. PEACOCKS AND PHOENIX (A SET OF THREE KAKEMONO).

By Kano Tannyū (1602-1674), who revived the Kano School.

Owned by Mr. Nedzu Kaichiro, Tokyo.

64. PINE-TREES IN THE FOUR SEASONS (A PAIR OF SIX-PANEL SCREENS).

By Kano Tannyū.

Owned by the temple, Daitokuji, Kyoto.

(See Pictures Nos. 54, 55.)

65. PINE-TREE, BAMBOOS AND PLUM-TREES (A SET OF THREE KAKEMONO).

By Kano Tannyū.

Owned by the Branch temple of Higashi Honganji, Omi.

(See Picture No. 56.)

66. THE FOUR ACCOMPLISHMENTS (A PAIR OF KAKEMONO).

By Kano Tannyū.

Owned by Marquis Hosokawa Morishige.

67. FLOWERS AND BIRDS (A PAIR OF KAKEMONO).

By Kano Tannyū.

Owned by Marquis Hosokawa Morishige.

68. THE EIGHT SCENES ON THE LAKE HSI-HU. (SCROLL).

By Kano Tannyū.

Owned by Count Matsura Atsushi.

(See Picture No. 57; part of the scroll.)

69. PLUM-TREES AND PHEASANTS (A PAIR OF SIX-PANEL SCREENS).

By Kano Naonobu (1607-1650), younger brother of Tannyū.

Owned by Mr. Murai Kichibei, Tokyo.

70. PAULOWNIA-TREE AND PHOENIX (A PAIR OF SIX-PANEL SCREENS).

By Kano Tsunenobu (1636-1713), son of Naonobu.

Owned by the Tokyo Fine Art School.

71. MONKEYS CATCHING AT THE MOON.

By Kudzumi Morikage (17th century).

Owned by Baron Yokoyama Takatoshi.

(See Picture, No. 58.)

72. FARM SCENES (A PAIR OF SIX-PANEL SCREENS)

By Kudzumi Morikage.

Owned by the Industrial Museum of the Ishikawa Prefecture.

(See Picture No. 59.)

73. FLOWERS AND BIRDS (A SET OF THREE KAKEMONO).

By Kudzumi Morikage.

Owned by Mr. Nedzu Kaichiro.

74. PINE-TREES (A PAIR OF SIX-PANEL SCREES).

By Kano Terunobu (1717-1763).

Owned by Count Mizoguchi Naomasa.

(See Picture No. 60.)

75. GENJI MONOGATARI (A PAIR OF SIX-PANEL SCREENS).

By Tosa Mitsuoki (1617-1691), who revived the Imperial Bureau of Art.

Owned by the Imperial Household Museum.

76. RABBIT AMONG BUSH CLOVER.

By Hon-ami Koyetsu. (1568-1637), founder of the Koyetsu (or Korin) School.

Owned by Baron Kuki Riuchi.

(See Picture No. 61.)

77. SCREENS WITH THE PICTURES OF SCATTERED FANS (A PAIR).

By Tawaraya Sotatsu (17th century).

Owned by the Imperial Household.

(See Pictures Nos. 62-65.)

78. BARNYARD FOWL.

By Tawaraya Sotatsu.

Owned by Baron Kuki Riuchi.

79. SCENE OF MATSUSHIMA (A PAIR OF SIX-PANEL SCREENS).

By Ogata Korin (1658-1716), the greatest in the Koyetsu School.

Owned by Baron Iwasaki Koyata.

(See Picture No. 66.)

80. PLUM-TREES (A PAIR OF TWO-PANEL SCREENS).

By Ogata Korin.

Owned by Count Tsugaru Tsuguaki.

(See Picture No. 67.)

81. AZALEAS.

By Ogata Korin.

Owned by Mr. Dan Takuma, Tokyo.

(See Picture No. 68.)

82. FLOWERS (SIX-PANEL SCREEN).

By Ogata Korin.

Owned by the Tokyo Fine Art School.

83. FLOWERS.

By Watanabe Shiko (1683-1755), eminent artist of the Koyetsu

School.

Owned by Baron Tsuji Shinji.

(See Picture No. 69.)

84. **TSUTA NO HOSOMICHI, AN ILLUSTRATION TO THE ISEMONOGATARI.**

By Sakai Hoitsu (1761-1828), general of the rear guard of the Koyetsu School.

Owned by Baron Kanda Naibu.

(See Picture No. 70.)

85. **TWO FANS WITH THE PICTURES OF AUTUMNAL FLOWERS.**

By Sakai Hoitsu.

Owned by Baron Kuki Riichi.

86. **PERSIMMON-TREE (SIX-PANEL SCREEN).**

By Sudzuki Kiitsu (1796-1858), pupil of Hoitsu.

Owned by Mr. Beppu Kinshichi, Tokyo.

(See Picture, No. 71.)

87. **SPRING AND AUTUMNAL LANDSCAPES (A PAIR OF KAKEMONO).**

By Ryu Rikyo (1703-1758), artist of the Ming and Ching Styles.

Owned by Mr. Segawa Tobei, Kyoto.

(See Pictures Nos. 72, 73.)

88. **FEEDING A HORSE.**

By Yosa Buson (1716-1783), one of the leaders of the Southern School.

Owned by Mr. Fujita Denzaburo, Osaka.

(See Picture No. 74.)

89. **FALCONS (A PAIR OF KAKEMONO).**

By Soga Shohaku (1730-1783), Independent artist.

Owned by Baron Kuki Riichi.

90. **BIG WATERFALL.**

By Maruyama Okyo (1733-1795), founder of the Naturalistic Maruyama School.

Owned by Count Otani Kwozui.

(See Picture No. 75.)

91. **LOOKING AT FLOWERS AND MAPLE-LEAVES (A SET OF THREE KAKE-MONO).**

By Maruyama Okyo.

Owned by Viscount Matsudaira Sadaharu.

(See Pictures, Nos. 76-78.)

92. **HOLLYHOCKS AND A TAME GOOSE.**

By Maruyama Okyo.

Owned by Mr. Okamura Kataro, Kyoto.

(See Picture No. 79.)

93. **MONKEYS.**

By Maruyama Okyo.

Owned by Baron Kuki Riichi.

94. **PEONIES AND PEACOCK.**

By Nagasawa Rosetsu (1755-1799), pupil of Okyo.

Owned by Mr. Sakagami Shinjiro, Osaka.

(See Picture No. 80.)

95. **BIRDS AND BEASTS (SCROLL).**

By Nagasawa Rosetsu.

Owned by Mr. Yasuda Yasokichi, Tokyo.

(See Picture No. 81.)

96. **BAMBOO SPROUTS.**

By Goshun (1752-1811), founder of the Shijo School.

Owned by Mr. Kose Shoseki, Kyoto.

(See Picture No. 82.)

97. THE MOON REFLECTED ON THE WATER.

By Okamoto Toyohiko (1773-1845), pupil of Goshun.

Owned by Baron Kuki Riuchi.

98. HSUAN-TE AND KUAN YU ABOUT TO GO TO THE BATTLE FIELD.

By Ganku (1756-1838), founder of the Kishi School.

Owned by The Daimaru Drapery Store, Tokyo.

(See Picture No. 83.)

99. TIGER.

By Ganku.

Owned by The Daimaru Drapery Goods Store.

100. MONKEYS (A SET OF THREE KAKEMONO).

By Mori Sosen (1741-1821), famous for his Monkey pictures.

Owned by Marquis Date Munenobu.

(See Pictures, Nos. 84-86.)

101. A COUPLE OF DEER.

By Mori Sosen.

Owned by Marquis Date Munenobu.

102. LANDSCAPES AND MANSIONS (A PAIR OF TWO KAKEMONO).

By Tani Buncho (1766-1843), founder of the mixed style of the Northern and Southern Schools.

Owned by Count Tokugawa Satotaka.

(See Pictures Nos. 87, 88.)

103. LANDSCAPE.

By Tani Buncho.

Owned by Count Tokugawa Satotaka.

104. MOUNT FUJI.

By Watanabe Kwasan (1793-1841), one of the greatest artists of the Southern School.

Owned by Viscount Sagara Yoritsugu.
(See Picture No. 89.)

105. PORTRAIT OF TAKAMI TADATSUNE.

By Watanabe Kwasan.
Owned by Mr. Takami Kyutaro, Hitachi.
(See Picture No. 90)

106. KENSU, PRIEST OF THE ZEN SECT.

By Watanabe Kwasan.
Owned by Baron Kanda Naibu.

107. THE YORO WATERFALL.

By Tanaka Totsugen (died 1794), revivalist of the Yamato School.
Owned by Mr. Seino Chotaro, Tokyo.
(See Picture No. 91.)

108. WARRIORS, FATHER AND HIS SON.

By Ukida Ikkei (1795-1859) one of the revivalists of the Yamato School.
Owned by Mr. Wada Tsunashiro, Tokyo.
(See Picture No. 92.)

109. PANORAMIC PICTURE OF MOUNT HIYEI (ROLL).

By Okada Tametaka (1821-1863), one of the revivalists of the Yamato School.
Owned by Mr. Mizoguchi Munetake, Tokyo.

110. DANCING GIRL.

By Tosa no Chio, wife of Kano Motonobu.
Owned by Mr. Fujita Denzaburo, Osaka.

111. RECREATION UNDER CHERRY-TREES (A PAIR OF SIX-PANEL SCREENS).

By Kano Kyuhaku (1577-1654), son of Naonobu, grandson of

Motonobu.

Owned by Mr. Hara Rokuro, Tokyo.

(See Picture No. 93.)

112. MEN AND WOMEN PLAYING TOGETHER (A SET OF THREE KAKE-MONO). *Maharaja*

By Iwasa Shoi (1572-1750), founder of the Ukiyoye School.

Owned by Mr. Takamine Hideo, Tokyo.

(See Picture No. 94.)

213. THE TOYOKUNI FESTIVAL (A PAIR OF SIX-PANEL SCREENS).

Said to be by Iwasa Shoi.

Owned by Marquis Hachisuka Mochiaki.

(See Pictures Nos. 95, 96.)

114. COSTUMES AND CUSTOMS (SMALL SCREEN).

Said to be by Iwasa Shoi.

Owned by Viscount Fukuoka Takachika.

115. MEN AND A BEAUTY (A SET OF THREE KAKEMONO).

Artist unknown.

Owned by Count Tsugaru Tsuguaki.

(See Picture No. 97.)

116. CROWD OF PEOPLE AT YOSHIWARA.

Said to be by Iwasa Shoi.

Owned by Mr. Fukuba Toru, Tokyo.

117. BEAUTIES LOOKING AT THE BLOSSOMS (TWO-PANEL SCREEN).

Said to be by Iwasa Shoi.

Owned by Mr. Tanaka Kanbei, Kyoto.

(See Picture No. 98.)

118. DANCING GIRL.

Artist unknown. Tosa School.

Owned by Mr. Takamine Hideo, Tokyo.

119. A BEAUTY STANDING.

Artist unknown.

Owned by Mr. Homma Shichiso, Tokyo.

(See Picture No. 99.)

120. A YOUTH COMPOSING POEM.

Artist unknown.

Owned by Mr. Fukuba Toru, Tokyo.

121. A WOMAN STANDING.

Artist unknown.

Owned by Mr. Fukuba Toru, Tokyo.

122. BEAUTIES SINGING AND DANCING.

Said to be by Hanada Takumi (contemporary with Iwasa Shoi).

Owned by Mr. Fukuba Toru, Tokyo.

123. WOMEN PLAYING.

By Hinaya Rippo (1599-1669).

Owned by Mr. Takamine Hideo, Tokyo.

(See Picture No. 100.)

124. WOMEN PLAYING WITH A BALL.

By Yuzen (18th century).

Owned by Mr. Fujita Denzaburo, Osaka.

(See Picture No. 101.)

125. COSTUMES AND CUSTOMS (TWO SCROLLS).

By Hishikawa Moronobu (1618-1694), one of the leaders of the Ukiyoe School.

Owned by Mr. Masuda Takashi, Tokyo.

(See Pictures Nos. 102, 103.)

126. COSTUMES AND CUSTOMS (SCROLL).

By Hishikawa Moronobu.

Owned by the the Imperial Household Museum.

(See Picture No. 104.)

127. FAMOUS PLACES IN YEDO (THREE SCROLLS).

Said to be by Hishikawa Moronobu.

Owned by Mr. Nedzu Kaichiro.

128. COSTUMES AND CUSTOMS (TWO-PANEL SCREEN).

Said to be by Hishikawa Moronobu.

Owned by Mr. Murai Kichibei, Tokyo.

(See Picture No. 105.)

129. MEN AND WOMEN AT PLAY.

By Hishikawa Moronobu.

Owned by Mr. Fukuba Toru.

130. A BEAUTY RAMBLING.

By Hishikawa Moronobu.

Owned by Mr. Fukuba Toru.

131. A BEAUTY.

By Hishikawa Moronobu.

Owned by the Imperial Household Museum.

132. A BEAUTY AND A YOUTH.

By Hishikawa Moronobu.

Owned by Baron Iwasaki Koyata, Tokyo.

133. A BEAUTY LOOKING AT HER FACE IN A MIRROR.

Said to be by Hishikawa Moronobu.

Owned by Mr. Fukuba Toru.

134. A BEAUTY READING A BOOK.

By Hishikawa Morofusa, son of Moronobu.

Owned by Mr. Fukuba Toru.

135. TWO BEAUTIES.

By Furuyama Moromasa (18th century), Hishikawa School.

Owned by Mr. Homma Shichiso, Tokyo.

136. A BEAUTY COOLING HERSELF UNDER A WILLOW-TREE.

Artist unknown. Hishikawa School.

Owned by Mr. Fukuba Toru.

137. A BEAUTY STANDING.

By Hishikawa Wao. Hishikawa School.

Owned by Mr. Yamanouchi Sasuke, Shimane.

(See Picture No. 106.)

138. AN ILLUSTRATION TO THE ISEMONOGATARI.

By Suio.

Owned by Mr. Fukuba Toru.

139. KOGO AND NAKAKUNI.

By Siwo.

Owned by Mr. Mishima Hirokichi, Shimane.

(See Picture No. 107.)

140. WOMEN.

By Siwo.

Owned by Viscount Suyematsu Kencho.

141. THE FOUR ACCOMPLISHMENTS (A PAIR OF SIX-PANEL SCREENS).

By Hanabusa Itcho (1652-1724), who belonged to the Kano School, but used to execute genre pictures.

Owned by Viscount Ogochi Masatoshi.

(See Picture No. 108.)

142. THE DANCE CALLED NUNOZARASHI.

By Hanabusa Itcho.

Owned by Baron Kanda Naibu, Tokyo.

(See Picture No. 109.)

143. A SHOWER.

By Hanabusa Itcho.

Owned by Baron Kuki Riichi.

(See Picture No. 110.)

144. FUGO-OROSHI AT KURAMA-YAMA.

By Hanabusa Itcho.

Owned by the Tokyo Fine Art School.

145. MOUNT TAKAO.

By Hanabusa Itcho.

Owned by the Tokyo Fine Art School.

146. TWO BEAUTIES.

By Hanabusa Ippo (1697-1760).

Owned by Mr. Fukuba Toru.

147. A BEAUTY READING A BOOK IN A MOSQUITO NET.

By Kano Shigenobu.

Owned by Mr. Fukuba Toru.

148. A GIRL HOLDING UP AN UMBRELLA.

By Torii Kiyonobu (1664-1729), founder of the Torii sub-school
of Ukiyoe.

Owned by Mr. Takamine Hideo, Tokyo.

(See Picture No 111.)

149. THE BROTHERS, GORO AND JURO, UNDER AN UMBRELLA.

By Torii Kiyonobu.

Owned by Mr. Fukuba Toru.

150. A BEAUTY AND A LITTLE GIRL.

By Kondo Kiyoharu (18th century)

Owned by Mr. Fukuba Toru.

(See Picture No. 112.)

151. SHOKI AND A WOMAN.

By Torii Kiyoharu, pupil of Kiyonobu.

Owned by Mr. Fukuba Toru.

(See Picture No. 113.)

152. A BEAUTY EMBRACING HER OWN KNEES.

By Kondo Kiyoshige (18th century).

Owned by Mr. Fukuba Toru.

(See Picture No. 114.)

153. THEATRICAL PERFORMANCE.

By Torii Kiyomitsu (1735-1785), son of Kiyonobu.

Owned by Mr. Fukuba Toru.

154. THEATRICAL PERFORMANCE.

By Torii Kiyomitsu.

Owned by Baron Kuki Riichi.

155. A BEAUTY AND A SAMURAI.

By Torii Kiyotane.

Owned by Baron Kuki Riichi.

156. FISHERWOMAN CATCHING AWABI.

Artist unknown. Torii School.

Owned by Mr. Fukuba Toru.

157. CONGRATULATIONS AT THE NEW YEAR.

Artist unknown. Torii School.

Owned by Mr. Fukuba Toru.

158. WASHING CLOTHES.

Artist unknown. Torii School.

Owned by Mr. Fukuba Toru.

159. RECREATION OF MAN AND WOMEN.

By Torii Kiyonaga (1754-1815).

Owned by Mr. Fukuba Toru.

(See Picture No. 115.)

160. TEA-HOUSE ATTCHED TO A THEATRE.

Artist unknown. Torii School.

Owned by Mr. Fukuba Toru.

161. A BEAUTY AGAINST THE WIND.

By Kwaigetsudo Ando (18th century).

Owned by Mr. Takamine Hideo, Tokyo.

162. A BEAUTY AND A YOUTH.

By Kwaigetsudo Ando.

Owned by Mr. Fukuba Toru.

163. A BEAUTY ABOUT TO GET UNDER THE MOSQUITO NET.

By Kwaigetsudo Ando.

Owned by Mr. Fukuba Toru.

(See Picture No. 116.)

164. A BEAUTIES (SCROLL).

By Kwaigetsudo Ando.

Owned by Baron Kuki Riūichi.

165. A BEAUTY.

By Choyodo Anchi.

Owned by Mr. Takamine Hideo.

(See Picture No. 117.)

166. A BEAUTY.

By Kwaigetsudo Doshu.
 Owned by Mr. Takamine Hideo.
 (See Picture No. 118.)

167. **A BEAUTY.**
 By Kwaigetsudo Dohan.
 Owned by Baron Kuki Riichi.
 (See Picture No. 119.)

168. **A BEAUTY.**
 By Kwaigetsudo Doshin.
 Owned by Mr. Fujita Denzaburo.
 (See Picture No. 120.)

169. **SPORTS OF THE FOUR SEASONS (SCROLL).**
 By Miyagawa Choshun (1682-1752), founder of the Miyagawa
 Sub-school of Ukiyoye.
 Owned by the Mitsukosoi Dry Goods Store, Tokyo.
 (See Picture No. 121.)

170. **TWO BEAUTIES AND A HORSE.**
 By Miyagawa Choshun.
 Owned by Baron Iwasaki Koyata.

171. **CHERRY PARTY.**
 By Miyagawa Choshun.
 Owned by Baron Kanda Naibu.

172. **OGURAYAMA VILLA.**
 By Miyagawa Choshun.
 Owned by Mr. Fujita Denzaburo.

173. **A MAN AND A WOMAN PLAYING TOGETHER.**
 By Miyagawa Choshun.
 Owned by Mr. Fukuda Toru.

174. **LOOKING AT PLUM-BLOSSOMS.**
 By Miyagawa Choshun.
 Owned by Mr. Fukuba Toru.
175. **RENSHOBO ⁰AN A HORSE.**
 By Miyagawa Choshun.
 Owned by Mr. Fukuba Toru.
176. **LOOKING AT PLUM-BLOSSOMS.**
 By Miyagawa Choshun.
 Owned by Mr. Fukuba Toru.
177. **AKUTAGAWA, AN ILLUSTRATION OF ISEMONOGATARI.**
 By Miyagawa Choshun.
 Owned by Mr. Fukuba Toru.
178. **PUPPET SHOWMAN.**
 By Miyagawa Choshun.
 Owned by Mr. Fukuba Toru.
179. **YEGUCHI-NO-KIMI.**
 By Miyagawa Issho (18th century).
 Owned by Mr. Fukuba Toru.
180. **SCENE AT YOSHIWARA.**
 By Miyagawa Issho.
 Owned by Mr. Fukuba Toru.
181. **WOMAN PLAYING SAMISEN.**
 By Miyagawa Shinsui (18th century).
 Owned by Mr. Takamine Hideo.
182. **A BEAUTY.**
 By Baiwoken Yeishun.
 Owned by Baron Kuki Ryuichi.

183. A BEAUTY AND REEDS.

By Nishikawa Sukenobu (1671-1751).

Owned by Count Matsura Atsushi.

184. BEAUTIES LOOKING AT CHRYSANTHEMUUS.

By Nishikawa Sukenobu.

Owned By Mr. Fujita Denzaburo.

185. BEAUTIES LOOKINK AT CHERRY-BLOSSOMS.

By Nishikawa Sukenobu.

Owned by Mr. Wada Tsuneshiro, Tokyo.

(See Picture No. 122.)

186. THREE BEAUTIES.

By Nishikawa Sukenobu.

Owned by Mr. Fukuba Toru.

187. BEAUTIES SINGING AND DANCING.

By Nishikawa Sukenobu.

Owned by Mr. Fukuba Toru.

188. KANZAN AND JITTOKU.

By Nishikawa Sukenobu.

Owned by Mr. Fukuba Toru.

189. MANZAI DANCERS.

By Nishikawa Sukenobu (1706-1762), son of Sukenobu.

Owned by Baron Kuki Ryuichi.

(See Picture No. 123.)

190. TWO BEAUTIES PLAYING WITH BALL.

By Kawayeda Toyonobu (18th century).

Owned by Mr. Fukuba Toru.

191. A BEAUTY SEEING OFF HER GUEST.

By Tsunemasa.

Owned by Mr. Fukuba Toru.

192. **OGURAYAMA VILLA.**

By Okumura Masanobu (1690-1768).

Owned by the Imperial Household Museum.

193. **MONKEYS.**

By Okumura Masanobu.

Owned by Baron Kuki Riichi.

194. **TWO BEAUTIES.**

By Okumura Masanobu.

Owned by Mr. Fukuba Toru.

195. **A THEATRE AND PERFORMANCE (SIX-PANEL SCREEN).**

By Okumura Masanobu.

Owned by Mr. Fukuba Toru.

(See Picture No. 124.)

196. **THREE BEAUTIES.**

By Okumura Masanobu.

Owned by Mr. Fukuba Toru.

197. **A BEAUTY AND MOSQUITO NET.**

By Okumura Toshinobu (18th century), son of Masanobu.

Owned by Mr. Fukuba Toru.

198. **A BEAUTY WITH FIREFLIES.**

By Ishikawa Toyonobu (1711-1785).

Owned by Mr. Fukuba Toru.

199. **A BEAUTY AFTER BATHING.**

By Ishikawa Toyonobu.

Owned by Mr. Fukuba Toru.

200. **A BEAUTY AND A CUCKOO.**

By Sudzuki Harunobu (1718-1770).

Owned by Mr. Fukuba Toru.
(See Picture No. 125.)

201. A BEAUTY ON A WINTER MORNING.

By Sudzuki Harunobu.

Owned by Mr. Fukuba Toru.

202. YOUTH AND BEAUTY (A PAIR OF KAKEMONO).

By Isoda Koryusai (18th century).

Owned by Mr. Fujita Denzaburo.

(See Pictures Nos. 126, 127.)

203. A BEAUTY.

By Isoda Koryusai.

Owned by Baron Kuki Riichi.

204. HARES ON THE WAVES.

By Isoda Koryusai.

Owned by Mr. Fukuba Toru.

205. A BEAUTY ARRANGING FLOWERS.

By Isoda Koryusai.

Owned by Mr. Fukuba Toru.

206. A BEAUTY IN THE MOONLIGHT.

By Isoda Koryusai.

Owned by Mr. Fukuba Toru.

207. KASAMORI OSEN, A FAMOUS BEAUTY, AT KAGIYA.

By Ippitsusai Buncho (18th century).

Owned by Mr. Fukuba Toru.

(See Picture No. 128.)

208. PORTRAIT OF AN ACTOR.

By Sharakusai (18th century).

Owned by Mr. Fukuba Toru.

(See Picture No. 129.)

209. BEAUTIES AND A CAT.

By Kitao Shigemasa (died 1819).

Owned by Fukuba Toru.

(See Picture No. 130.)

210. CRAFTSMEN (SCROLL).

By Kuwagata Keisai (1758-1824).

Owned by the Imperial Household Museum.

(See Picture No. 131.)

211. TWO BEAUTIES READING A BOOK.

By Katsukawa Shunsho (1726-1792), founder of the Katsukawa sub-school. of Ukiyoye

Owned by the Imperial Household Museum.

212. TWO BEAUTIES.

By Katsukawa Shunsho.

Owned by Mr. Takamine Hideo.

213. SEVEN BEAUTIES IN A BAMBOO GROVE.

By Katsukawa Shunsho.

Owned by the Tokyo Fine Art School.

(See Picture No. 132.)

214. BEAUTY AND A LITTLE GIRL UNDER CHERRY-BLOSSOMS.

By Katsukawa Shunsho.

Owned by the Tokyo Fine Art School.

215. BEAUTIES (A PAIR OF KAKEMONO).

By Katsukawa Shunsho.

Owned by the Tokyo Fine Art School.

216. BEAUTIES.

By Katsukawa Shunsho.

Owned by Mr. Homma Shichiso, Tokyo.

217. HOTOKE GOZEN, A FAMOUS BEAUTY, DANCING.

By Katsukawa Shuncho.

Owned by Mr. Fukuba Toru.

218. A BEAUTY STANDING.

By Katsukawa Shuncho.

Owned by Mr. Fukuba Toru.

219. TWO BEAUTIES UNDER THE CHERRY-TREES.

By Shunko (died about 1838), pupil of Shunsho.

Owned by Mr. Fukuba Toru.

220. A BEAUTY.

By Katsukawa Shunyei (1762-1819), pupil of Shunsho.

Owned by Mr. Fukuba Toru.

221. A YOUTH AND A BEAUTY.

By Katsukawa Shunko, pupil of Shunsho.

Owned by Mr. Fukuba Toru.

222. A BEAUTY STANDING.

By Shuntei (1777-1820), pupil of Shunyei.

Owned by Mr. Fukuba Toru.

223. WATERFALL.

By Shiba Kokan (1727-1818). He painted genre pictures at first,
but afterwards changed entirely to the Western style.

Owned by Mr. Fukuba Toru.

(See Picture No. 133.)

224. TWO BEAUTIES RAMBLING

By Kitagawa Utamaro (1753-1805).
 Owned by Mr. Takamine Hideo, Tokyo.
 (See Picture No. 134.)

225. THREE BEAUTIES.

By Kitagawa Utamaro.
 Owned by Mr. Fukuba Toru.
 (See Picture No. 135.)

226. TWO BEAUTIES ABOUT TO GET INTO A BOAT.

By Kitagawa Utamaro.
 Owned by Mr. Fukuba Toru.

227. A BEAUTY DIPPING SALT-WATER.

By Utamaro, the Second (19th century).
 Owned by Mr. Fukuba Toru.

228. GIRL AT TOILET.

By Kitagawa Tsukimaro (1797-1856), pupil of Utamaro.
 Owned by Mr. Fukuba Toru.

229. OHARAME AND A COW.

By Kitagawa Fujimaro, pupil of Utamaro.
 Owned by Mr. Fukuba Toru.

230. TWO BEAUTIES IN THE SNOW.

By Kitagawa Fujimaro.
 Owned by Mr. Fujita Denzaburo.
 (See Picture No. 136.)

231. A BEAUTY RAMBLING.

By Kikugawa Eizan (19th century), founder of the Kikugawa
 sub-school of Ukiyoye.
 Owned by Mr. Fukuba Toru.

232. A BEAUTY IN SUMMER.

By Kikugawa Eizan.

Owned by Mr. Fukuba Toru.

233. AKUTAGAWA, ILLUSTRATING ISEMONOGATARI.

By Tsukioka Settei (1759-1835), founder of the Tsukioka sub-school of Ukiyoye.

Owned by Mr. Fukuba Toru.

234. PUPPET-ACTING.

By Tsukioka Settei.

Owned by Mr. Fukuba Toru.

235. A COURT LADY.

By Tsukioka Settei.

Owned by Baron Kuki Riichi.

236. COSTUME AND CUSTOMS (A PAIR OF KAKEMONO).

By Tsukioka Settei.

Owned by Viscount Suyematsu Kencho.

237. A BEAUTY.

By Tsukioka Settei.

Owned by Baron Kuki Riichi.

238. A COUPLE OF DEER.

By Hasegawa Settan (1776-1843), who is said to have been only a genre painter in the Hasegawa School.

Owned by Mr. Fukuba Toru.

239. BEAUTIES (A SET OF THREE KAKEMONO)

By Hosoda Eishi (died 1829), founder of the Hosoda sub-school of Ukiyoye.

Owned by Baron Ishiguro Chutoku.

240. A BEAUTY IN THE SNOW.

By Hosoda Eishi.

Owned by Count Matsura Atsusni.

241. A BEAUTY IN SUMMER.

By Hosoda Eishi.

Owned by Count Matsura Atsushi.

242. A BEAUTY IN HER BED.

By Hosoda Eishi.

Owned by Mr. Homma Shichiso, Tokyo.

(See Picture No. 137.)

243. A BEAUTY IN RED CLOTHES.

By Hosoda Eishi.

Owned by Mr. Masaki Nachiko, Tokyo.

244. A BEAUTY.

By Hosoda Eishi.

Owned by Mr. Fukuba Toru.

245. A BEAUTY IN FULL DRESS UNDER CHERRY-BLOSSOMS.

Seigetsusai Esetsu, perhaps one of the followers of the Hosoda Yeishi.

Owned by Mr. Fukuba Toru.

246. A BEAUTY IN THE SNOW.

By Chogyokusai Naohiko, also perhaps a follower of Yeshi.

Owned by Mr. Masaki Naohiko.

247. A FAMOUS BEAUTY, ONONO KOMACHI PRAYING FOR RAIN.

By Kubota Shunman (1757-1820), pupil of Kitao Shigemasa.

Owned by Mr. Takeoka Toyota, Hyogo.

(See Picture, No. 138.)

248. THREE BEAUTIES IN A BAMBOO GROVE.

By Utagawa Toyoharu (1735-1814), founder of the Utagawa

Sub-school of Ukiyoye.

Owned by the Tokyo Fine Art School.

249. A BEAUTY UNDER CHERRY-BLOSSOMS.

By Utagawa Toyoharu.

Owned by Mr. Fukuba Toru.

250. A BEAUTY PERFORMING THE SANBASO DANCE.

By Utagawa Toyoharu.

Owned by Mr. Fukuba Toru.

251. BEAUTIES UNDER THE CHERRY-BLOSSOMS.

By Utagawa Toyoharu (1734-1813).

Owned Mr. Fukuba Toru.

(See Picture No. 139.)

252. ONONO KOMACHI PRAYING FOR RAIN.

By Utagawa Toyokuni (1769-1825), pupil of Toyoharu.

Owned by Mr. Fukuba Toru.

253. THREE BEAUTIES IN FULL DRESS.

By Utagawa Toyokuni.

Owned by Mr. Fukuba Toru.

254. A BEAUTY.

By Utagawa Toyokuni.

Owned by Mr. Fukuba Toru.

255. A BEAUTY AND A CAT.

By Utagawa Toyokuni.

Owned by Mr. Fukuba Toru.

256. A BEAUTY READING A BOOK.

By Utagawa Toyokuni.

Owned by Mr. Fukuba Toru.

257. **SEVEN BEAUTIES.**^{Toyohiro?}
 By Utagawa Toyoharu (1773-1828), pupil of Toyoharu.
 Owned by Mr. Fukuba Toru.
258. **A BEAUTY AT A TEA CEREMONY.**
 By Utagawa Toyohiro (early 19th century).
 Owned by Mr. Fukuba Toru.
259. **A BEAUTY AND A CUCKOO.**
 By Utagawa Toyohiro.
 Owned by Mr. Fukuba Toru.
260. **A PLEASURE BOAT UNDER A BRIDGE.**
 By Utagawa Kunisada (1786-1864), pupil of Toyokuni. He called himself Toyokuni the Second.
 Owned by Mr. Fukuba Toru.
261. **THREE BEAUTIES PLAYING.**
 By Utagawa Toyokuni.
 Owned by Mr. Fukuba Toru.
262. **THREE BEAUTIES AND A CUCKOO.**
 By Utagawa Toyokuni.
 Owned by Mr. Fukuba Toru.
263. **TWO BEAUTIES UNDER CHERRY-BLOSSOMS.**
 By Utagawa Sadahide (early 19th century) pupil of Kunisada.
 Owned by Mr. Fukuba Toru.
264. **LIONS (TWO PICTURES FROM THE ALBUM "NISSHIN JOMAJŌ").**
 By Katsushika Hokusai (1760-1849), founder of the Kitagawa Sub-school of Ukiyoye.
 Owned by Mr. Miyamoto Chu, Tokyo.
 (See Pictures Nos. 140, 141.)
265. **THE LORD JUTEL.**

By Katsushika Hokusai.
Owned by Baron Ishiguro Chutoku.

266. A BEAUTY IN SUMMER.

By Katsushika Hokusai.
Owned by Mr. Homma Shichiso, Tokyo.

267. A FEMALE WOODCUTTER DREAMING.

By Katsushika Hokusai.
Owned by Mr. Fukuba Toru.
(See Picture No. 142.)

268. A CHINESE WARRIOR.

By Katsushika Hokusai.
Owned by Mr. Fukuba Toru.

269. COURT LADIES PLAYING TOGETHER.

By Katsushika Hokusai.
Owned by Mr. Fukuba Toru.
(See Picture No. 143.)

270. TWO LOBSTERS.

By Katsushika Hokusai.
Owned by Mr. Fukuba Toru.

271. A YOUNG GIRL IN THE SNOW.

By Katsushika Hokusai.
Owned by Mr. Fukuba Toru.
(See Picture No. 144.)

272. A BONITO AND A PINK.

By Katsushika Hokusai.
Owned by Mr. Fukuba Toru.

273. A SNAKE ON BAMBOOS.

By Hishikawa Sori (one of Hokusai's pseudonyms in his early days).

Owned by Mr. Homma Shichiso.

(See Picture No. 145.)

274. GEISHA COOLING HERSELF.

By Totoya Hoku^{kei} (early 19th century), pupil of Hokusai.

Owned by Mr. Kobayashi Keichoku, Kobe.

(See Picture No. 146.)

275. THREE BEAUTIES.

By Arisaka Hoku^{ba} (early 19th century), also pupil of Hokusai.

Owned by Mr. Fukuba Toru.

276. BEAUTY.

By Arisaka Hoku^{ba}.

Owned by Mr. Fukuba Toru.

277. A BEAUTY IN FULL DRESS.

By Arisaka Hoku^{ba}.

Owned by Mr. Fukuba Toru.

278. TWO GIRLS BEFORE THE WIND.

By Ryuryukyo Shinsai (early 19th century), pupil of Hokusai.

Owned by Baron Kuki Riichi.

279. TAMAGAWA.

By Ando Hiroshige (1797-1858), who was the first of the Landscape Painters in the Ukiyoye School.

Owned by Mr. Homma Shichiso.

(See Picture No. 147.)

280. LANDSCAPES IN THE FOUR SEASONS (A SET OF FOUR KAKEMONO).

By Ando Hiroshige.

Owned by Mr. Takeoka Toyota, Hyogo.

(See Picture No. 148.)

281. SUDZUMEGURA, AN ACTUAL SCENE IN THE PROVINCE OF MUSASHI.

By Ando Hiroshige.

Owned by Mr. Fukuba Toru.

282. A SCENE ON THE KISO KAIDO.

By Ando Hiroshige.

Owned by Mr. Fukuba Toru.

283. LOOKING AT MOUNT FUJI FROM HARA ON THE TOKAIDO.

By Ando Hiroshige.

Owned by Mr. Fukuba Toru.

284. ARIWARA NO NARIHIRA COMPOSING A POEM.

By Ando Hiroshige.

Owned by Mr. Fukuba Toru.

285. THE ABO PALACE IN CHINA.

By Kikuchi Yosai (1788-1878), whose strength lay in historical figures in the realistic method.

Owned by Baron Iwasaki Koyata.

(See Picture No. 149.)

286. NAKOSONOSEKI.

By Kikuchi Yosai.

Owned by Mr. Takeoka Toyota.

(See Picture No. 150.)

287. SNAKE, FROG AND SLUG.

By Kawanabe Gyosai (1828-1889), who belonged to the Kano School.

Owned by the Imperial Household Museum.

(See Picture No. 151.)

288. SHEPHERD BOY.

By Kano Hogai (1828-1888)

Owned by the Tokyo Fine Art School.

(See Picture No. 152.)

289. FUDO MYO-O (ARYA ACARA).

By Kano Hogai.

Owned by the Tokyo Fine Art School.

290. EAGLE.

By Kano Hogai.

Owned by the Tokyo Fine Art School.

291. WATERFALL, MONKEYS, AND DEER (A SET OF THREE KAKEMONO).

By Mori Kwansai (1814-1894), pupil and Son-in-Law of Mori Tessan.

Owned by Mr. Fujita Denzaburo.

(See Pictures Nos. 153-155.)

292. CRANES AND DEER (A PAIR OF SIX-PANEL SCREENS).

By Taki Kwatei (1833-1901).

Owned by Baron Iwasaki Koyata.

(See Picture No. 156.)

293. CHRYSANTHEMUMS AND BARNYARD FOWLS (A PAIR OF SIX-PANEL SCREENS).

By Noguchi Yukoku (1825-1898).

Owned by Baron Iwasaki Koyata.

294. LANDSCAPES (A PAIR OF KAKEMONO).

By Hashimoto Gaho (1835-1908).

Owned by the Imperial Household.

(See Pictures Nos. 157, 158.)

295. WAKANA AND KAGARIBI, ILLUSTRATING GENJI MONOGATARI (A

PAIR OF KAKEMONO).

By Moridzumi Kwangyo (1808-1892).

Owned by Marquis Hachisuga Mochiaki.

296. LANDSCAPE

By Moridzumi Kwangyo.

Owned by Marquis Hachisuga Mochiaki.

(See Picture No. 159.)

SCULPTURES.

297. THREE BRONZE IMAGES OF BUDDHAS (FROM A SET OF FORTY-EIGHT).

These forty-eight images were preserved in the Horyuji temple, Nara, from olden times and of late were presented to the Imperial Household. Their date cannot be later than the Suiko Period (7th century). Of the three images here reproduced the first is Miroku Bosatsu (Maitreya Bodhisattva) and the two others are Kwannon (Avalokitesvaras).

Owned by the Imperial Household.

(See Pictures. Nos. 160-162.)

298. WOODEN SCULPTURES OF ANGEL AND PHOENIX.

These two are decorations of the baldachin in the Kondo of Horyuji, which was erected in 697.

Owned by the Horyuji temple, Nara.

(See Pictures. Nos. 163, 164.)

299. BRONZE IMAGE OF KWANNON.

About 7th century.

Owned by Mr. Shiraishi Muraji, Nara.

(See Picture No. 165.)

300. BRONZE IMAGE OF KWANNON.

About 7th century.

Owned by the Tokyo Fine Art School.

(See Picture No. 166.)

301. ONE LEAF OF THE DOOR OF A BRONZE LANTERN.

On the leaf is an angel playing the flute engraved in relief. It was perhaps made at the time as the Great Hall of Vairocana Buddha of Todaiji, in 752.

Owned by the Todaiji temple, Nara.

(See Picture No. 167.)

302. FIVE WOODEN MASKS (USED FOR ANCIENT THEATRICAL PERFORMANCES CALLED GIGAKU).

Of masks there are two kinds; one is wood sculpture, the other lacquered. These ones reproduced here are wooden and coloured. As *gigaku* was prevalent in the Nara Period (8th century), these must be productions of that time.

Owned by the Imperial Household.

(See Pictures Nos. 168-172.)

303. WOODEN IMAGE OF KWANNON.

Owned by the Daigoji temple, Yamashiro.

(See Picture No. 173.)

304. WOODEN IMAGE OF KWANNON.

Owned by Mr. Morita Seijiro, Nara.

(See Picture No. 174.)

305. WOODEN IMAGE OF BISHAMONTEN (VAISRAVANA).

Owned by Mr. Morita Seijiro.

(See Picture No. 175.)

306. WOODEN IMAGE OF SAKYAMUNI BUDDHA.

Owned by the Horyuji temple, Nara.

(See Picture No. 176.)

307. TWO WOODEN IMAGES OF DEVAS (TWO OF THE TWELVE DEVAS).

By Chosei, buddhist sculptor, founder of the Sanjo Bussho. The artist was one of the pupils of the famous Jocho and died 1091, at the age of eighty-two.

Owned by the Koryuji temple, Kyoto.

(See Pictures Nos. 177, 178.)

308. WOODEN IMAGE OF KOKUZO (AKASAGARBHA).

Owned by Kita-no-Sobo, Kongoji, Nara.

(See Picture No. 179.)

309. WOODEN IMAGE OF THE GUHARI AMIDA NYORAI (AMITABHA).

Owned by the Tayemaji temple, Nara.

(See Picture No. 180.)

310. WOODEN IMAGE OF FUDO MYO-O.

Owned by Mr. Hojo Tokinori, Nara.

(See Picture No. 181.)

311. FIVE WOODEN MASKS.

Owned by the Shinto Shrine, Tamukeyama Jinsha, Nara.

(See Pictures Nos. 182, 183; two of the Five.)

312. TWO WOODEN KOMAINU.

Owned by the Shinto Shrine, Daiho Jinsha, Nara.

(See Pictures Nos. 184, 185.)

313. WOODEN IMAGE OF BISHAMON.

Owned by Mr. Tamai Kumejiro, Nara.

(See Picture No. 186.)

314. TWO WOODEN LANTERNS, RYUTOKI AND TENTOKI (IMITATION).

The originals of these lanterns were made by Koben (13th century), and are in the possession of the Kofukji temple, Nara.

Owned by the Imperial Household Museum.

(See Pictures Nos. 187, 188.)

315. WOODEN IMAGE OF KWANNON

Owned by the Imperial Household Museum.

(See Picture No. 189.)

316. WOODEN IMAGE OF UYESUGI SHIGEFUSA (13TH CENTURY).

Owned by the Meigetsuin temple, Kanazawa.

(See Picture No. 190.)

317. "NO" DRAMA MASKS (TWENTY PIECES).

The dramas called *No*, which were developed in the fifteenth century from the early religious plays of the thirteenth, were written by the actors themselves, and by Buddhist monks for the most part of the Zen sect. Like the art of this period the drama was remarkable for its restraint. Realism was not enhanced by stage settings, in fact the only accessories were the robes and the masks of the actors.

These masks were at first few, but by degrees became more specialized till they served to express an almost infinite variety of character. The sculptors attained great skill in reducing human traits and emotions to their essentials and eliminating the unnecessary lines of the countenance. This fact, together with the consideration that they were made to be seen from a distance, accounts for something of their weird appearance.

In this collection are representatives of the masks for special characters in the drama; Kagekiyo, a blinded knight, Yorimasa a defeated general, Semimaru the blind musician Prince; also mythological beings,—Yamauba a mountain spirit, and Shojo, the red faced Bacchus. There were men, demons, gods and ghosts, but the last were the commonest. We have here Chujo and Heida, two heroes of noble birth, and Yascotoko and Daiakujo, who were peasants.

Owned by Marquis Mayeda Toshinari.
(See Pictures Nos. 191-194.)

MODELS OF OLD BUILDINGS.

318. KONDO (THE GOLDEN HALL) OF HORYUJI, NARA.

Horyuji was built in 607.

Owned by the Office of the Imperial Government Commission to the Japan-British Exhibition.

(See Picture No. 195.)

319. CHUMON (MIDDLE GATE) OF HORYUJI.

Owned by the Tokyo Fine Art School.

(See Picture No. 196.)

320. PORTABLE SHRINE CALLED TAMAMUSHI.

The shrine is decorated with wing sheaths of beetles between metal ornaments. The construction of the upper part of the shrine will show somewhat of the manner of building palaces in Empress Suiko's days. The four sides of the shrine are painted with a pigment made of *mitsudaso* (Litharge) and the pictures are called *Mitsudaye*. The original is in the possession of Horyuji, Nara.

Owned by Mr. Tamai Kyujiro, Nara.

(See Picture No. 197.)

321. THE EAST PAGODA OF YAKUSHIJI.

The construction of the pagoda will be the end of the 7th century.

It is three-roofed, and the three "Curtain Roofs" are hung in the intervals between the three proper roofs, and the bottom half of the lower story is encased by a solid curtain. Therefore it looks, at a glance, like a six-storied pagoda.

Owned by the Tokyo Fine Art School.

(See Picture No. 198.)

322. GREAT HALL OF THE DAIBUTSU AT TODAIJI.

The Hall was constructed for the first time in 752, but it was burnt down twice by battle-fires and reconstructed each time. The building is the largest in the whole world of those constructed with timber. The present model is one of the very first construction.

Owned by Todaiji, Nara.

(See Pictures Nos. 199, 200.)

323. HOWODO OF BYODOIN, KYOTO.

The building was consecrated in 1053. It is in the form of a Howo (Phoenix). It has a central hall with wings, and a long hall stretching to the rear at right angles with the main axis. The outside decoration is very simple, but the interior is rich with the designs characteristic of the period.

Owned by the Office of the Imperial Government Commission to the Japan-British Exhibition.

(See Pictures Nos. 201, 202.)

324. KORO OF TOSHODAIJI.

The first building of this Koro was constructed in 759, but the present one was rebuilt by the Shogun Minamoto no Yoritomo towards the end of the 12th century. The plan and the main elevation are after the design of the first building, but the minor parts reveal the characteristics of the first part of the Kamakura period (12th century).

Owned by Toshodaiji temple, Nara.

(See Picture No. 203.)

325. SHURO OF TODAIJI, NARA.

This was first constructed in 752, but was blown down some-

what later by a typhoon and the present building erected in its stead, perhaps in the middle of the Kamakura Period (13th century).

Owned by the Office of the Imperial Government Commission to the Japan-British Exhibition.

(See Picture No. 204.)

326. KINKAKU OF ROKUONJI.

Built in 1397.

Owned by Rokuonji, Kyoto.

(See Pictures Nos. 205, 206.)

327. THE TAHO PAGODA OF DAIDENBOIN, KII.

The first edifice was constructed in 1129, but the present one was rebuilt in the Eisho Era (1504-1520).

Owned by the Office of the Imperial Government Commission to the Japan-British Exhibition.

(See Picture No. 207.)

328. HIUNKAKU OF HONGWANJI, KYOTO.

This Hiunkaku was removed from the grounds of the Juraku Palace built by Hideyoshi during the later years of the 16th century.

Owned by the Office of the Imperial Government Commission to the Japan-British Exhibition.

(See Pictures Nos. 208, 209)

329. KARAMON OF DAITOKUJI, KYOTO.

This splendid gate was also removed from the Juraku Palace of Hideyoshi. Its sculptural decorations fully reveal the characteristics of the Momoyama Period.

Owned by the Office of the Imperial Government Commission to the Japan-British Exhibition.

(See Picture No. 210.)

330. YOMEIMON OF TOSHOGU, NIKKO.

The Yomeimon consists of three spans and a single entrance, the construction dates from the early 18th century and all its splendor and elegance were brought out by craftsmen of the early part of the Tokugawa era.

Owned by the Office of the Imperial Government Commission to the Japan-British Exhibition.

(See Picture No. 211.)

METAL WORKS.

331. ONE SUIT OF ARMOUR.

Made in cooperation by Myochin Munesuke, Nobuiye, Munemasa, Yoshiyasu, and Muneshige.

Owned by Marquis Hosokawa Morishige.

(See Picture No. 212.)

332. ONE SUIT OF BIG ARMOUR, WITH GILT METAL ORNAMENTS.

Owned by Mr. Nedzu Kaichiro.

333. ONE SUIT OF HELMET AND ARMOUR.

By Myochin.

Owned by Baron Izahaya Iyetaka.

(See Picture No. 213.)

334. ONE SUIT OF ARMOUR.

By Myochin.

Owned by Mr. Gejo Masao, Tokyo.

(See Picture No. 214.)

335. HARAMAKI (PART OF ARMOUR) AND HELMET.

Owned by Nedzu Kaichiro.

(See Picture No. 215.)

336. KOTE (ARMOUR FOR THE ARMS).

Said to have been worn by Taira no Noritsune (12th century),
one of the generals of the Taira Family.

Owned by the Shinto temple, Kasuga Jinsha, Nara.

337. MUNAITA (DEFENSIVE IRON PLATE FOR THE BREAST) WITH HAMMERED DRAGON FIGURES AND GOLD INLAID; TWO KOTE.

On the Munaita there is an inscription "By Myochin Shikibu Kino
Sosatsu, 15th day, 8th month, 7th year of Kyoho" (1722) and
on the Kote, "By Myochin Shikibu Sosatsu in Yedo, good day,
2nd month, 6th year of Kyoho" (1721).

Owned by Mr. Imamura Choga, Tokyo.

(See Picture No. 216.)

338. FRAGMENT OF KOTE.

Owned by the Imperial Household Museum.

339. FIVE HELMETS.

1. Helmet representing an old form of Chinese headdress with a tall crown and wings which on the original were ribbons.
2. Helmet of sea snail shape with embossed cockle shells on the visor.
3. Helmet with forehead lacquered, a remnant of an earlier type of visor mask.
4. Helmet in shape of a Korean cap with dragons in relief.
5. Helmet in shape of traveler's hat of lacquered iron bolted to the top of the helm. Bears the crest of the Kaga house and probably belonged to the third generation.

Owned by Marquis Mayeda Toshinari.

(See Picture No. 217; three of the five.)

340. KOTE.

Owned by Viscount Ogasawara Naganari.

341. KOTE.

Owned by Viscount Ogasawara Naganari.

342. FACE-GUARD OF WARRIOR.

This has been worn by Ogasawara Nagashige, ancestor of the Owner.

Owned by Viscount Ogasawara Naganari.

(See Picture No. 218.)

343. A FACE-GUARD.

On the inside of each of the ear-covers has an inscription respectively: "Made by Horai Munenaga" and "Good day, 8th month, 12th year of Tembun" (1543).

Owned by Mr. Imamura Choga.

344. A FACE-GUARD.

By Myochin Yoshimichi (early 16th century).

Owned by Mr. Imamura Choga.

345. SUNEATE (ARMOUR FOR THE FRONT LEGS).

By Myochin Munemasa (early 14th century).

Owned by Mr. Imamura Choga.

346. STIRRUPS.

1. A pair of iron stirrups inlaid with gold and silver in the manner known as "Kaga inlay." The design is of "noshi," the ornamental strings used to fasten the bundles which contain gifts. Probably the possessions of the third lord of Kaga.
2. A pair of stirrups designed in silver upon iron with "kiri" (*paulownia imperialis*) and signed Tozayemon Morikuni.
3. A pair of stirrups of iron inlaid with silver in round patterns and tendril scrolls, signed Ichibei Ujimasa.

Owned by Marquis Mayeda Toshinari.

347. TEN ARROW-HEADS.

Among the ten there is one with an inscription "By Umedada Motoshige, Yamashiro Province, on a day, 11th month, 4th year of Shoho" (1647), and on one of the others "Sukemune." Owned by Mr. Imamura Choga.

348. IRON STIRRUP, CARP INLAID WITH GOLD AND SILVER.

The Stirrup has an inscription "Made by Tokuyemon, Kaga Province"

Owned by Mr. Uchida Kosaku, Tokyo.

(See Picture No. 219.)

349. IRON STIRRUP, CARP INLAID WITH GOLD AND SILVER.

Owned by the Imperial Household Museum.

350. GYOYO (ONE OF THE PARTS OF ARMOUR).

Owned by the Imperial Household Museum.

351. THREE DECORATIVE SWORDS.

Owned by Prince Kujo Michizane.

(See Picture No. 220.)

352. SWORD "SHIONO YAMA".

On the sheath there is an inscription inlaid with gold, tin and shell, "Shiono Yama" etc., hence the name of the Sword "Shiono Yama".

Owned by Prince Saga Kimkatsu.

353. DECORATIVE SWORD.

The face of the blade has an inscription "By Koyama Bizen-no-Suke Fujiwara Munetsugu, Kuwana County, Ise Province," and "On a day of 12th month, 2nd year of Koka" (1845).

Owned by Prince Takatsukasa Hiromichi.

(See Picture No. 221.)

354. THREE DECORATIVE SWORDS.

By Atsuoki.

Owned by Mr. Nedzu Kaichiro.

(See Picture No. 222.)

355. SWORD DECORATED WITH GOLD AND MOTHER-OF-PEARL.

By Manjo Nobuyoshi.

Owned by Marquis Inouye Kaoru.

356. SWORD EMBELLISHED WITH THREADS.

Owned by Count Sakai Tadaoki.

(See Picture No. 223.)

357. SWORD MADE AFTER THE AINO STYLE.

Owned by the Imperial Household Museum.

(See Picture No. 224.)

358. SWORDS, LONG AND SHORT.

The metal work was done by Atsuoki, Toshinaga, Toshitsugu and Toshiyoshi. It has the design of Chrysanthemums carved in relief.

Owned by Count Nanbu Toshiatsu.

(See Picture No. 225.)

359. SHORT SWORD.

It has an inscription "Osafune Morishige, Bitchu Province" and the knife attached to it was made by Kanesada.

Owned by Marquis Hosokawa Morishige.

360. SWORD EMBELLISHED WITH IRON ENGRAVING OF ONE THOUSAND MONKEYS; SHORT SWORD.

Swords were made by Tanaka Omi-no-Kami Tadatsuna and the ornamental metals were by Mitsuhiro living at Yagami, Higo Province.

Owned by Viscount Matsudaira Noritsugu.

361. SWORDS, LONG AND SHORT.

Ornaments of millet, made by Tomci.

Owned by Mr. Nedzu Kaichiro.

362. SWORDS, LONG AND SHORT.

Ornaments of the Four accomplishments, by Toshikadzu.

Owned by Mr. Nedzu Kaichiro.

363. SHORT SWORD.

The blade by Kunitsugu and ornamental metals by Myoju. This sword is said to have been worn by Taiko Hideyoshi (late 16th century).

Owned by Marquis Inouye Kaoru.

(See Picture No. 226.)

364. TWO DIRKS.

One by Ichijo and the other by Norinaga.

Owned by Mr. Nedzu Kaichiro.

365. FOUR HUNDRED AND SIXTY KINDS OF SWORDS AND BELONGINGS.

1. Tsuba (Hilts-guards). Artists of these Hilt-guards are as follows:

Five: Kanaiye, Fushimi, Yamashiro.

One: Myochin Takayoshi.

Five: Myochin Nobuiye.

Two: Umetada Myoju.

Three: Hoan, The First.

Two: Yamasaka Kichibei.

Two: Nobuaki.

One: Yoshihisa, Yamashiro Province.

One: Sadatsugu, Nishijin, Yamashiro Province.

Three: Old Shōami.

One: Mitsutada.

- One: Ito Masatsugu.
- Two: Idzumi-no-Kami Naomasa and Koike Yoshiro.
- One: Fujiwara Kanesada, Yamashiro Province.
- Two: Jirokichi Tsugushige, Osaka, Settsu Province.
- Two: Hirata Hikozo.
- Two: Hayashi Matashichi.
- One: Yatsushiro Jingo.
- One: Nishigaki Kanshiro.
- One: Hirata Hikoshiro.
- One: Shoami Ichirobei Masanori, Nishijin, Yamashiro Province.
- One: Gunji Koami, Mito.
- One: Nakahara Yukihiisa, Hagi, Nagato Province.
- One: Nara Toshinaga.
- Three: Nara Yasuchika.
- One: Ikuta Kizayemon Naritsuna.
- One: Nara Kikwan.
- One: Umetada.
- One: Umetada Myoshin.
- One: Umetada.
- One: Umetada Shigeyoshi.
- One: Hoan Kanenobu.
- Three: Sadahiro.
- One: Nishigaki Kanshiro.
- One: Shoami Yoshihisa.
- Two: Shoami Ichirobei Masanori.
- One: Suruga Bizen, Province.
- One: Nobutoki, Kuwana County.
- Two: Hayashi Kanesada.
- One: Takagawara Shichidayu.
- One: Conjointly by Shoami Jiroyemon and Nomura Hogyo.
- Two: Tadatoki, The First.

- Two: Tadatoki The Second.
- One: Umetada Shigeyoshi.
- One: Umetada Mitsushige.
- One: Umetada Yoshinaga.
- One: Shoami Ono Yoshisada.
- One: Shoami Kinjuro.
- One: Shoami Noriyasu.
- One: Shoami Yoshikadzu.
- One: Shoami Shigeyoshi.
- One: Akao Jinzayemon-no-Jo.
- One: Shigemitsu, Kyoto.
- One: Kugimoto Yataro, Suko, Hizen Province.
- One: Iyehiro, Higo.
- One: Shoami.
- One: Shoami Tadayemon.
- One: Shoami Ikko.
- One: Shoami Shigetsugu, Musashi Province.
- One: Shoami Tamedayu, Tatsuno, Harima Province.
- One: Shoami Shigehiro, Akita, Dewa Province.
- One: Shoami Kiyonari.
- Two: Shoami Denbei, Akita, Dewa.
- One: Shoami Dennai, Akita, Dewa.
- One: Kanahisa, Iyo Province.
- One: Iyckuni, Nara.
- One: Umetada Yoshinaga.
- One: Umetada Hikobei Nyudō, 8th day, 12th month, 3rd year of Enpo (1675).
- One: Umetada Tachibana Muneyoshi, Osaka, Settsu Province.
- One: Umetada Kunai.
- One: Umetada Shichizayemon Shigeyoshi.
- One: Umetada Chikashige, Yamashiro Province.

- One: Umetada Yoshitsugu, Akashi, Harima Province.
- One: Sadatoshi, Kii Province.
- One: Iika, Hagi, Nagato Province.
- One: Hachido Tomonobu, Hagi, Nagato.
- One: Nakai Zenbei Tomomitsu, Hagi, Nagato.
- One: Okamoto Tadatashi, Hagi, Nagato.
- One: Kawaji Gonnojo Tomochika, Hagi, Nagato Province.
- One: Kawaji Rokuyemon Tomohisa, Hagi, Nagato Province.
- One: Nakai Tomotsune, Nagato Province, good day, 8th month,
20th year of Kyoho (1735).
- One: Masatsugu, Odawara.
- One: Masakatsu, Odawara.
- One: Masayasu, Musashi Province.
- One: Masatsume, Musashi Province.
- One: Masanaga, Musashi Province.
- One: Yokoya Motonori.
- One: Yogoro, Mito.
- One: Masanaga.
- Two: Arichika.
- One: Chinkyu.
- One: Tadatsugu.
- One: Fuyotei Ifu, at the age of eighty-one.
- One: Soheishi Soten, Hikone, Omi Province.
- One: Kobu, South of Kyoto.
- One: Yasaka Eikan.
- One: Katsuyoshi, Awa Province.
- One: Yokoya Norisada.
- One: Tsuno Jinpo.
- One: Myochin Shikibu Kino Munesuke, good day, 8th month,
8th year of Genroku (1675).
- One: Myochin Katsuharu.

- One: Myochin Kaga Daijo Kino Yoshisada.
- One: Otsuryuken Miboku Hamano Shozui, at the age of seventy-one.
- One: Shozui.
- One: Iwamoto Konkwan.
- One: Nagatsune.
- One: Sessan.
- One: Nagayoshi.
- One: Joyei.
- Two: Hazama.
- One: Kunitomo Joyei, Kameyama, Ise Province.
- One: Joyei.
- One: Hazama.
- Two: Fukui Jizayemon.
- One: Nobukiyo, Uzen Province.
- One: Masanobu.
- One: Toyohisa, Idzumo Province.
- One: Kobayashi Yashiro Geicho, Idzumo Province.
- One: Haruta, Idzumo Province.
- One: Hikota Tsuju, Mito.
- One: Masahisa, Iwaki Province, at the age of seventy-six.
- One: Kogitsune, Echizen Province.
- One: Kiami.
- One: Oda Family, Aki Province.
- One: Oda Naoyoshi, Aki Province.
- One: Fujiwara Naoyoshi, Aki Province.
- One: Satsuma Naoyoshi.
- One: Masakata, Aki Province.
- One: Jakushi, from the design by Shuko.
- One: Mitsuhiro, Hizen Province.
- One: Daigoro Hidesada.

- One: Sadamasa.
 One: Tetsugendo Naofusa.
 One: Jori, Nara.
 One: Yasuchika, Nara.
 One: Hosono Sozayemon.
 One: Hoju.
 Three: Rinsendo Mitsumasa.
 One: Yasukawa Kensei.
 One: Kikugawa Jokoku.
 One: Yanagawa Naoharu, from the design of Yasuchika.
 One: Masanori.
 One: Akasaka Tadashige.
 One: Tadatoki.
 Two: Ishiguro Masatsune.
 One: Yoshitane.
 One: Shinoyama Atsunoki.
 One: Kano Natsuo, in the later spring, 1st year of Manyen (1860).
 Two: Kinai, Echizen Province.
 One: Yurin.
 One: Shoami Hirochika.
 One: Aichiku Teizo.
 One: Ichiryusai Masamitsu.
 One: Shoami Masamitsu.
 One: Jochiku.
 One: Someya Tomonobu.
 One: Soryuken Yoshinori.
 One: Hitotsuyanagi Tomoyoshi.
 One: Sekijoken Taizan Mototada.
 One: Suruga, Inaba Province.
 One: Hakujoai Yoshimitsu; made this in Yedo in the 2nd month,
 5th year of Temmei (1785).

- One: Masatsugu, Inaba Province.
- One: Takuryo, Inaba Province.
- One: Suruga Takuchi, Inaba Province.
- One: Gyokushoken Kikugawa Hisahide.
- One: Yurakusai Sekibun, 5th year of Tempo (1834).
- One: Sonobe Yoshihide.
- One: Takahashi Yoji.
- One: Takahashi Shoji.
- One: Masayoshi at the age of seventy-three.
- One: Otsuki Mitsuoki.
- One: Chikuzanken Genju.
- One: Hagiya Katsuei.
- One: Unno Bisei.
- One: Kamiyoshi Masatada.
- One: Kamiyoshi Rakuju.
- One: Ryuso Hogen.
- One: Seijo Toshiyoshi.
- One: Sugioka Ikko.
- One: Hashimoto Isshi.
- One: Issai Tomei.
- One: Hidekuni.
- One: Mori Joken.

Besides these there are still fifty more, artists of which are not clearly known.

2. 16 sets of Fuchi (margin), Kashira (Guards on the top of Hilts), Menuki (metal works embellished on both sides of Hilts). Each one of these 16 sets was made respectively by the following artists.

Mon Yujo; Mon Sojo, Mon Joshin, Mon Kwojo, Goto Tokujo, Goto Eijo, Goto Kenjo, Sokujo, Mon Teijo, Renjo, Goto Mitsuhsa, Goto Mitsumasa, Goto Mitsutaka, Goto Mitsumori,

Goto Mitsuyoshi, Goto Shirobei Fujiwara no Mitsuakira.

3. A set of Small Sword, Fuchi, Kashira and Menuki: Somin.
4. Two Small Swords: Somin.
5. Three sets of Fuchi and Kashira: one by Somin, two by Toshinaga.
6. A Small Sword: Toshinaga.
7. Fuchi and Kashira: Yasuchika.
8. Four Knives: one by Yasuchika, two by Joi, one by Nagaharu.
9. Fuchi and Kashira: Tsuno Jinho.
10. Knives Tsuno Jinho.
11. Large and Small Tsuba: Goto Hogen Ichijo.
12. A set of Fuchi, Kashira and Menuki: Hogen Ichijo.
13. Knives: Artists of these Knives are as follows:
 - Two: Goto Mitsuyo Nyudo.
 - Two: Goto Hokkyo Ichijo.
 - One: Tenkichi, Mino Province.
 - One: Otsuki Korin.
 - Two: Soyo.
 - One: Yoshioka Soin.
 - One: Tachibana Shigeyoshi.
 - One: Toshiharu.
 - Two: Somin.
 - One: Ryokwan.
 - One: Shoami Shigetsune.
 - One: Matsuyama Shoami Moritomi.
 - One: Moriyo.
 - Ode: Toshinaga.
 - One: Yasuchika.
 - One: Tou.
 - One: Issando Joi.
 - One: Tani Toyoshige.

- One: Tsuno Jinho.
 One: Nagatoshi.
 One: Furukawa Genchin.
 One: Yanagawa Naomasa.
 One: Shozui, at the age of seventy.
 One: Shozui.
 One: Jowa.
 One: Shocho.
 One: Jochiku.
 One: Eisho.
 One: Yokoya Tomosada.
 One: Yokoya Soyo.
 Onn: Kato Naotsune.
 One: Nomura Masahide.
 One: Nintosai Nomura Masahide.
 Two: Iwamoto Kakwan.
 One: Kikuchi Jokoku.
 One: Hamano Noriyuki.
 One: Nagamitsu.
 One: Nagatsune.
 One: Omori Eishu.
 One: Isshiken Horiye Okinari.
 One: Katsukenshi Kikuoka Mitsuyuki.
 One: Bochoken Hamano Naoyuki, at the age of forty-two.
 Two: Sekijoken Taizan Motoyuki.
 One: Kuwamura Genzayemon Katsuhisa.
 One: Kiyosada, Sendai.
 One: Bochoken Noriyuki.
 One: Kirei.
 One: Azuma Masutsune.
 One: Tokinobu.

- One: Iwamoto Konju.
- One: Kikuoka Mitsushige.
- One: Mokuyensai Ishiguro Masaaki.
- One: Katsuryoken Masayoshi.
- One: Seki Yoshinori.
- One: Someya Tomonobu.
- One: Egawa Toshimasa.
- One: Shunmei Hogen.
- One: Dairyusai Mitsuoki.
- One: Sano Naoyoshi.
- One: Tokusuiken Tanabe Tomomasa.
- One: Morimura Atsutaka, 11th month, 3rd year of Kayei (1850).
- One: Sekijoken Taizan Mototeru, at the age of sixty-three.
- One: Morimura Takanori.
- One: Hirata Nyudo Hikonori, 4th year of Ansei (1857).
- One: Bunryusha Hideoki.
- One: Genshosai Masaharu.
- One: Kotokwan Morikadzu.
- One: Taiko Yoshimitsu.
- One: Sawa Yoshisato.
- One: Funada Ikkin Yoshinaga.
- One: Tokwa-o Hideaki.
- One: Ginshotei Tomei.
- One: Shun-o Hogen Nobuyoshi.
- One: Koso Juryo.
- One: Juryo.
- One: Kongosai Gessan.
- One: Atsuhiro.
- One: Goto Mitsunori.
- One: Gekkindo Seiryu.
- One: Wada Isshin Seiryu.

One: Rakuhoku Sanjin Adachi Yusai.

One: Tounsha Toho.

One: Imai Nagatake.

Two: Natsuo.

One: Sadamoto, 2nd year of Kei-o (1866).

Besides those above enumerated there are eighteen more,
which are not known to whom to be attributed.

7. Fuchi and Kashira. By the following Artists:

One: Kogyo, Mino Province.

One: Soyo.

One: Eiho, Kyoto.

One: Yasuchika, Yedo.

One: Tsuno Jinho, Yedo.

One: Eiju.

One: Yanagawa Naomasa.

One: Reifudo Shozui.

One: Masanaga.

Two: Jochiku.

One: Soyo.

One: Furukawa Yoshinaga.

One: Toshiyuki.

One: Rinsendo Mitsumasa.

One: Iwamoto Konkwan.

One: Ichinomiya Echizen no Daijo Nagatsune.

One: Otsuryuken Miboku.

One: Sano Naoyoshi.

One: Eishu.

One: Omori Eishu.

One: Horiye Okinari.

One: Hitotsuyanagi Tomoyoshi.

One: Sorin, at the age of sixty-five.

- One: Masanori.
- One: Kiyosada, Sendai.
- One: Noriyuki, 1st month, 2nd year of Bunsei (1819).
- One: Hisanori.
- One: Iwamoto Soyei.
- One: Hirata Narisuke.
- One: Takase Eiju, at the age of sixty-three.
- One: Ishiguro Masaaki.
- One: Someya Tomonobu.
- One: Hirado Kunishige.
- One: Shummei Hogen, 2nd year of Koba (1845).
- One: Fujiwara Kiyohisa.
- One: Ryuso Hogen.
- One: Tanabe Tomomasa.
- One: Aritsune.
- One: Arihiro.
- One: Unno Bisei.
- One: Nakagawa Issho.
- One: Ichigyosai Atsuoki.

Besides these there are still two more, of uncertain make.

Owned by Mr. Furukawa Toranosuke, Tokyo.

366. BELONGINGS OF SWORDS (FORTY-SEVEN IN ALL).

1. Fuchi and Kashira, artists of which are as follows:

- One: Shozui.
- One: Nagatsune.
- One: Nanpo.
- One: Haruchika.
- One: Nagamine.
- One: Tsuneyo.
- One: Ichijo.

One: Tomci.
 One: Nagatsune.
 One: Tetsugendo.
 One: Shozui.
 One: Hirohisa.
 One: Tetsugendo.
 One: Toshiyoshi.
 One: Haruaki.
 One: Nagatsune.

2. Knives and Menuki. By the following artists :

One: Nagatsune.
 One: Mtsuoki.
 One: Masayoshi.
 One: Natsuo.
 One: Hideoki.
 One: Shozui.
 One: Masamori.
 Three : Mitsuoki.
 One: Shozui.
 One: Atsuoki.
 One: Isshin.
 One: Hisanori.
 One: Shiyei.
 One: Mitsuyo.
 One: Haruaki.

3. Two sets of Fuchi, Kashira and Menuki : Ichijo.

4. Tsuba. By the following artists :

Two: Kongosai.
 One: Atsuoki.
 One: Kadzunori.
 One: Notsuo.

One: Shomin.

One: Kikwan.

One: Mitsuoki.

One: Mitsuhiro.

One: Hidekuni.

One: Ichijo.

One: Jochiku.

Out of above mentioned we give here eight of the knives and
nine of the Menuki.

Owned by Mr. Nedzu Kaichiro.

(See Pictures Nos. 227, 228.)

367. TWO-FOLD SCREEN FOR KEEPING LARGE KNIVES.

Blades and sheaths are eight each. Of the blades five are by
Kunisato and the other three by Kawachino-Kami Toshitsugu.

Owned by Viscount Todo Takahiro.

(See Picture No. 229.)

368. TSUBA, SO-CALLED "HIGO TSUBA" (EIGHTEEN IN ALL).

Artists are as follows:

Seven. Hayashi Matashichi.

Three: Nishigaki Kanshiro, the First.

One: Nishigaki Kashiro, the Second.

Two: Hikoza, the First.

One: Hikoza, the Second.

One: Hosokawa Sansai.

Two: Jingo, the First.

One: Jingo, the Second.

One: Unknown.

Owned by Viscount Nagaoka Moritaka.

(See Picture No. 230; six of the eighteen.)

369. DIRK EMBELLISHMENTS (NINE IN ALL).

By Hirata Hikoshiro, the First.

Owned by the Imperial Household Museum.

370. TSUBA.

Owned by Mr. Uchida Kosaku.

LACQUER WARES.

371. LACQUERED CASE FOR SUTRA WITH FIGURES OF BUDDHAS, HEAVENLY BEINGS AND FLOWERS, ON GROUND SPRINKLED WITH GOLD AND SILVER DUST.

Owned by Count Tanaka Mitsuaki.

(See Picture No. 231.)

372. LACQUERED SCRIPTURE CASE (IMITATION).

The original of this case is in the possession of the Ninnaji temple, Kyoto. The ground is sprinkled with gold dust and the designs of flowers, clouds and birds with angels form a very antique conception. On the middle of the cover there is an inscription which says that it holds the sutras copied by Kobo Daishi while in China. This was made by order of Emperor Uda at the beginning of the 10th century.

Owned by the Imperial Household Museum.

(See Picture No. 232.)

373. SUTRA CASE (IMITATION).

The original case is in the possession of the Enryakuji temple, Oni. It has a design of vines and is sprinkled with gold and silver dust.

Owned by the Imperial Household Museum.

374. HAND-BOX AND SUDZURIBAKO (INK BOX) INLAID WITH MOTHER-OF-PEARL.

Design of lotuses and vines, inlaid with mother-of-pearl on laquer ground.

Owned by Marquis Inouye Kaoru.

375. HAND-BOX CALLED "KATAWA GURUMA" (IMITATION).

The original is owned by Viscount Matsudaira Tadamasa. The design of wheels on water waves and inlaid with mother-of-pearl on gold ground.

Owned by the Imperial Household Museum.

376. HAND-BOX CALLED "KATAWA GURUMA" (IMITATION).

The original is in the possession of Count Matsudaira Naosuke.

The design is almost the same as the last one.

Owned by the Imperial Household Museum.

(See Picture No. 233.)

377. SUTRA CASE (IMITATION).

The original is in the possession of the Shito Shrine, Itsukushima Jinsha, Aki Province.

Lacquered wood decorated with silver-gilt dragons on the sides and top. The sutras contained in this box were dedicated to the Itsukushima Shrine by the Heike Family was in 1164 and the date has been ascertained.

Owned by the Imperial Household Museum.

(See Picture No. 234.)

378. LACQUERED SADDLE WITH MAKIYE OF POEM, MOTHER-OF-PEARL INLAID.

This is said to have been used by Minamoto no Yoshitsune (late 12th century), younger brother of the Shogun Yoritomo.

Owned by Marquis Hosokawa Morishige.

(See Picture No. 235.)

379. BOX-NEST WITH MAKIYE OF CHRYSANTHEMUMS AND PAULOWNIA

FIGURES.

On the black lacquered ground there is a design of chrysanthemums and paulownia flowers, in so-called "Kodaiji Makiye." This method of lacquering was most prevalent in the Toyotomi days (later 16th century).

Owned by Count Mizoguchi Naomasa.

380. BUNDAI AND SUDZURIBAKO CALLED "TSUTANO HOSOMICHI."

By Tatsuki Chobei.

Owned by Count Tsugaru Tsuguaki.

(See Picture No. 236.)

381. SHODANA (LITERALLY "BOOK SHELF") CALLED "NENOHI."

Said to be by Hon-ami Koyetsu.

On the black lacquer there are tin, lead, and shells inlaid, and on the top board Nenohi-no-matsu (young pines), etc. are painted with gold.

Owned by Marquis Hachisuga Mochiaki.

(See Picture No. 237.)

382. CASE CONTAINING "NO" SONG BOOKS.

Said to be by Koyetsu.

On the lacquer ground Autumnal foliage is painted in gold, and on it some characters from a "No" song are inlaid with shells, lead, and gold-dust.

Owned by Baron Iwasaki Koyata.

(See Picture No. 238.)

383. HAND-BOX, GOLD LACQUERED WITH FIGURES OF FANS.

Said to be by Koyetsu.

Owned by Viscount Fukuoka Takachika.

(See Picture No. 239.)

384. GOLD LACQUERED SUDZURIBAKO WITH FIGURES OF BRIDGE AND MAPLE-LEAVES.

Said to be by Koyetsu.

Owned by Mr. Kuwabara Yojiro.

385. GOLD LACQUERED HAND-BOX WITH FIGURES OF BARNYARD FOWLS.

Design is said to have been by Sotatsu.

Owned by Viscount Fukuoka Takachika.

386. SUDZURIBAKO WITH FIGURES OF A MAN IN A BOAT.

By Ogata Korin.

Owned by Viscount Matsudaira Yasutami.

(See Picture No. 240.)

387. SADDLES AND STIRRUPS (THREE SETS).

1. A set of saddle and stirrup lacquered in gold with a design of birds, flowers, and gourds on an aventurine ground. The saddle-bridge is inscribed with the name of the maker, Sadanaka of the Ise family, and the date 1446. But the decoration was probably applied at a later time, in the days of Maeda Toshitsune the third lord of Kaga. Compared with later saddles the pommel and crupper are higher and the bridge flatter.
2. A set of saddle and stirrup lacquered, on the outside with a design of tortoises on a black ground, and on the inside with gyobu aventurine surface. Dated 1686.
3. A set of saddle and stirrups lacquered, on the outside with gold cherry flowers and jays on a black ground, and inside with aventurine. The saddle is signed Kitagawa, 1658. This set was probably made with the second for the third lord of Kaga who died in 1592 at the age of sixty-six.

Owned by Marquis Mayeda Toshinari.

(See Pictures Nos. 241, 242.)

388. SADDLE GOLD LACQUERED WITH DESIGN OF PINE-TREE AND TACHIBANA: STIRRUP.

On the underside of the stirrup there is an inscription "1st day,
2nd month, 3rd year of Shotoku."

Owned by Count Tokugawa Satotaka.

389. SUDZURIBAKO GOLD LACQUERED WITH DESIGN OF PINE FOREST.

Owned by the Tokyo Fine Art School.

390. SUDZURIBAKO GOLD LACQUERED WITH DESIGN OF AUTUMNAL FOLIAGE AND BIRDS, MOTHER-OF PEARL INLAID.

Said to be by Igarashi Doho.

Owned by Viscount Fukuoka Takachika.

391. SUDZURIBAKO GOLD LACQUERED WITH DESIGN FROM AN OLD POEM.

By Koami.

Owned by Viscount Fukuoka Takachika.

392. SUDZURIBAKO GOLD LACQUERED WITH DESIGN OF LANDSCAPE AND DUCKS.

Owned by Viscount Fukuoka Takachika.

393. SUDZURIBAKO GOLD LACQUERED WITH DESIGN OF AUTUMNAL GRASSES AND SPIDER.

Said to be by Yamamoto Harumasa.

Owned by Count Matsudaira Naosuke.

394. HAND-BOX AND SUDZURIBAKO WITH DESIGN OF FIREFLIES.

By Toyo.

Owned by the Imperial Household.

(See Pictures Nos. 243, 244.)

395. HAND-BOX GOLD LACQUERED: SUDZURIBAKO.

Owned by Marquis Inouye Kaoru.

396. SWORD-RACK GOLD LACQUERED WITH DESIGN OF YOSHINO MOUN-

TAIN.

Owned by Marquis Inouye Kaoru.

397. SUDZURIBAKO GOLD LACQUERED.

Owned by Mr. Nedzu Kaichiro.

398. SUDZURIBAKO GOLD LACQUERED WITH DESIGN OF WAKANOURA SCENERY.

Owned by the Tokyo Fine Art School.

399. SUDZURIBAKO GOLD LACQUERED WITH DESIGN OF A POEM.

Owned by the Tokyo Fine Art School.

400. SUDZURIBAKO MADE OF SANDALWOOD AND GOLD LACQUERED.

Owned by Mr. Masuda Takashi.

401. SET OF THREE SHELVES WITH BELONGINGS.

Each of the three is sprinkled with gold-dust and has crests of water-plantain.

Owned by Prince Mori Motoaki.

(See Pictures Nos. 245-248.)

402. SIX INRO (NESTS OF SMALL MEDICINE BOXES).

1. Design: Flying cranes on gold lacquered, by Jokasai.

2. Design: Autumn moon, by Aomi Kanshichi.

3. Gold lacquered with antique pattern, by Toyo.

4. Design: Moon and water-fowls on black lacquered ground, by Kajikawa.

5. Design: Chrysanthemums on ground sprinkled with gold-dust.

6. Gold lacquered with design of the decoration of the Boys' Festival in the 5th month of the year, By Hasegawa Shigeyoshi.

Owned by the Tokyo Fine Art School.

403. FIFTY-FIVE INRO AND SAGEMONO (BELONGINGS OF INRO).

1. Inro with design of an elephant, inlaid with mother-of-pearl, by

Shizan.

2. Inro with design of autumnal foliage and butterflies, inlaid with ivory and mother-of-pearl, by Shizan.
3. Inro with design of Old Man and Woman, mother-of-pearl inlaid.
4. Inro with design of Bunno and Taikobo, by Shizan.
5. Inro with design of the famous eight scenes in Omi.
6. Inro with design of landscape and group of horses, by Shokwasai.
7. Inro with design of rat, ox, tiger, and other eight birds and beasts.
8. Inro with design of landscape and monkeys, by Kaijikawa.
9. Inro with design of Autumnal scene at Takao.
10. Inro with design of a house and pomegranate, by Yosei.
11. Inro with design of Sun and young pine-trees, by Gikan.
12. Inro with design of a god of Chinese Literature.
13. Inro with design of willow, cherry-trees and swallow.
14. Inro with design of the Six Master Poets, by Kwanshosai.
15. Inro with design of hunting elephants, by Kwagetsusai.
16. Inro with design of willow, plum, bamboo, and nightingale, by Han-yusai.
17. Inro with design of a cat and a dog, mother-of-pearl inlaid, by Toyosai.
18. Inro with design of three crows, by Shiomi Seisei.
19. Inro with design of a plant in a pot, by Kyoryu.
20. Inro with design of the twelve birds and beasts.
21. Doran (satchel) with design of deer under Autumnal moon, by Korin.
22. Inro with design of the twelve birds and beasts.
23. Inro with design of a cuckoo under the moon, by Koma.
24. Inro with design of peonies and a couple of peacocks, by Yoshi-chika, design taken from the picture by Okyo.
25. Inro with design of chrysanthemums by Kajikawa.
26. Inro with design of three cranes, by Toyo.

27. Inro with design of a thousand cranes, by Josen.
28. Inro with design of a couple of peacocks, by Jitokusai.
29. Inro with design of a treasure-boat, by Koma Kyuhaku.
30. Inro with design of a carp swimming up a waterfall.
31. Inro with design of pine-trees and birds.
32. Inro with design of a passenger boat, by Shiomi.
33. Inro with design of azalea, by Ipposai.
34. Inro with design of hen and chicken, by Somata.
35. Inro with design of Manzai, by Somata.
36. Inro with design of heron and crow, by Taigyo.
37. Inro with design of mokuren-flowers.
38. Inro with design of deer and maple-tree.
39. Inro with design of pine-tree and bird, by Toyo, from the design of Eisen-in.
40. Inro with design of a boat.
41. Inro with design of the Three Laughers, by Kajun.
42. Inro with design of chrysanthemums, by Korin.
43. Inro with design of human figures and flowers.
44. Inro with design of chrysanthemums.
45. Inro with design of pine, plum trees, and birds.
46. Inro with design of cedar-trees of Miwa.
47. Inro with design of the Eight Bridges (Yatsubashi).
48. Inro with design of Hakuzosu (incarnated human figure of a fox).
49. Inro engraved cherry-blossoms with gold and silver.
50. Inro with design of Bunno and Taikobo, by Shokwasai.
51. Inro with design of "No" drama masks.
52. Inro with coloured painting.
53. Pouch embroidered, dragon and tiger.
54. Inro without design.
55. Pouch of leather.

Each of these has various Netsuke (a kind of a button for suspending

to the belt) and Ojime (slide on the strings).

Owned by Marquis Inouye Kaoru.

(See Pictures Nos. 249, 250; reproducing 12 of the 55.)

404. TWENTY-FOUR INRO.

1. Design of Toba, a Chinese scholar, by Koyetsu.
2. Design of a man in a boat, by Korin.
3. Design of a house under willow-tree.
4. Design of dragon fly.
5. Design of paper-dolls, by Tsuchida Soyetsu.
6. Design of "No" Dancer.
7. Design of shells, by Kwansai.
8. Design of parrot, by Hanzan.
9. Design of a boat and an owl.
10. Design of Jurojin and Chinese boys, by Kashosai.
11. Barnyard fowls, by Mitumasa.
12. Design of passenger-boat, by Koma Kyuhaku.
13. Design of the Gods of Wind and Thunder, by Kajikawa.
14. Elephant and Chinese boys, by Hazan.
15. Shoki, by Zeshin.
16. Design of a waterfall, by Kajikawa.
17. Design of Kasugano field.
18. Design of group of horses.
19. Design of autumnal landscape, by Jokasai.
20. Design of pine-trees and a crane.
21. Design of scattered seals, by Shiomi Masayoshi.
22. Design of chrysanthemums and butterfly, by Kajikawa.
23. Design of a mountain of young pine-trees.
24. Design of the twelve birds and beasts.

Owned by Mr. Nedzu Kaichiro.

(See Pictures No. 251; reproducing five of the above mentioned.)

405. 4 INCENSE BURNERS, GOLD LACQUERED.

1. Crest-design of round shaped cranes.
2. Design of chrysanthemums.
3. Design of maple-leaves.
4. Design of chrysanthemums by a hedge.

Owned by the Tokyo Fine Art School.

406. HAND-BOX, GOLD LACQUERED AND SHAPED LIKE SIX VALVES.

Owned by the Tokyo Fine Art School.

407. GOLD LACQUERED "MARUSU."

Owned by the Tokyo Fine Art School.

408. SMALL DRUM CASE OF RED CARVED LACQUER.

By Zokoku.

Owned by Count Matsudaira Yoritoshi.

409. CAKE BOX OF RED CARVED LACQUER IN RELIEF.

Owned by Count Matsudaira Yoritoshi.

(See Picture No. 252.)

FABRICS:

410. 19 KINDS OF ANCIENT COURT DRESSES.

Owned by Prince Kujo Michizane.

411. HIRAO (FRONT HANGING BELT), BLUISH-PURPLE, WITH PHOENIX PATTERN, EMBROIDERED.

412. HIRAO, BLUISH-PURPLE, WITH PEACOCK PATTERN EMBROIDERED.

413. HIRAO, DEEP BLUE, WITH VINE PATTERNS, EMBROIDERED.

These three owned by Prince Kujo Michizane.

414. 27 "NO" DRAMA ROBES.

The splendid robes were handed from one generation of actors

to another as was the case with the masks. They generally suggested the characters who wore them either by colour or design. Thus red was worn only by young women, scales by the dragon spirit, and white and gold by a goddess. These robes are given here.

Owned by Marquis Mayeda Toshinari.

(See Pictures Nos. 253, 255.)

415. 5 "NO" DRAMA ROBES (CHINESE FABRICS).

Owned by Marquis Ikeda Nakahiro.

(See Picture No. 254.)

416. LIGHT-GREEN CLOTHES WITH PATTERNS OF PINE AND CHERRY TREES AND SAILS ON THE WAVES.

Owned by Marquis Hosokawa Morishige.

417. PURPLE CLOTHES WITH PATTERNS OF CHERRY AND PINE TREES BY THE SEA-SHORE.

Owned by Marquis Hosokawa Morishige.

418. "NO" DRAMA ROBE WITH PATTERNS OF CHERRY-BLOSSOMS AND BUTTERFLIES (CHINESE FABRIC).

Owned by Count Otani Kwozui.

419. NO DRAMA ROBE WITH PATTERN OF WEEPING CHERRY-TREE (CHINESE FABRIC).

Owned by Count Otani Kwozui.

(See Picture No. 256.)

420. DANCER'S LIGHT GREEN ROBE WITH PATTERN OF PAULOWNIA TREE AND PHŒNIX.

Owned by Count Otani Kwozui.

421. LIGHT-GREEN CLOTHES WITH PATTERN OF FANS, EMBROIDERED.

Owned by Count Otani Kwozui.

(See Picture No. 257.)

422. LIGHT-GREEN CLOTHES WITH PATTERN OF IRIS-FLOWERS, EMBROIDERED.

Owned by Count Otani Kwozui.

(See Picture No. 258.)

423. SATIN CLOTHES WITH PATTERN OF PLUM AND BAMBOO, EMBROIDERED.

Owned by Count Otani Kwozui.

424. WHITE CLOTHES WITH PATTERN OF LONG GRASSES AND BUTTERFLIES, EMBROIDERED.

Owned by Count Otani Kwozui.

(See Picture No. 259.)

425. WHITE CLOTHES WITH DESIGN OF CRESTS, EMBROIDERED.

Owned by Count Otani Kwozui.

426. LONG SLEEVED GARMENT WITH WOVEN PATTERNS.

Owned by the Daimaru Dry Goods Store, Tokyo.

(See Picture No. 260.)

427. LONG SLEEVED GARMENT WITH PATTERN OF MAMMAKU (A KIND OF CURTAIN), DYED.

Owned by the Daimaru Dry Goods Store.

(See Picture No. 261.)

423. RED CLOTHES WITH PATTERN OF PINE, PLUM AND BAMBOO, DYED.

Owned by the Daimaru Dry Goods Store.

(See Picture No. 262.)

429. ^RBLOWN CLOTHES WITH PATTERN OF AN IVORY-PIENCE [?]HEDGE.

Owned by the Daimaru Dry Goods Store.

430. LONG SLEEVED DEEP-GREEN GARMENT WITH DESIGN OF MISTS ON A PINE-TREE, DYED.

Owned by the Daimaru Dry Goods Store.

431. BROCADE MANDALA.

Owned by Mr. Kawashima Jinbei, Tokyo.

432. 2 "NO" DRAMA ROBES.

Owned by Mr. Kawashima Jinbei.

SUPPLEMENT.

PAINTINGS.

1. **PYRUS SPECTABILIS AND PEACOCK.**

By Maruyama Okyo.

Owned by Daimaru dry goods store.

2. **COSTUMES AND CUSTOMS (SCROLL).**

By Miyagawa Choshun.

Owned by the Imperial Household Museum.

METAL WORKS.

3. **SWORD.**

By Osafune Morimitsu.

Owned by Marquis Hosokawa Morishige.

4. **KUGI KAKUSHI.**

Cloisonne of gold and silver. This is said to have been used in the Momoyama palace.

Owned by Mr. Masaki Naohiko, Tokyo.

LACQUER WARE.

5. **KESABAKO.**

The original of this case is in the possession of the Kyowogokokuji temple, Kyoto. The ground is sprinkled with gold dust and the designs of bird, fish and wave-lines.

Owned by the Imperial Household Museum.









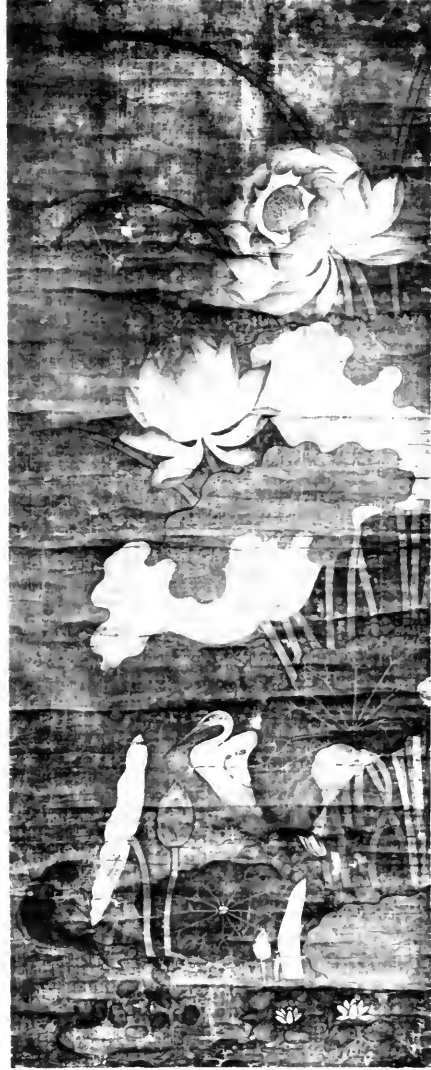
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5.

Yakushi Nyorai
Said to be by Eshin Sodzu





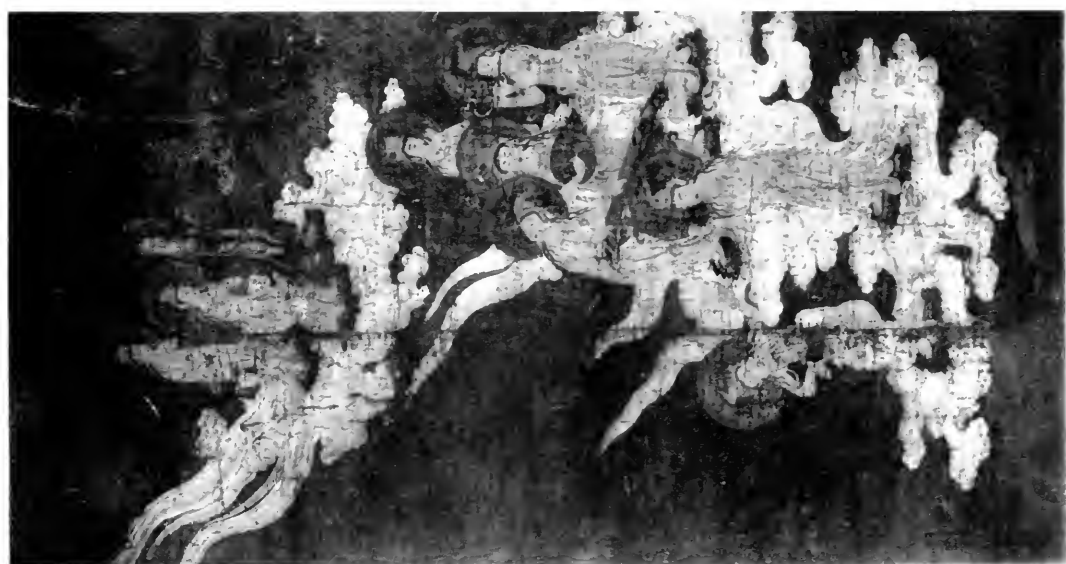
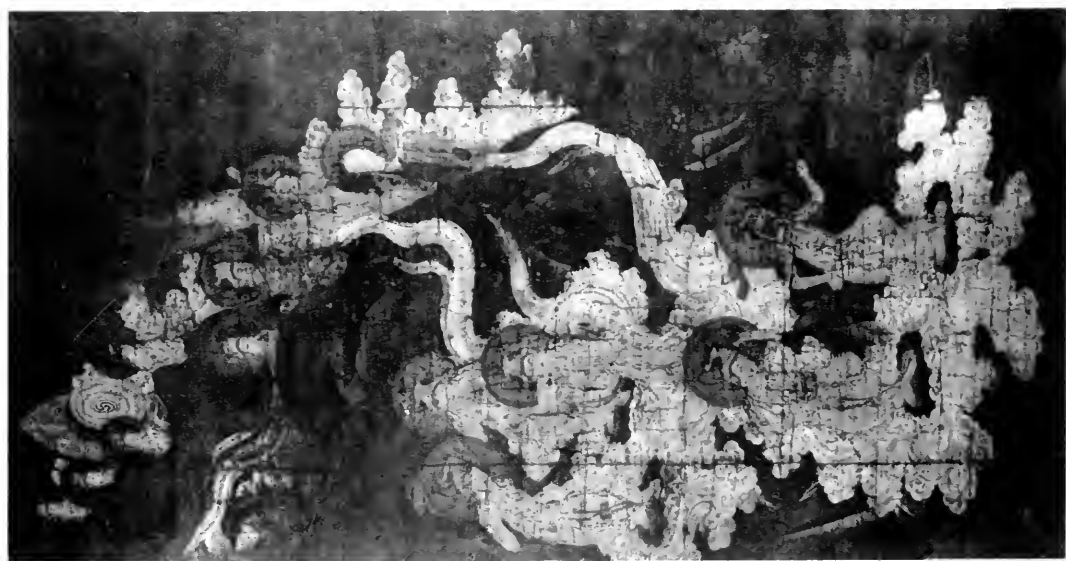


Caricature Scroll
Toba Sojo











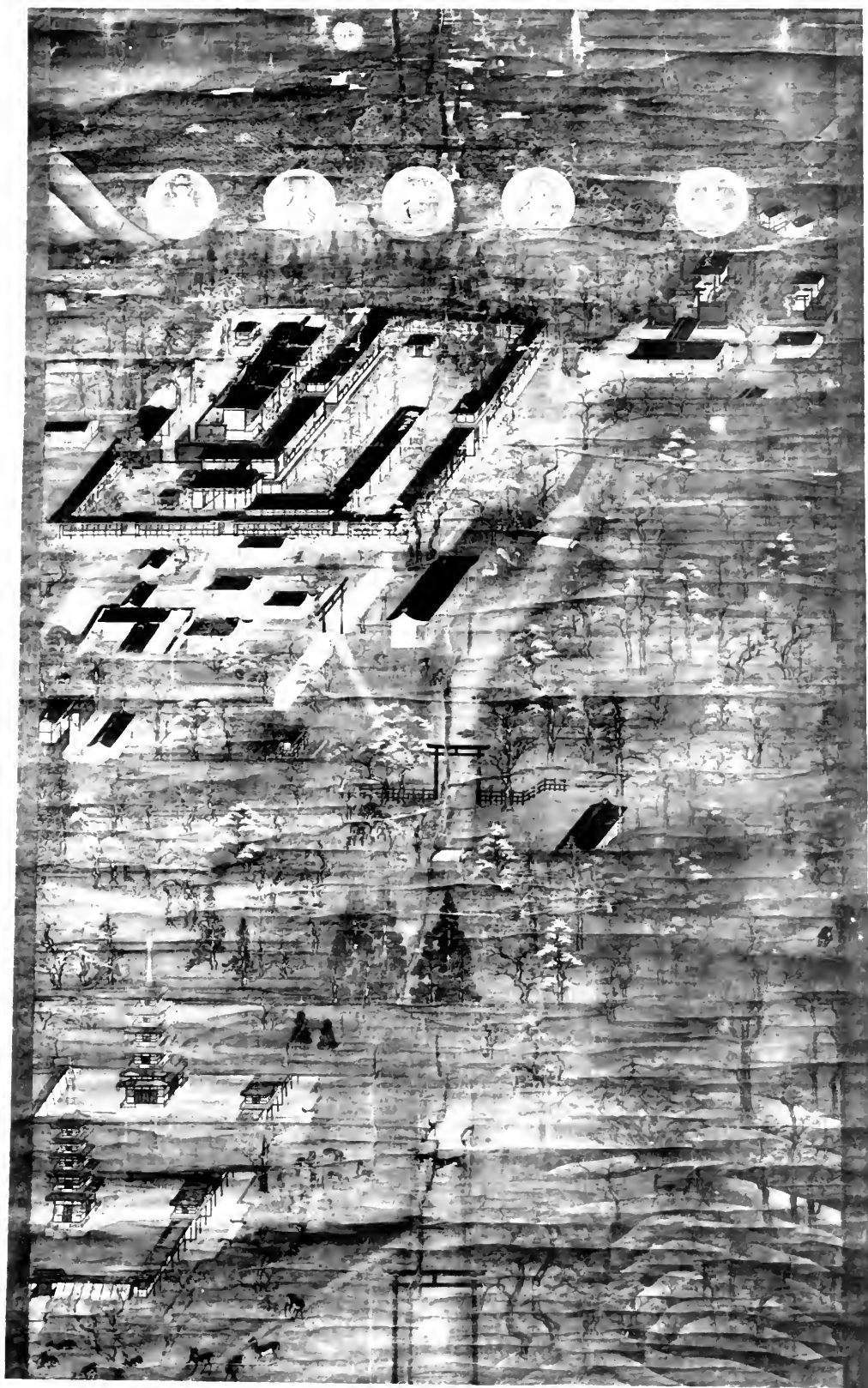
15-16

The Tokatsu Hell and the Four Distresses of Human Being
Said to be by Eshin Sodzu



Nirvana of Buddha

70 VINU
AMPHILIAO



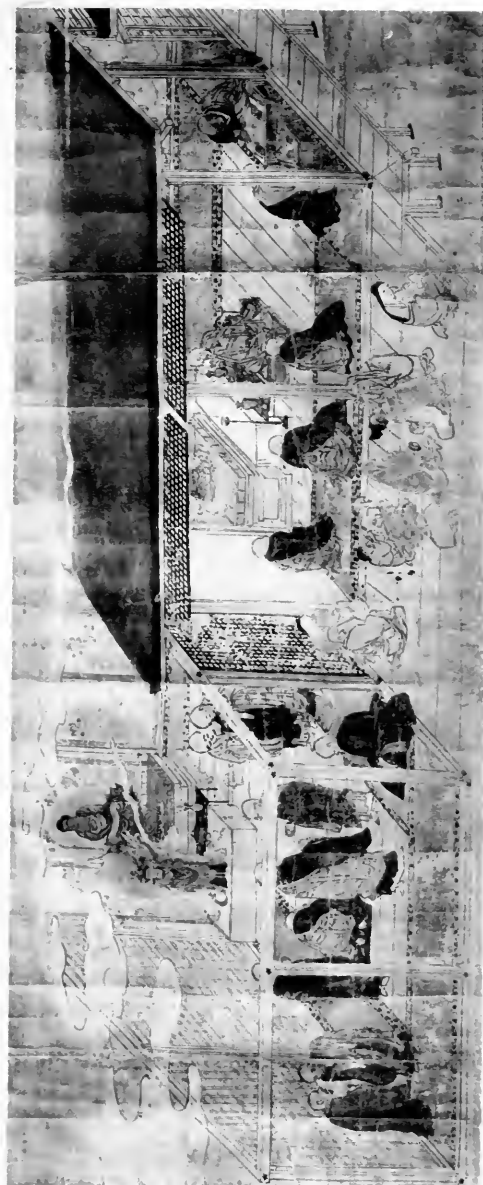


Kitano Tenjin Engi (Part of a Scroll)
Said to be by Fujiwara Nobuzane

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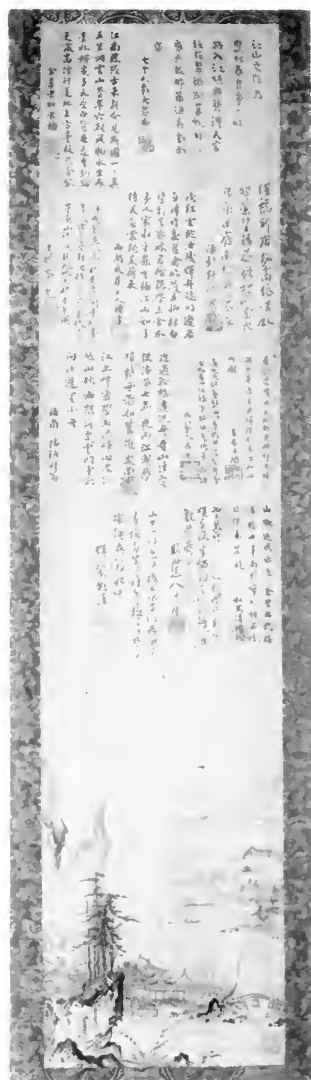
Rakan
Mincho





25

Landscape
Shubun



24

Landscape
Shubun

TO VINI
ANDERSON









Landscape
Sesshu



31 Landscape in the *Haboku* Style
Sesshu



32. 33

Scene of Mio-no-Matsubara
Said to be by Shinno



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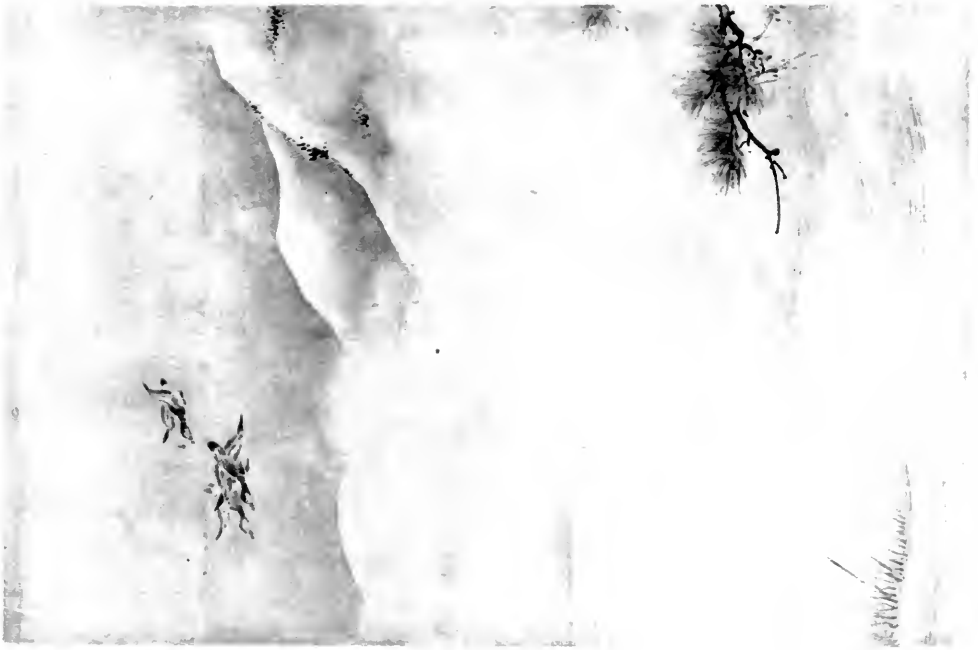
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PART 1
1980





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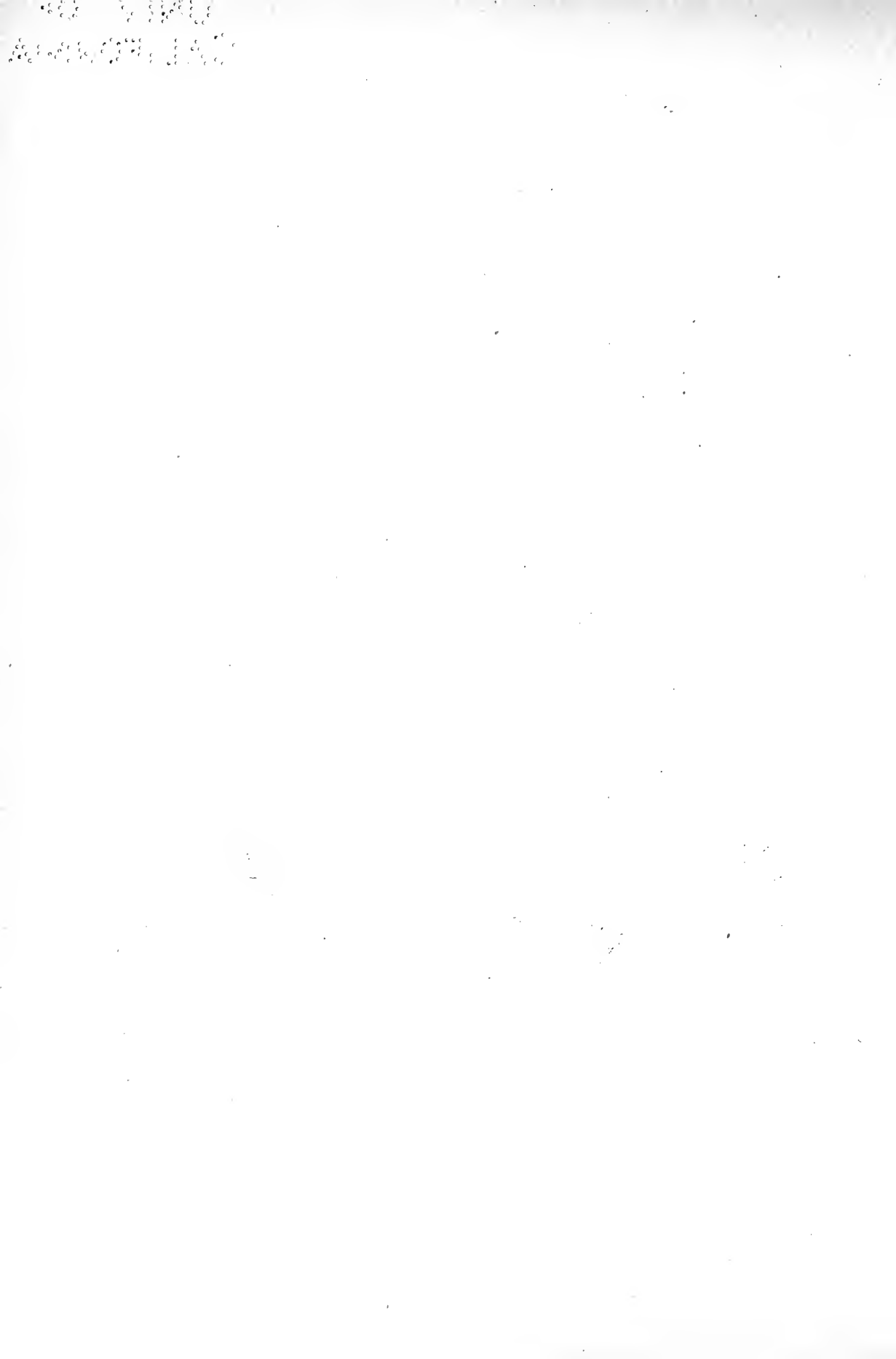


Flowers and Birds (Two of a Set of Eight *Kakemono*)
Kano Motonobu



Condition	10-year-olds (%)	12-year-olds (%)	14-year-olds (%)
1	65	75	75
2	75	80	80
3	80	85	85
4	85	80	80
5	85	70	70







44. Roses and a Couple of Herons.
 Sesson.



Willow-trees and Herons
Session



Eagle on a Huge Pine-tree
Kanō Eitoku

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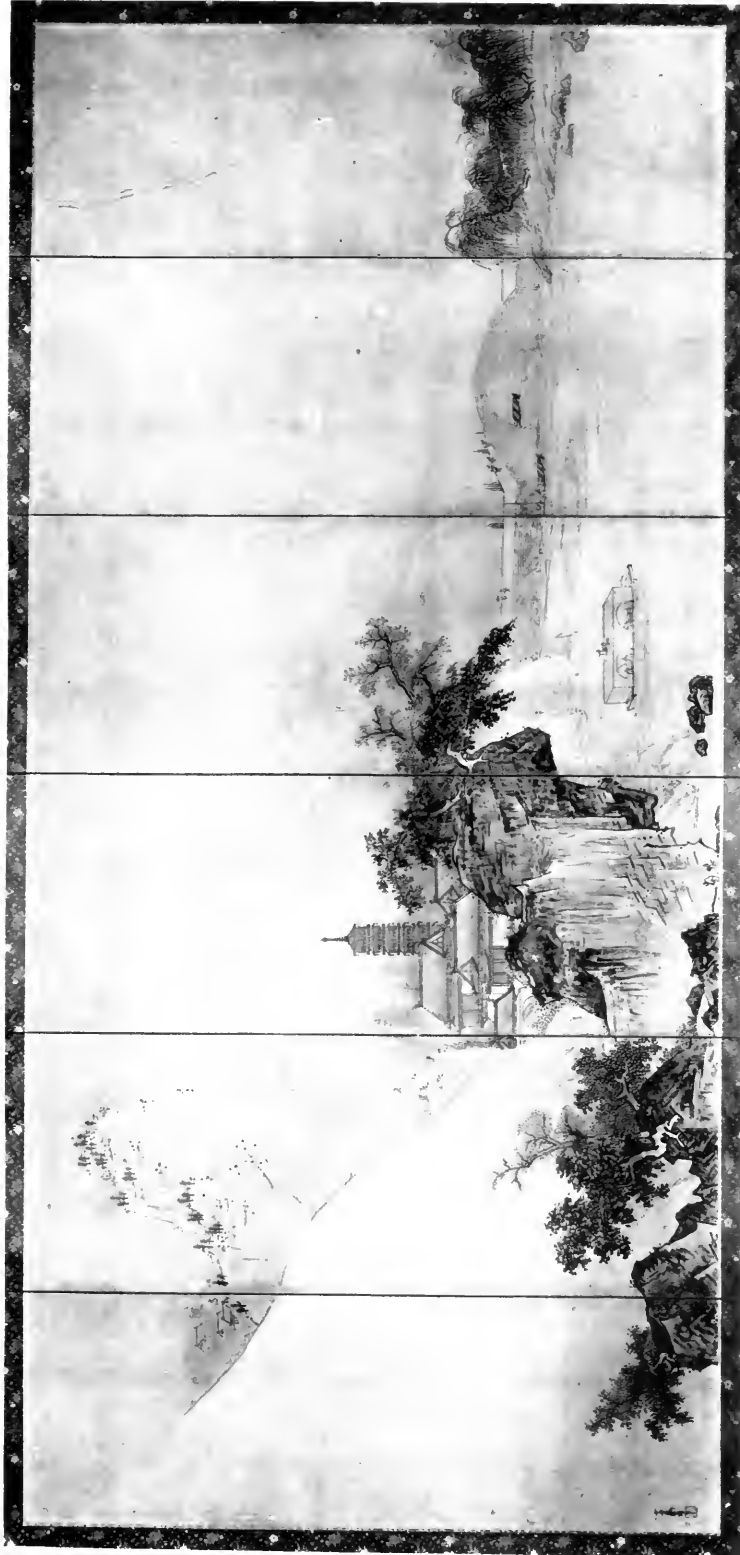
Willow-trees and a Bridge
Said to be by Kanō Eitoku

The figure is a schematic representation of the experimental design. It shows two main groups: 'Control' and 'Patients'. Each group has a 'Pre' and 'Post' measurement. The 'Control' group shows a decrease in 'Cognitive Function' from Pre to Post. The 'Patients' group shows an increase in 'Cognitive Function' from Pre to Post. The 'Patients' group is further divided into 'Patients' and 'Patients + Intervention'.

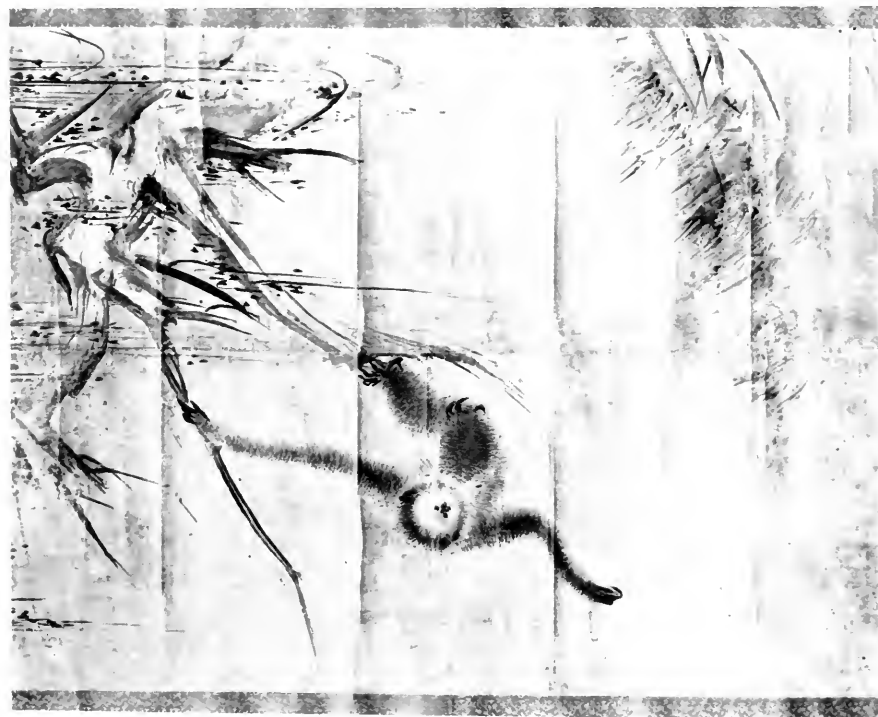


Peonies
Kaihoku Yusho

70 1/2
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Landscape
Unkoku Togan



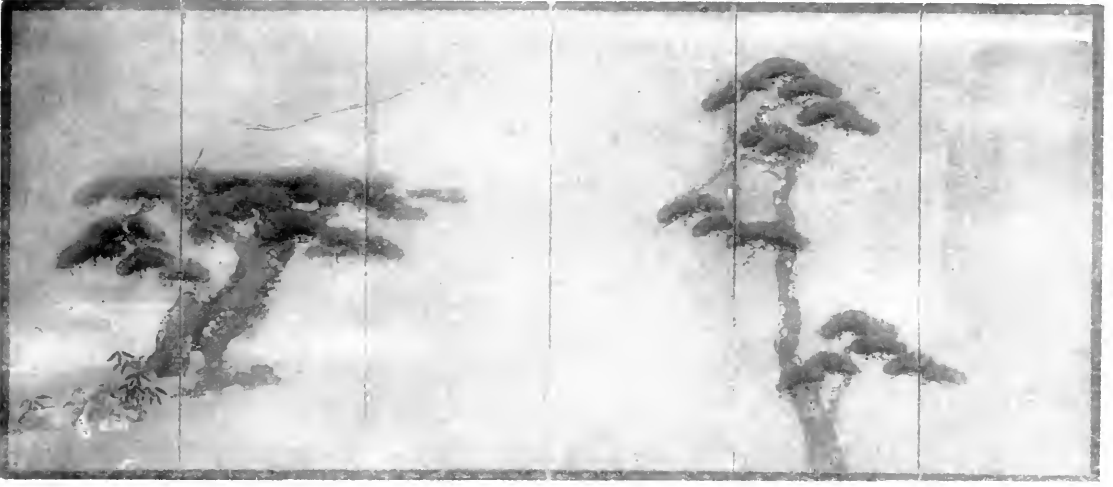
Monkeys on Dec 1 Tree
Hasegawa Tohaku

Condition	10-year-olds (%)	12-year-olds (%)	14-year-olds (%)
1	65	75	80
2	70	80	85
3	75	85	90
4	80	80	85
5	85	70	75





The Four White-Haired Sages on Mount Shang-shan
Shokwado



54

Pine-trees in the Four Seasons (I)
Kano Tannyu



55

Pine-trees in the Four Seasons (II)
Kano Tannyu

100 100 100
100 100 100



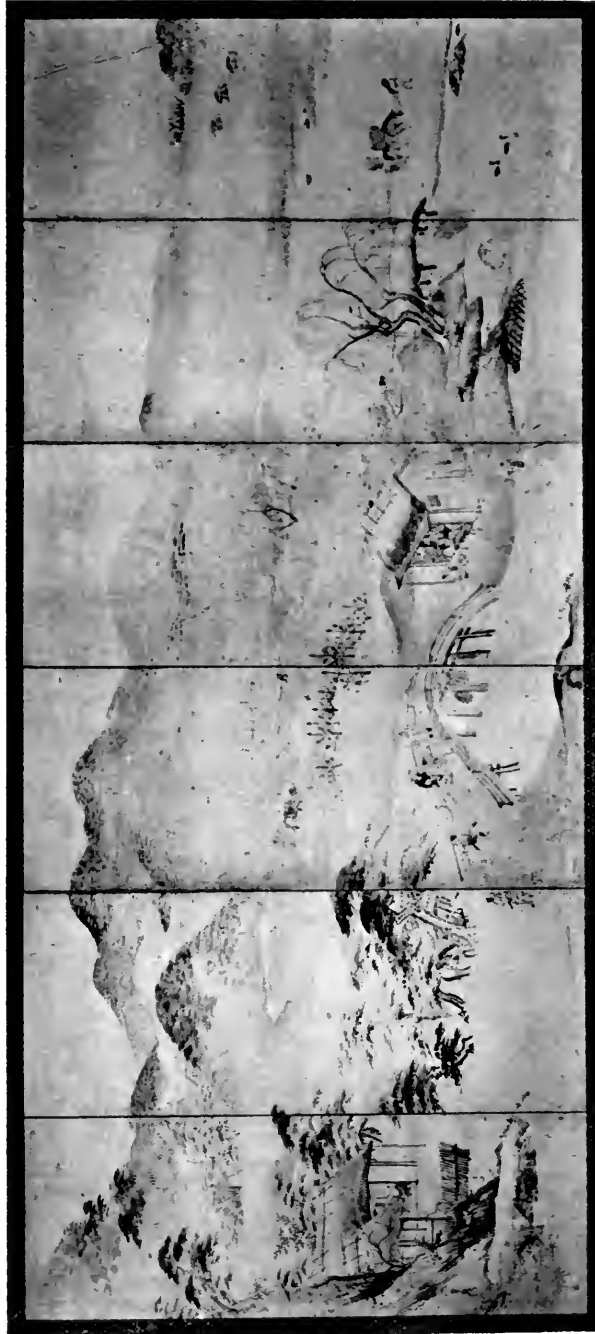


Part of the Eight Scenes on the Lake Hsi-hu
Kano Tannyu

Number of hauls	<i>P. setiferus</i> (%)	<i>P. setiferus</i> + <i>P. setiferus</i> + <i>P. setiferus</i> (%)
1	10	10
2	30	30
3	50	50
4	60	60
5	65	65
6	68	68
7	70	70
8	72	72
9	75	75
10	78	78

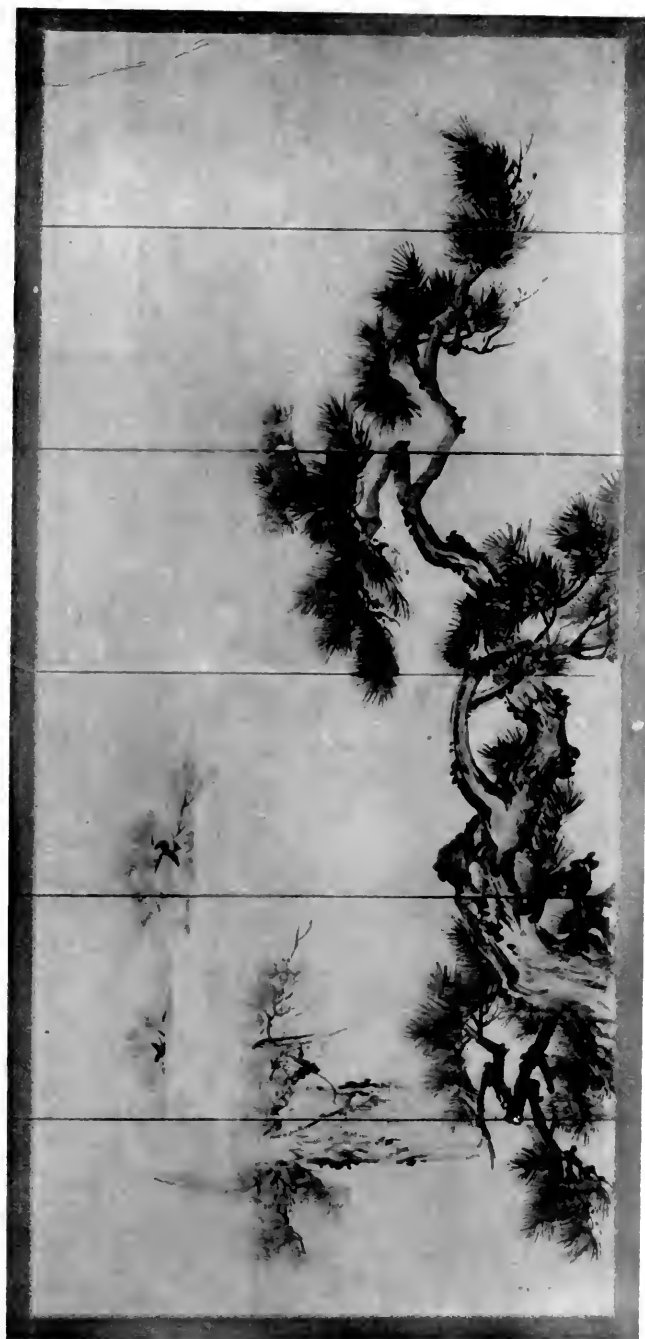


58. Monkeys Catching at the Moon
Kudzumi Morikage



Farm Scenes
Kudzumi Morikage

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OF
CALIFORNIA

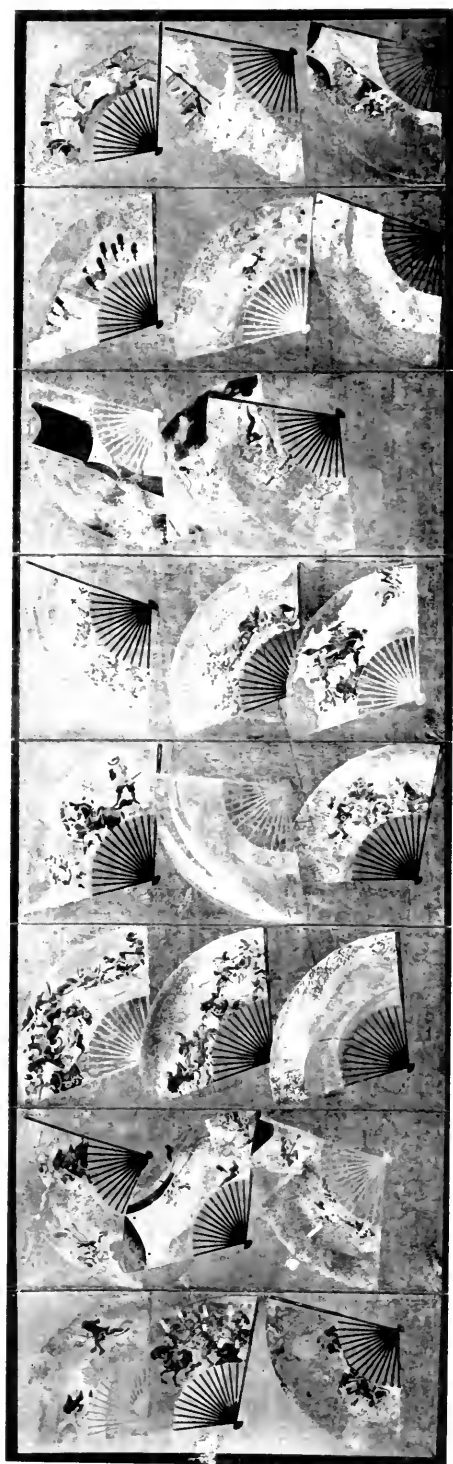
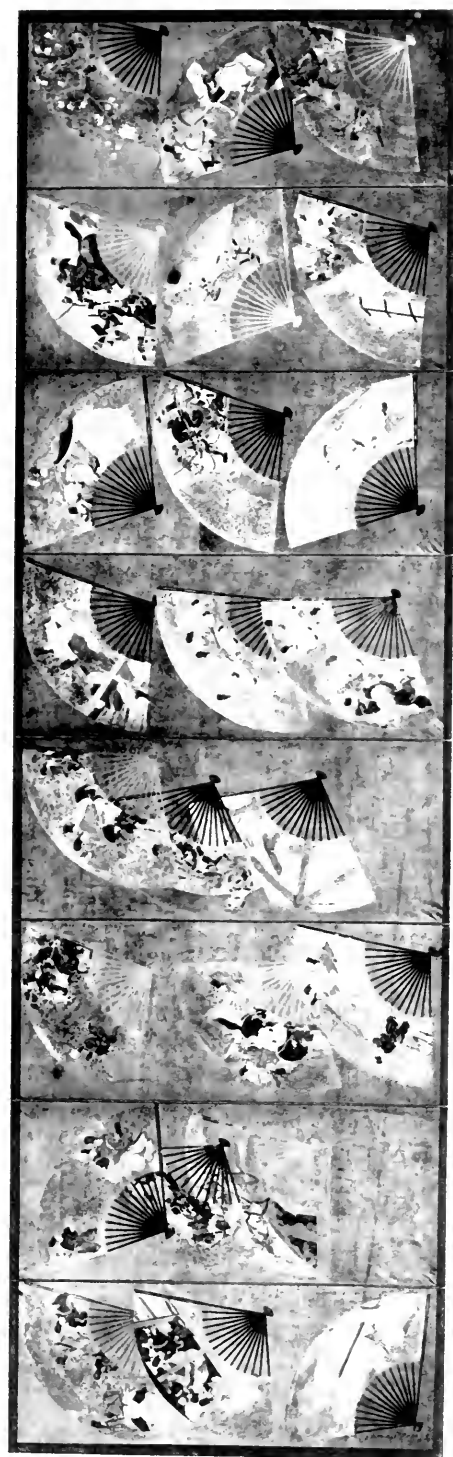


Pine-trees
Kano Tormoku

70 1940
AMERICAN



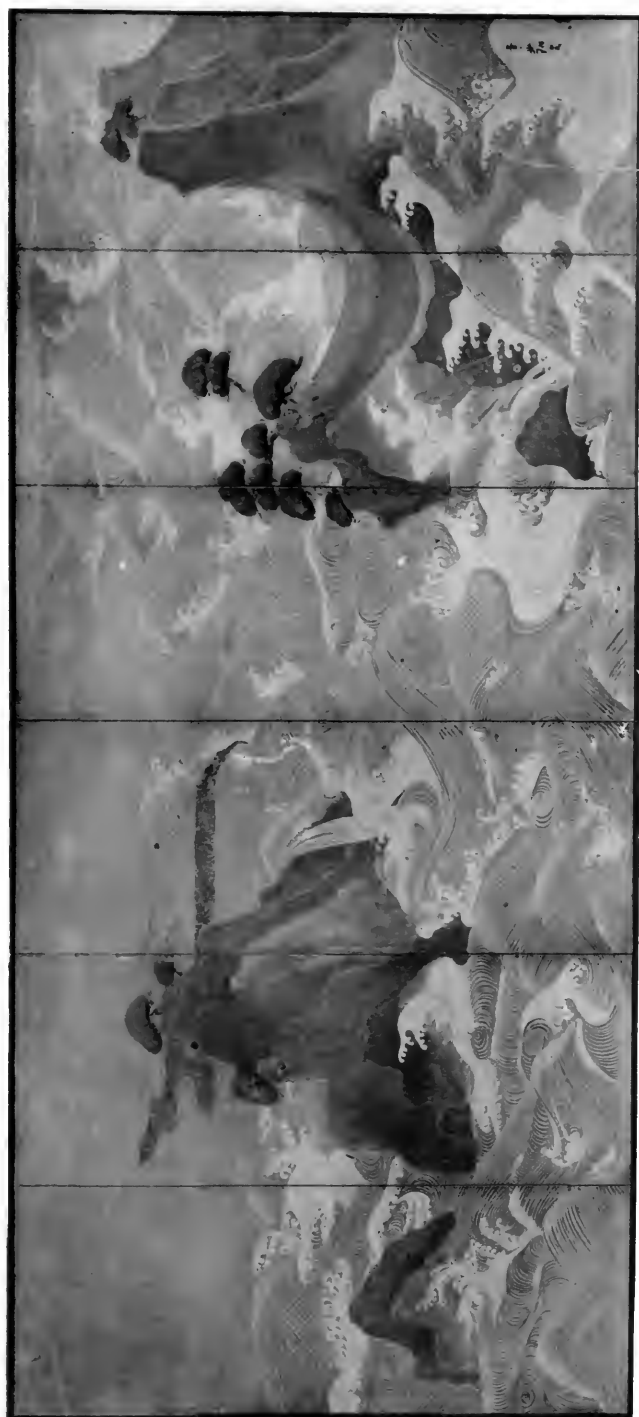
Rabbit among Bash Clover
Hon-ami Koyetsu



1940
1940



50 1780
AMERICAN



Scene of Matsushima
Ogata Korin

70. 1000
1000.100



Plum-tree
Ogata Korin

TO WHOM IT MAY COME



Azaleas
Ogata Korin



70

Tsuta no Hosonichi
Sakai Hoitsu

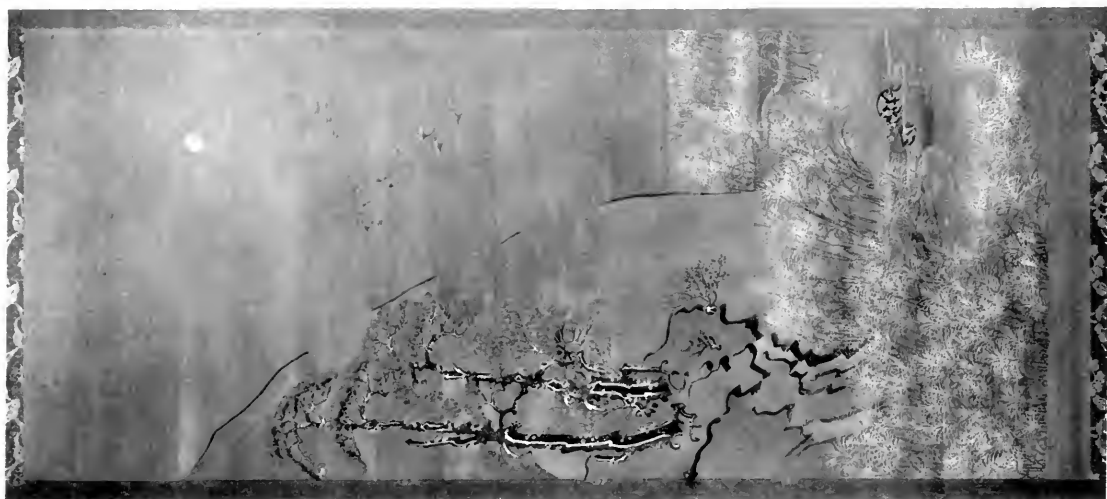


69

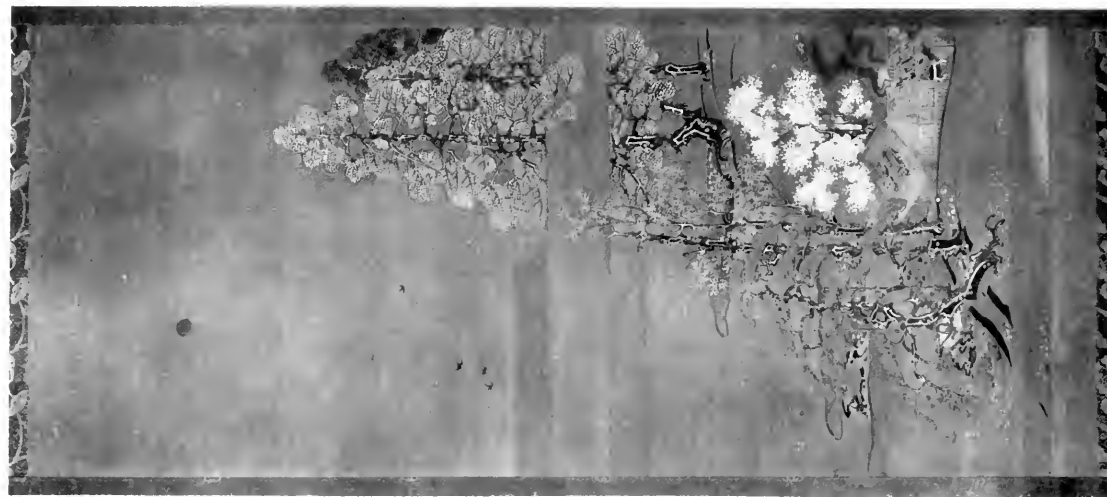
Flowers
Watanabe Shiko



Persimmon-tree
Sudzuki Kitsu



72-73



Spring and Autumnal Landscapes
Rin Kikyo



TO VINU
AMERICAN



70 1940
AMERICAN



70 1941
AUGUST 10



79 Hollyhocks and Tame Goose
Maruyama Okyo

TO VINU
ADPOTILLAO



90 1990
ANNOUNCING



Birds and Beasts (Portion of a Scroll)
Nagasawa Rosetsu



TO WHOM
IT MAY COME



83 Hsuan-Te and Kuan Yu about to go to the Battle Field
Ganku

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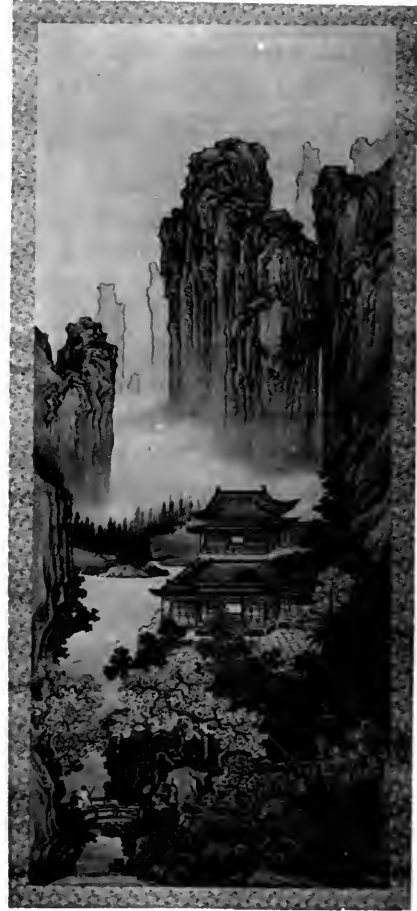
Monkeys
Mori Sosen



84-86



87, 88



Landscapes and Mansions
Tani Buncho

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89

Mount Fuji
Watanabe Kwasan



90

Portrait of Takami Tadatsune
Watanabe Kwasan

TO VVVV
AUGUST 1963

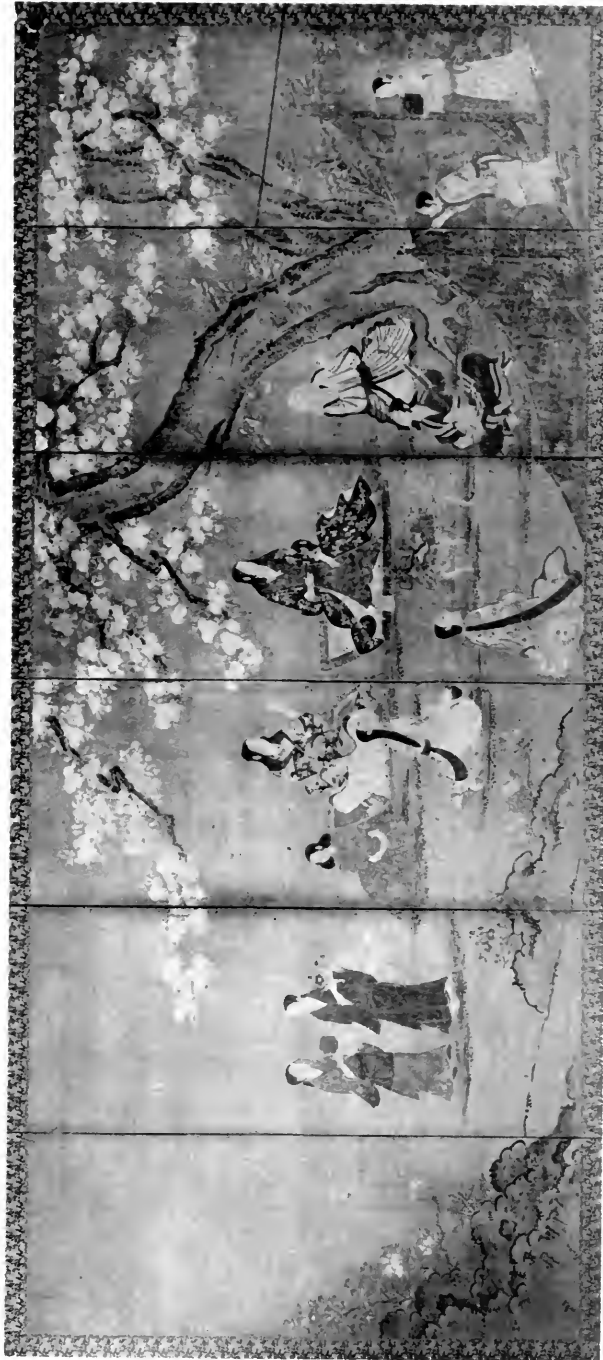


91 The Yoro Waterfall
Tanaka Totsugen



92 Warriors, Father and His Son
Ukita Ikkei

70 VINI
ANNO 1971



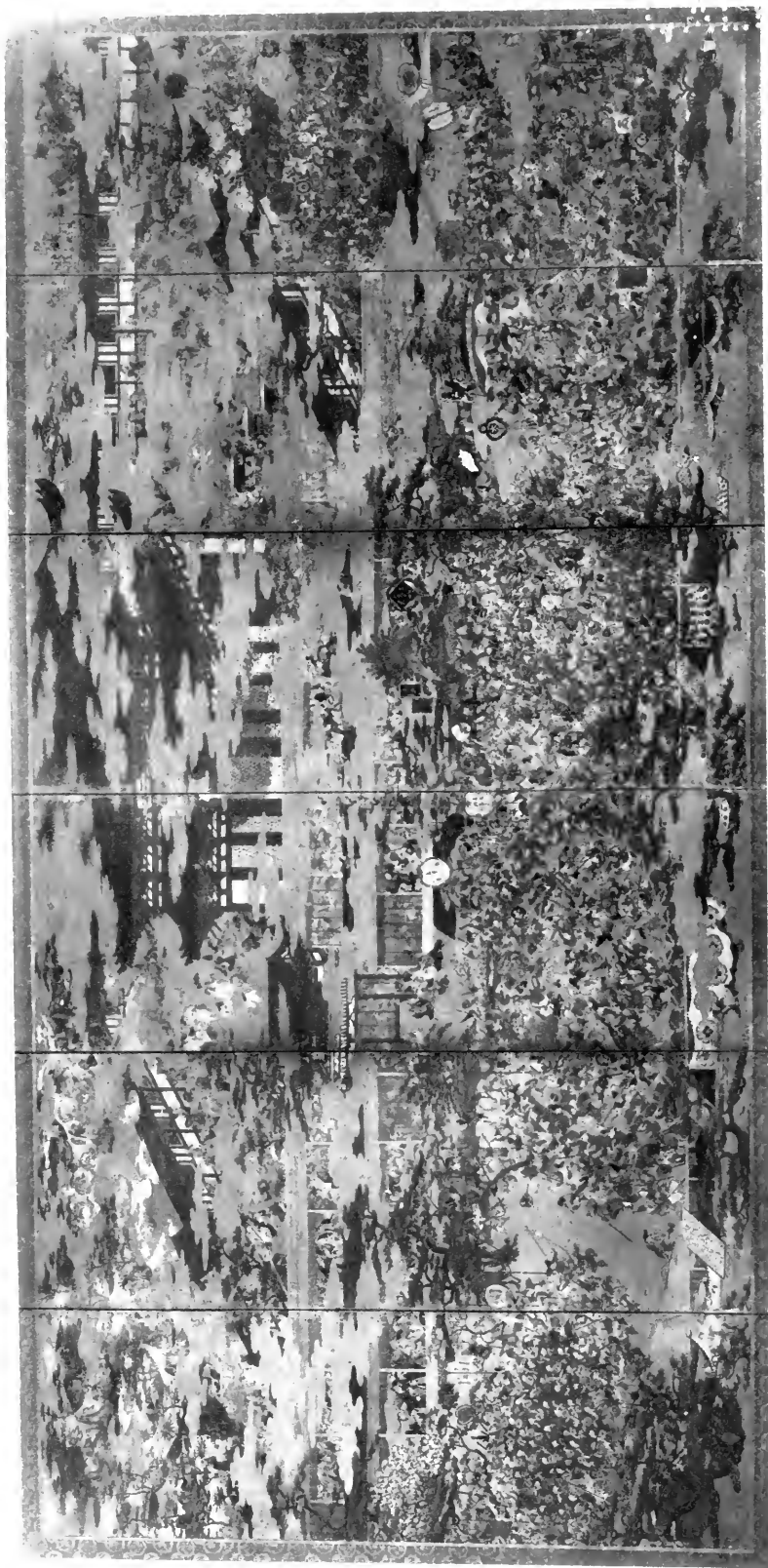
Recreation under Cherry-trees
Kano Kyuhaku

74. 1900
1900.1.14.3



Men and Women Playing Together
Iwasa Shōi

The diagram shows a 2D hexagonal lattice of atoms, represented by circles. A central atom is highlighted with a larger radius. A dashed line connects this central atom to one of its nearest neighbors. The lattice is arranged in a regular hexagonal pattern.



The Toyokuni Festival
Said to be by Iwasa Shōi

70 VIII
ANNOUNCED



Portion of the Toyotomi Festival Screen (Plate 95)

70. 1941
AUGUST 1941



70 2400
ANNOUNCED



Beauty Standing



Beauties looking at the Blossoms
Said to be by Iwasa Shōi

70 11811
11811 11811



100

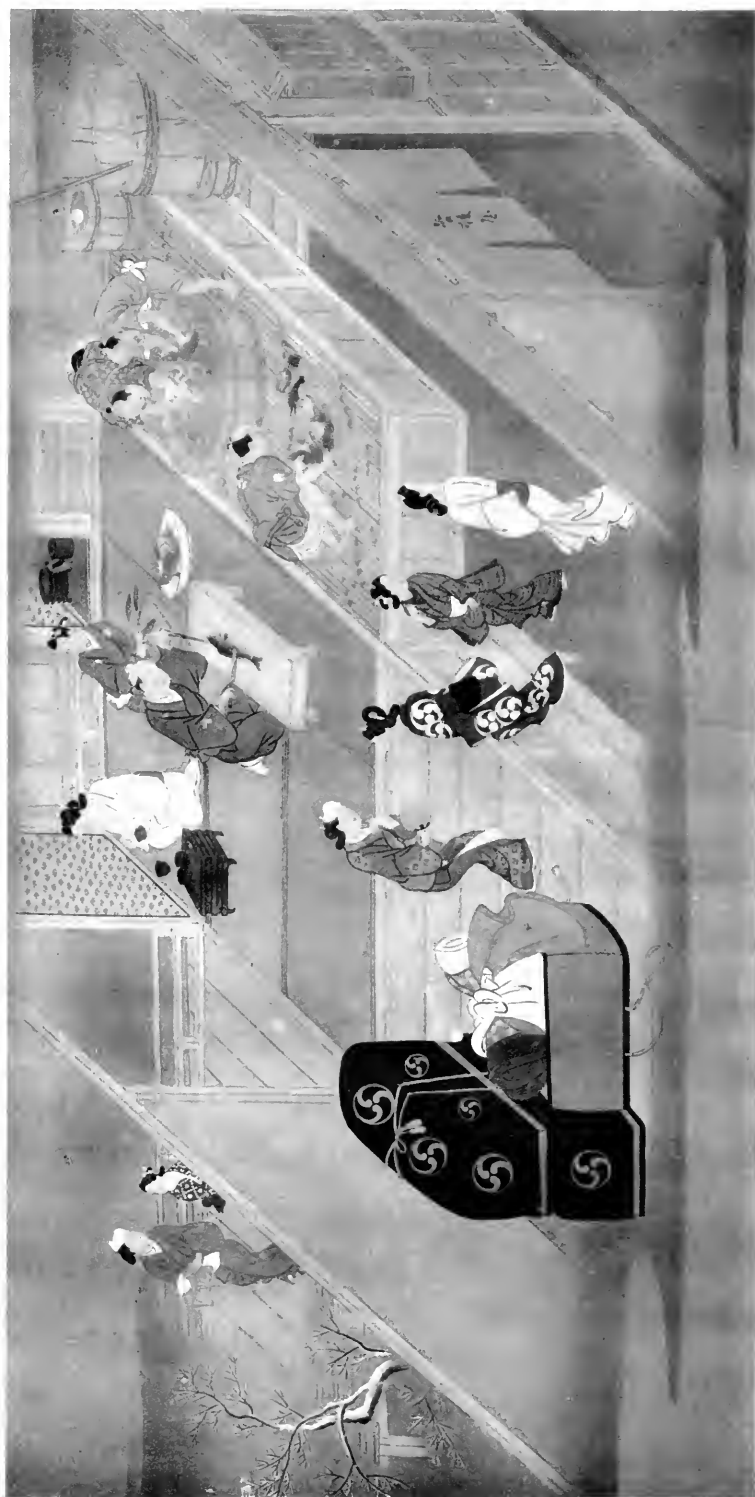
Women Playing
Hinaya Rippo



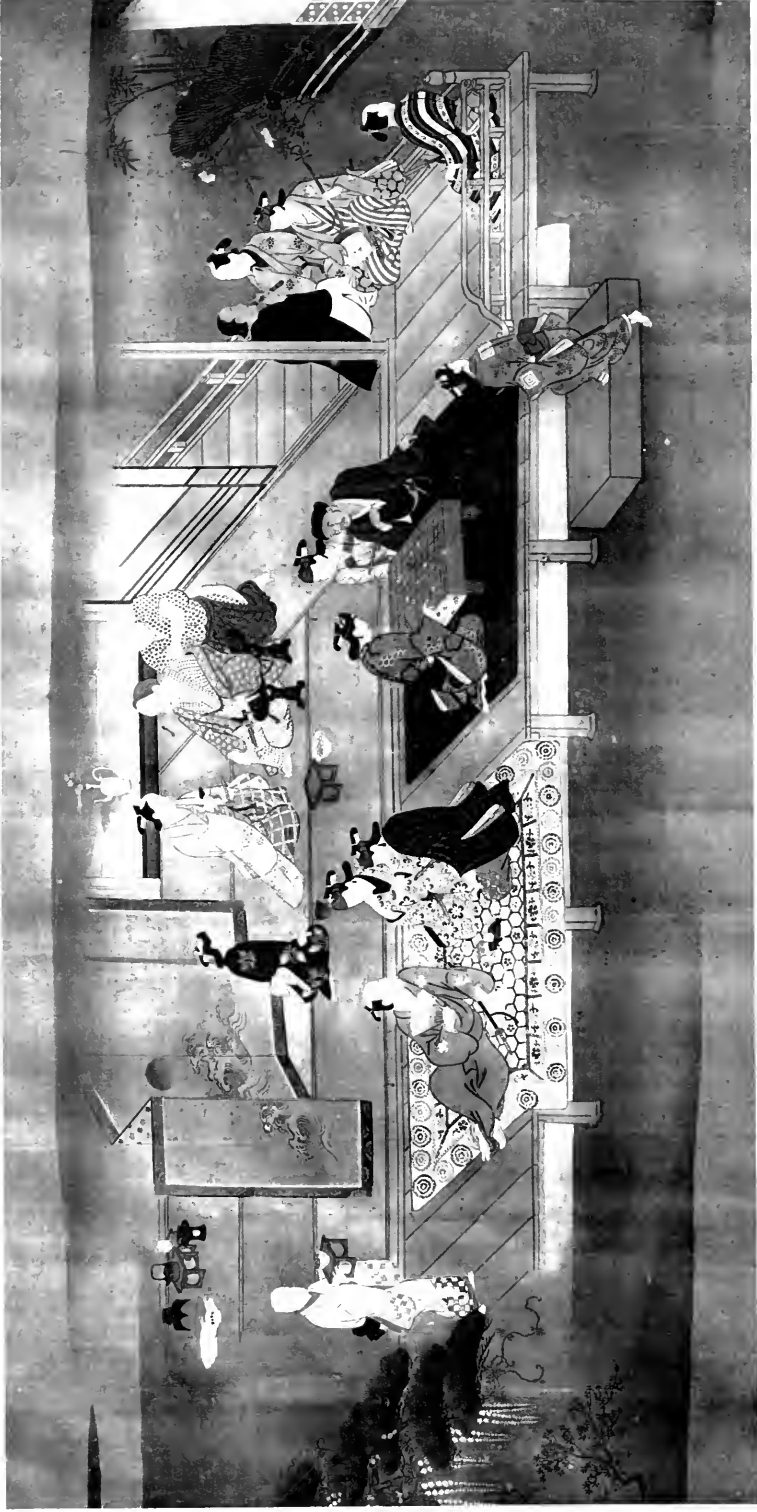
101

Woman playing with a Ball
Yuzen

70 VINCI
ADP 44.360



Costumes and Customs (part of a Scroll)
Iiishikawa Moronobu



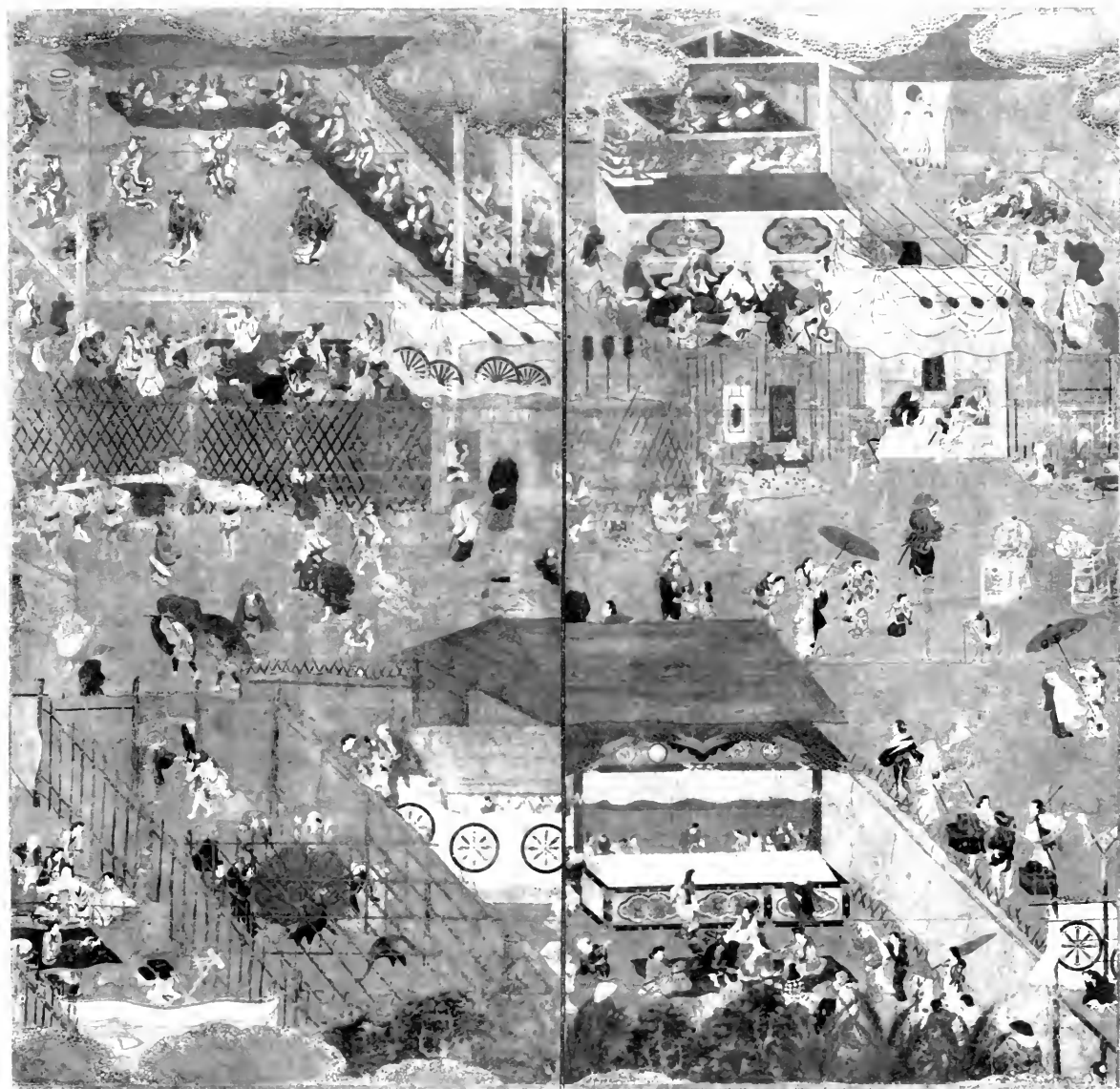
Costumes and Customs (Part of a Scroll)
Hishikawa Moronobu

TO WHOM
IT MAY COME



Costumes and Customs (Part of a Scroll)
Hishikawa Moronobu

TO VINU
AIRPORT



70 1784
AUGUST 1840



106

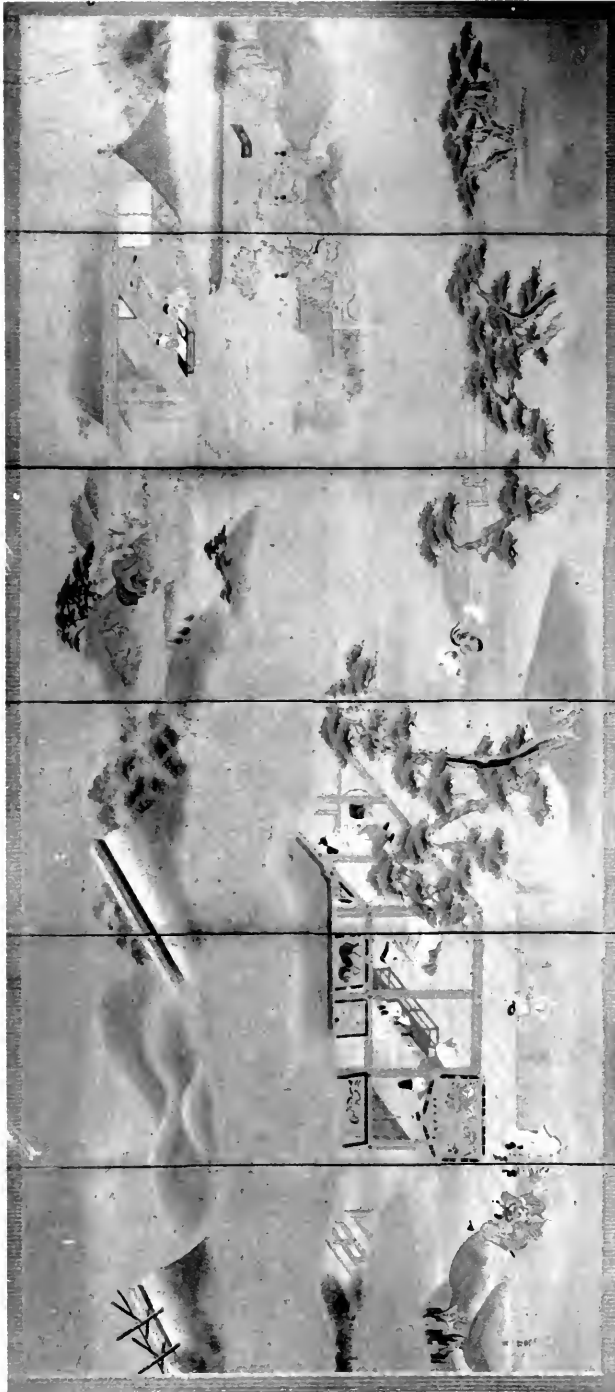
Beauty Standing
Hishikawa Wao



107

Kogo and Nakakuni
Suio

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The Four Accomplishments
Hanabusa Itcho

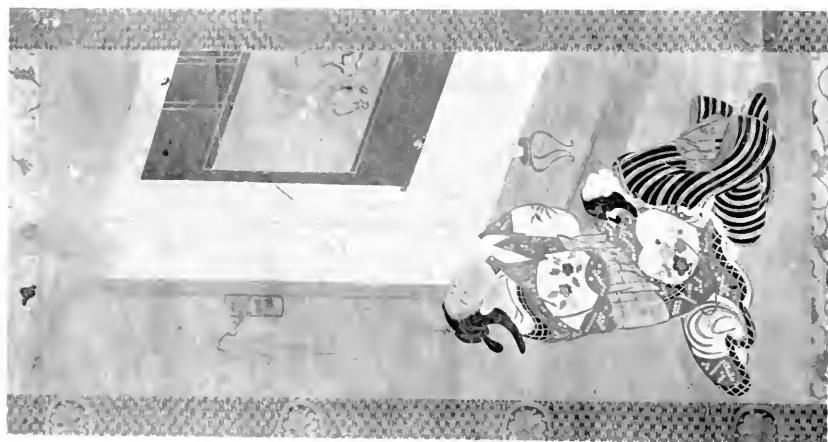
TO WHOM IT MAY COME



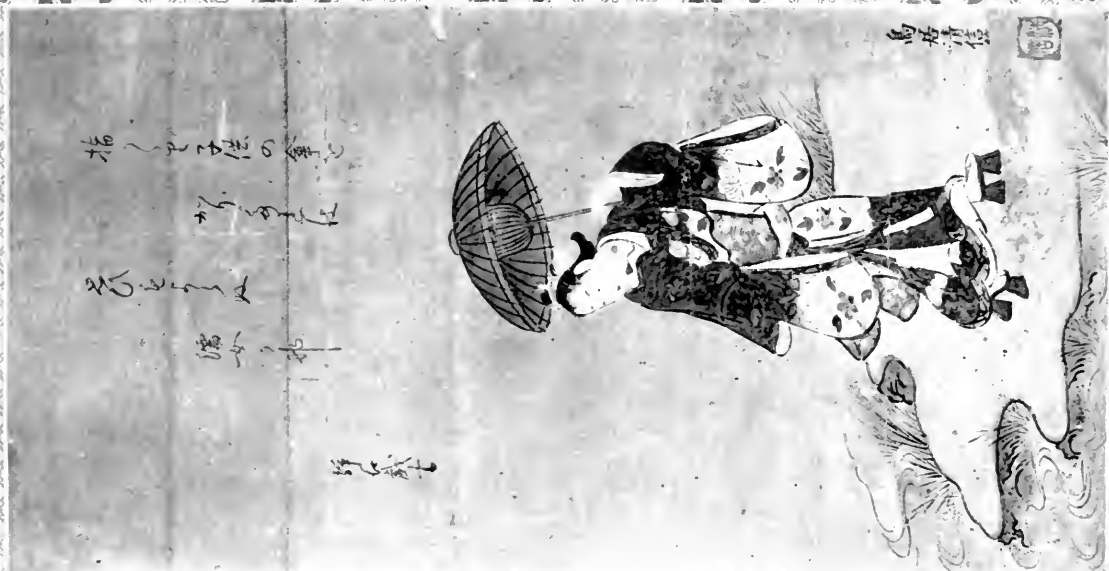
The Dance called Ninozarashi
Hanahusa Itcho



100 1000
1000000000



112 Beauty and Little Girl
Kondo Kiyoharu



111 Girl holding up an Umbrella
Torii Kiyonobu

111 1111
1111111111



113 Shoki and
Woman
Torii Kiyoharu



114 Beauty embracing Her own Knees
Kondo Kiyoshige

1000 1000 1000
1000 1000 1000
1000 1000 1000



115

Recreation of Man and Women
Torii Kiyonaga



116 Beauty about to get under
the Mosquito Net
Kwaigetsudo Ando

TO YNU
ABSORBED



117

Beauty
Choyodo Anchi



118

Beauty
Kwaigetsudo Doshu

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Beauty
Kwaigetsudo Doshin

120



Beauty
Kwaigetsudo Dohan

119

70 VINU
AIRPORT 140



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Beauties looking at Cherry-Blossoms
Nishikawa Sutenobu

122



Manzai Dancers
Nishikawa Sutenobu

123

1990年12月25日
 1991年1月1日



Theatre and Performance
Okumura Masanobu

70 1980
1980-1980



Youth and Beauty
Isoda Koryusai



126-127



Beauty and Cuckoo
Sudzutaki Harumobu

125

70 VINU
ABRORUAO



128

Kasamori Osen
Ippitsusai Buncho



129

Portrait of an Actor
Sharakusai



Craftsmen
Kōchōrō Keisai

131



Beauties and Cat
Kitao Shigemasa

130



132 Seven Beauties in a Bamboo Grove
Katsukawa Shunsho



133

Waterfall
Shiba Kokan

TO THE
LIBRARY OF THE
CONGRESS



134 Two Beauties Rambling
Kitagawa Utamaro



136 Two Beauties in the Snow
Kitagawa Fujimaro



135 Three Beauties
Kitagawa Utamaro

70 1111
1111111111



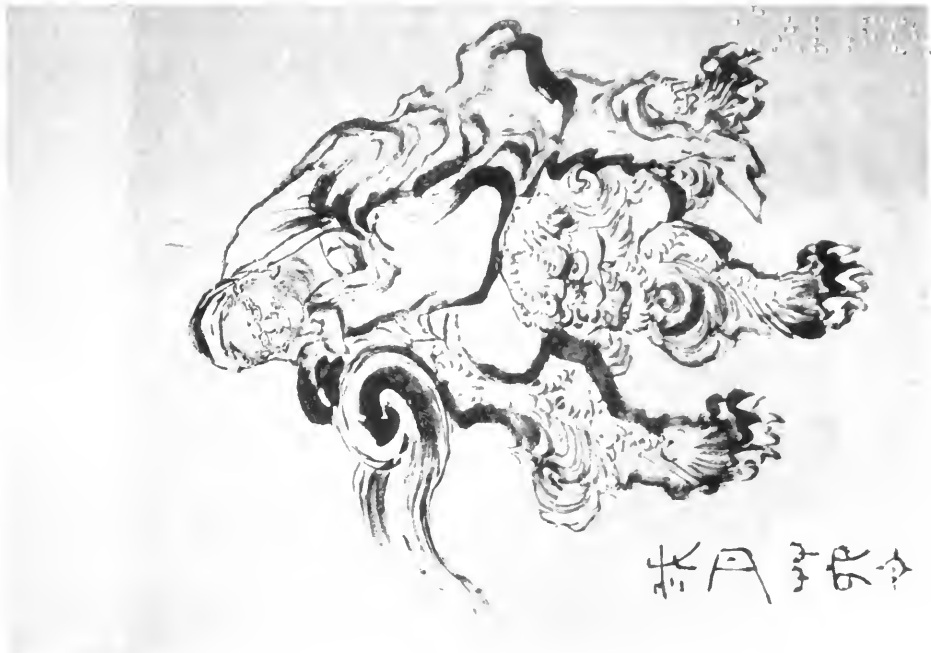


138 Famous Beauty, Onono Komachi
praying for Rain
Kubota Shunman



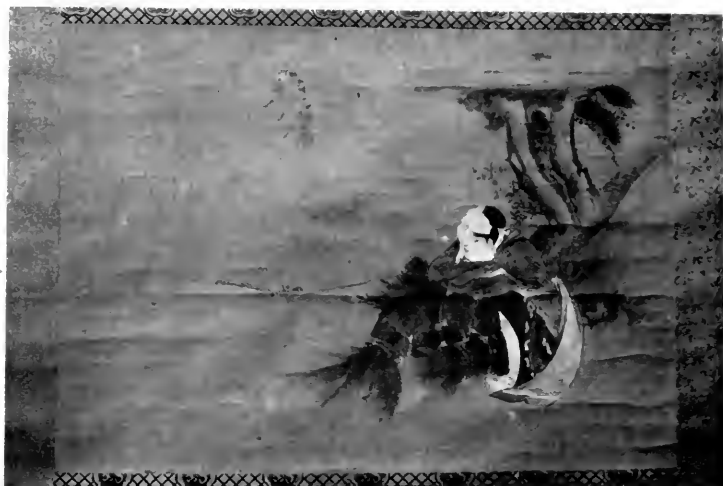
139 Beauties under the Cherry-blossoms
Utagawa Toyoharu

100 100 100 100
100 100 100 100



Lions
Katsushika Hokusai

100 100
100 100



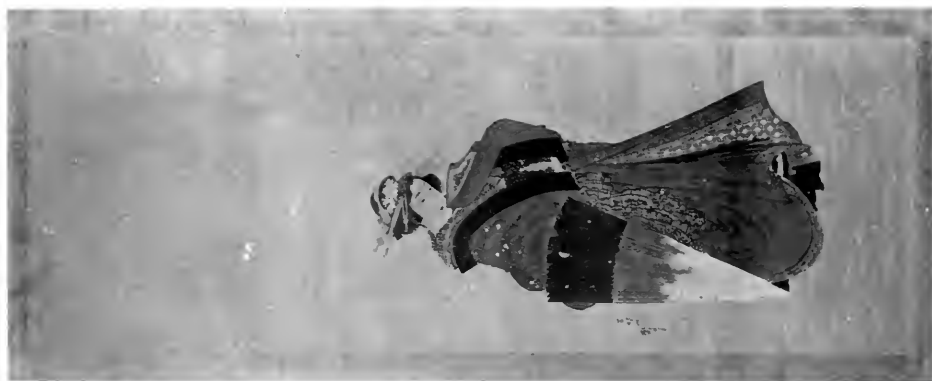
142

Female Woodcutter dreaming
Katsushika Hokusai



143

Court Ladies playing together
Katsushika Hokusai



144 Young Girl in the Snow
Katsushika Hokusai



145 Snake on Bamboo
Katsushika Hokusai

70 1000
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146

Geisha cooling Herself
Totoya Hokuhei



147

Tamagawa
Ando Hiroshige

[illegible]



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70 1000
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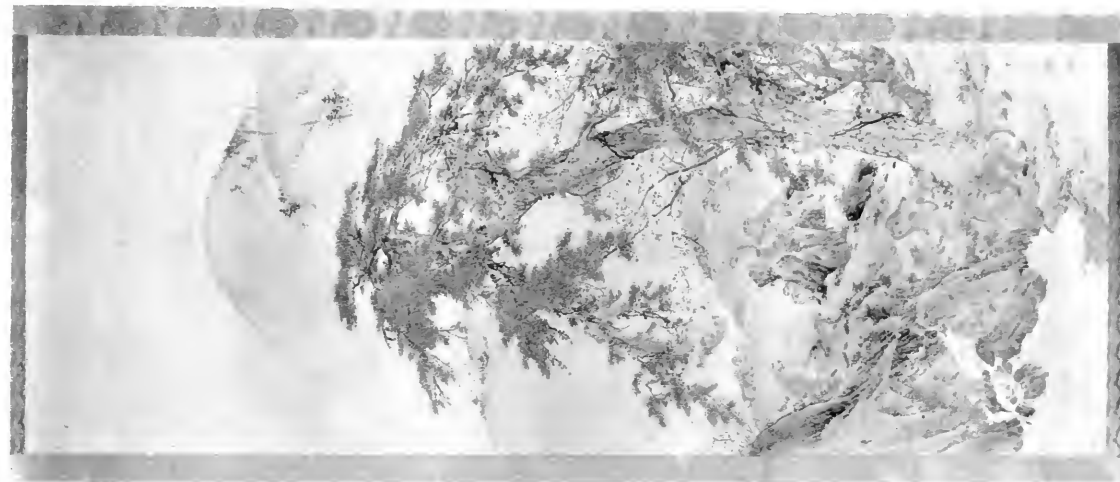
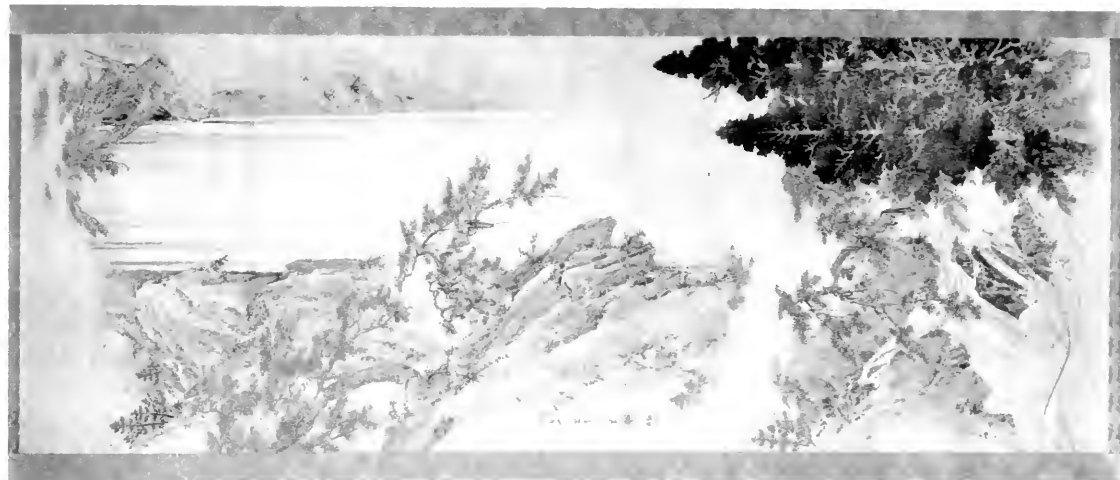
Shepherd Boy
Kano Hogai

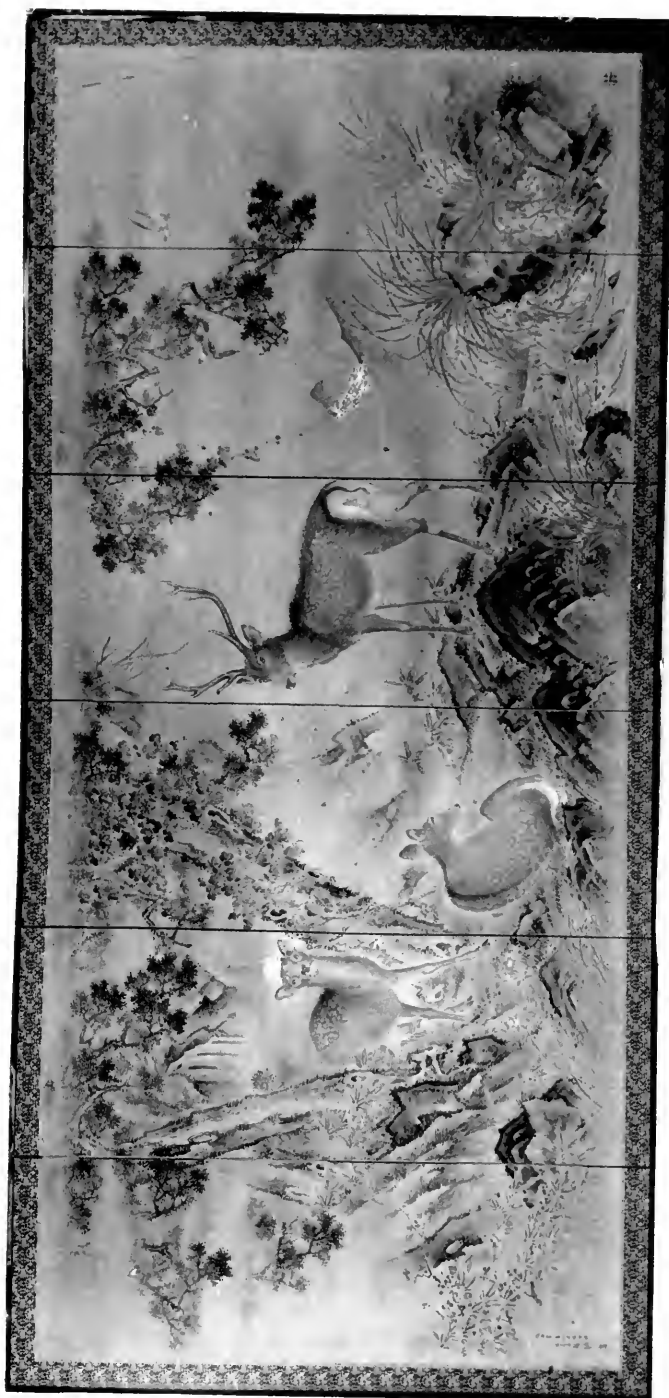
152



Snake, Frog and Slug
Kawanabe Gyosai

151





Deer
Taki Kwatei



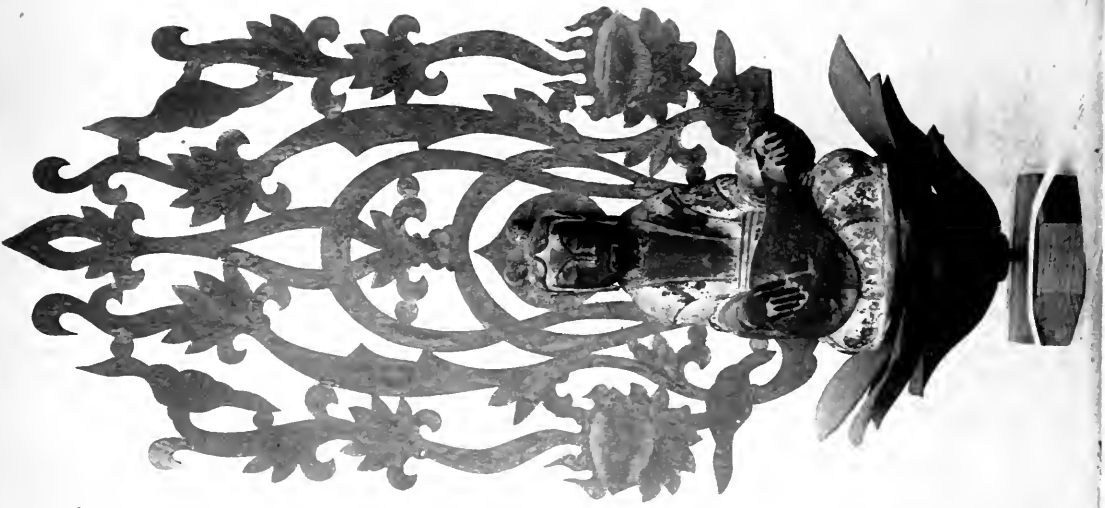


TO THE
RECORDS



Three Bronze Images of Buddhas

NO. 1000
SERIALIZED



Wooden Sculptures of Angel and Phoenix



TO THE
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CALIFORNIA



166 Bronze Image of Kwanron



167 One Leaf of the Door of
a Bronze Lantern



2000
2000



173 Wooden Image of Kwanon



174 Wooden Image of Kwanon



175 Wooden Image of Bishamon





Wooden Image of a Deva

177



Wooden Image of Sakyamuni Buddha

176



178

Wooden Image of a Deva



179

Wooden Image of Kokuzo

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180

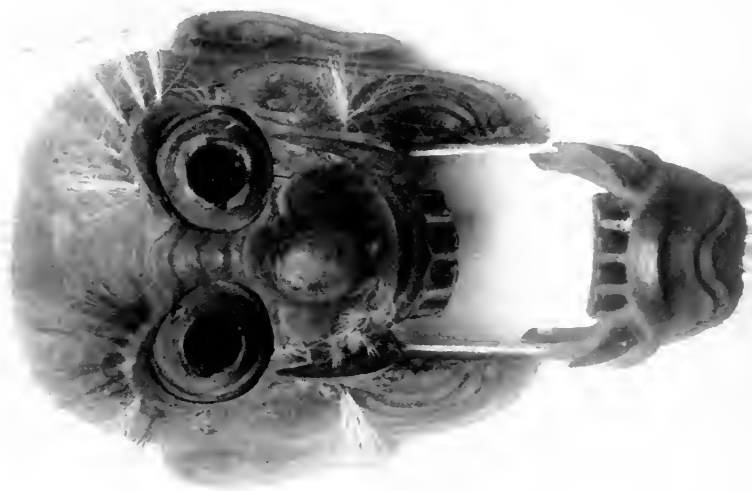
Wooden Image of the Gihari Amida Nyorai



181

Wooden Image of Fudo Myo-o

NO. 1001
1001



TO THE
ASSISTANT



Two Wooden *Komainu*



186 Wooden Image of Bishamon-ten



187-188

Two Wooden Lanterns, Kiyotoki and Tentoki



Figure 1 shows a 3D scatter plot of 1000 simulated data points. The axes are labeled x_1 , x_2 , and x_3 . The points are distributed in a ring-like structure, indicating a non-linear relationship between the variables.



189 Wooden Image of Kwanon

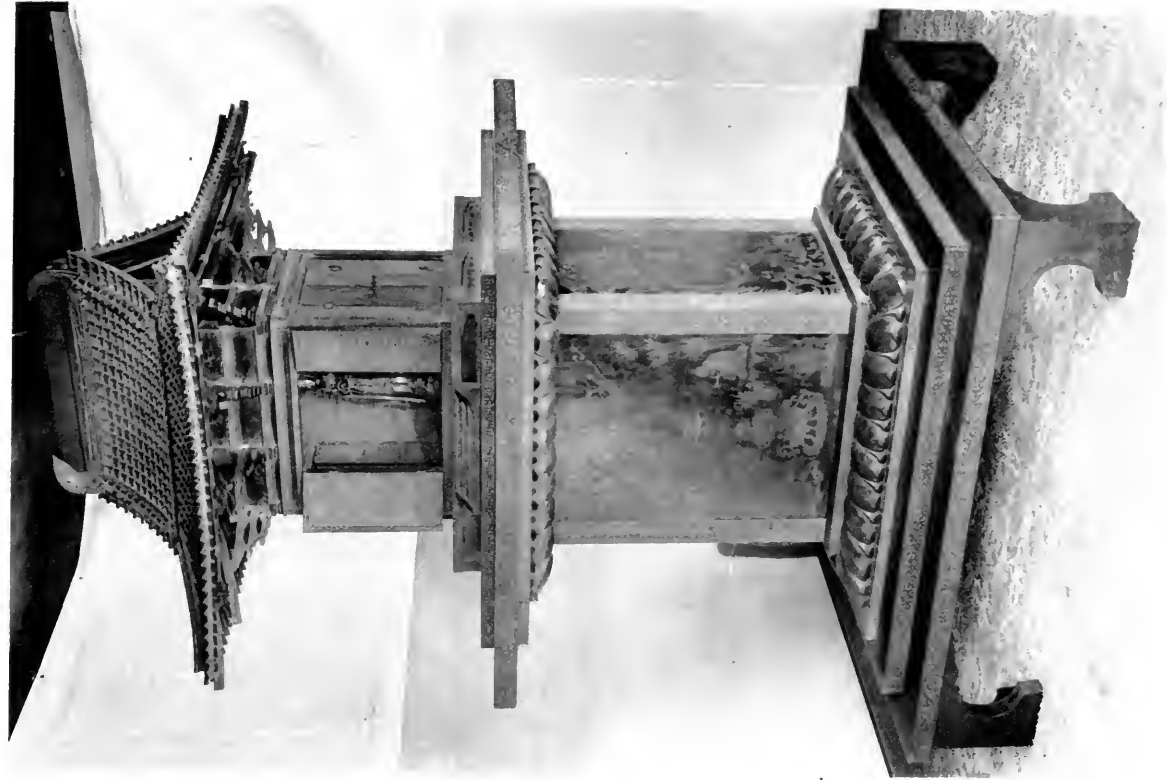


Wooden Image of Uyesugi Shigefusa



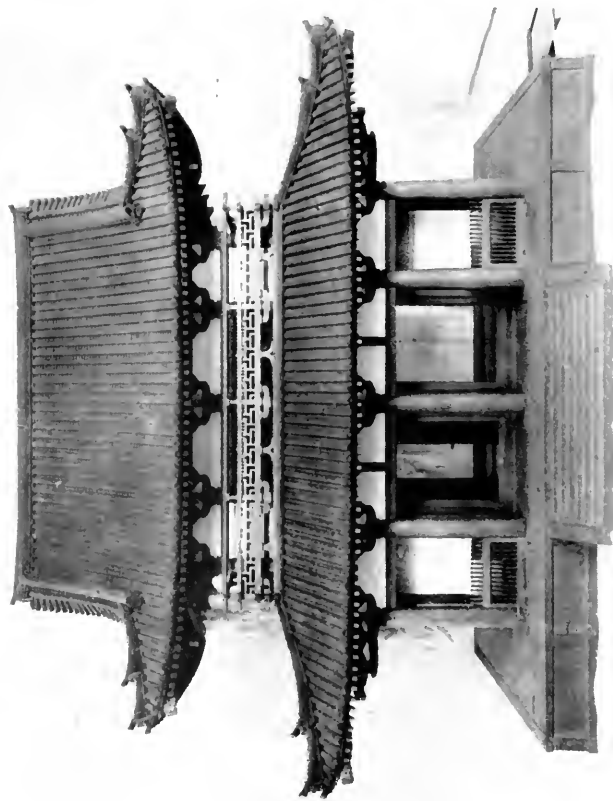


Kondo of Horyu-ji



Portable Shrine called Tamamushi

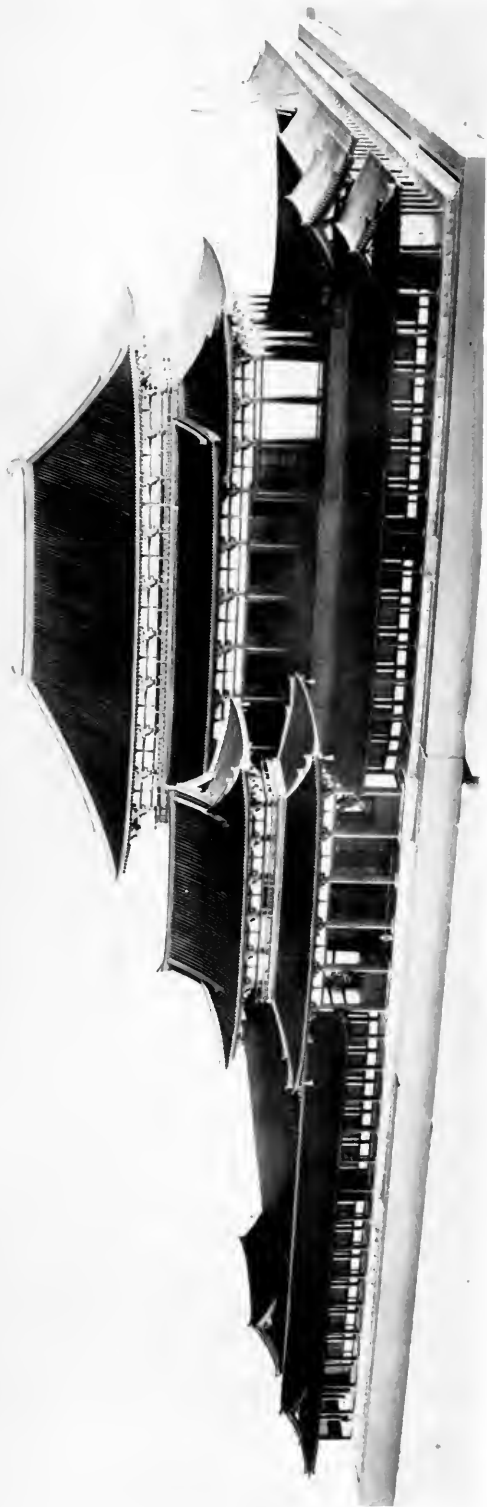
197



Chumon of Horyuji

196





199

Great Hall of the Daibutsu at Todaiji (Front View)



200

Great Hall of the Daibutsu at Todaiji (Side View)

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THE UNIVERSITY OF
TORONTO



201

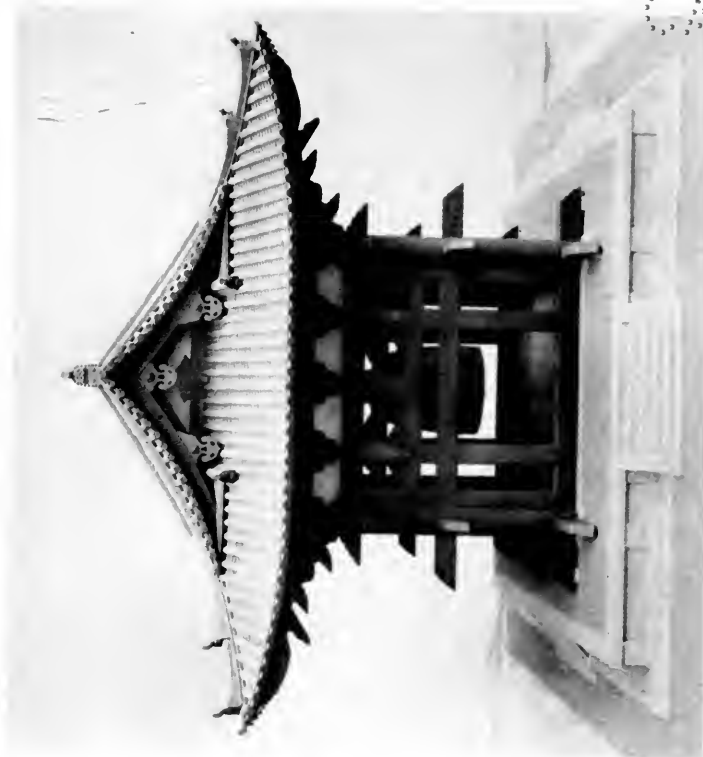
Howodo of Byodoin (Front View)



202

Howodo of Byodoin (Side View)

TO THE
MEMBERS OF THE
LEGISLATIVE COUNCIL



Shuro of Todaiji

204



Koro of Toshodaiji

203



205

Kinkaku of Rokuonji (Front View)



206

Kinkaku of Rokuonji (Side View)



207

The Taho Pagoda of Daidenboin



208

Hiunkaku of Hongwanji (Front View)



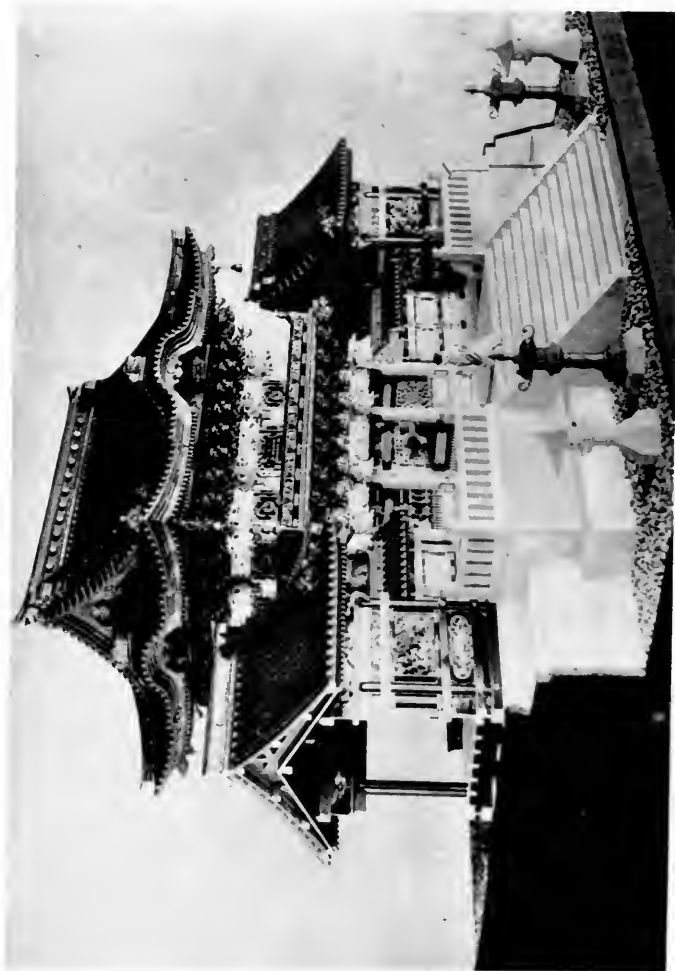
209

Hiunkaku of Hongwanji (Side View)



210

Karamon of Daitokuji



Yomeimon of Toshogu, Nikko



70 1111
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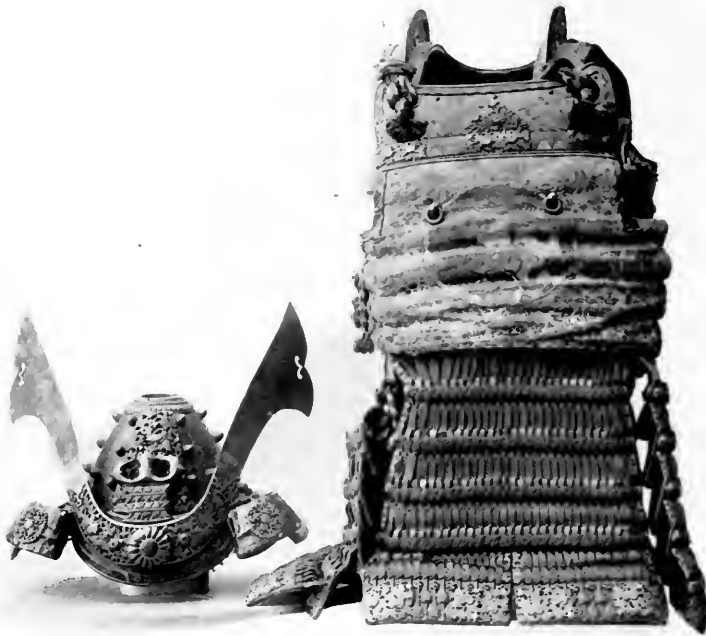
One Suit of Helmet and Armour

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AND IRELAND
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LXXV
PART I
1945



214

One Suit of Armour



215

Haramaki and Helmet



216

Munaita and two Kote



217

Helmets

90 1111
1111111111



218 Face Guard of Warrior

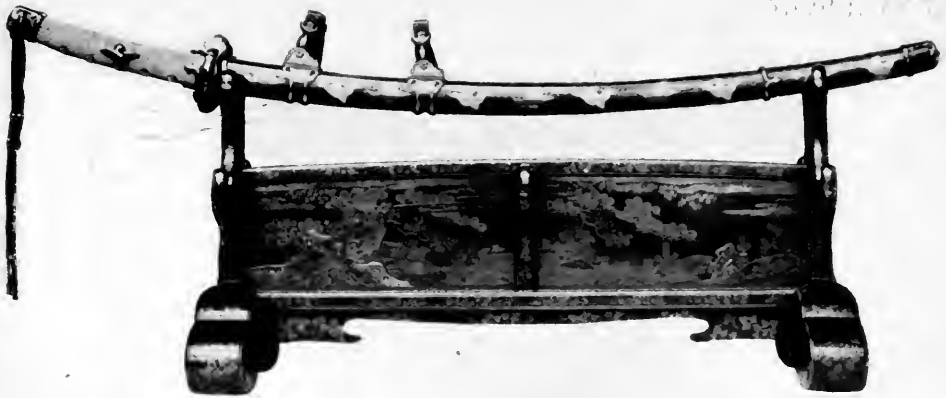


219

Iron Stirrup, Carp inlaid with Gold and Silver



Decorative Swords



221

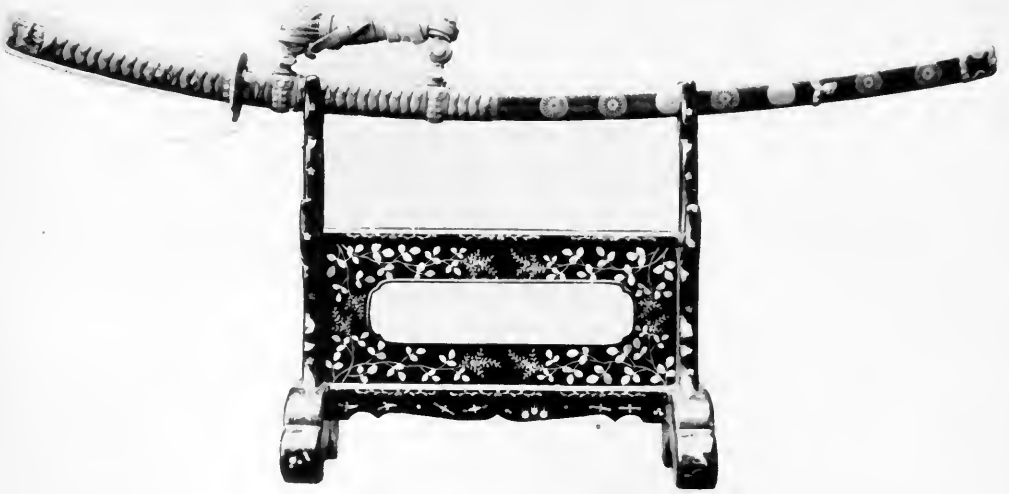
Decorative Sword



222

Decorative Sword

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PART I
1905



223

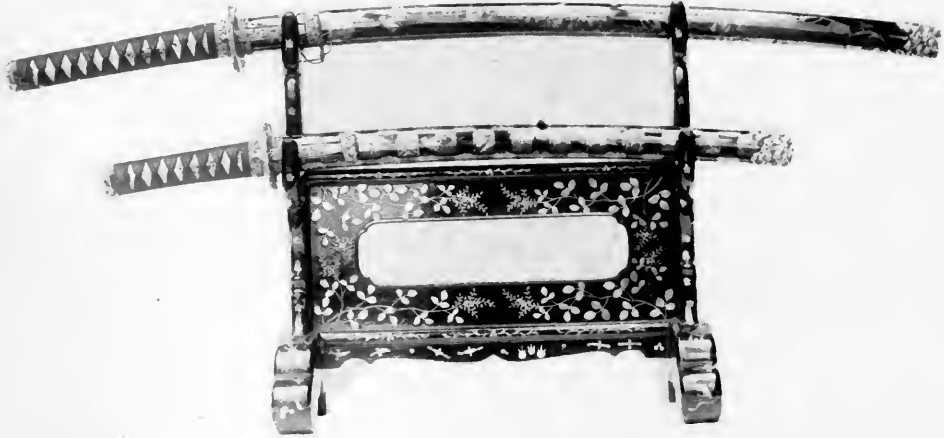
Sword embroidered with Threads



224

Sword made after the Aino Style

TO THE
MEMBERS OF THE
COMMISSION



225

Swords, long and short



226

Short Sword

76 2001
2001 2001



227

Nine Sets of *Menuki*



228

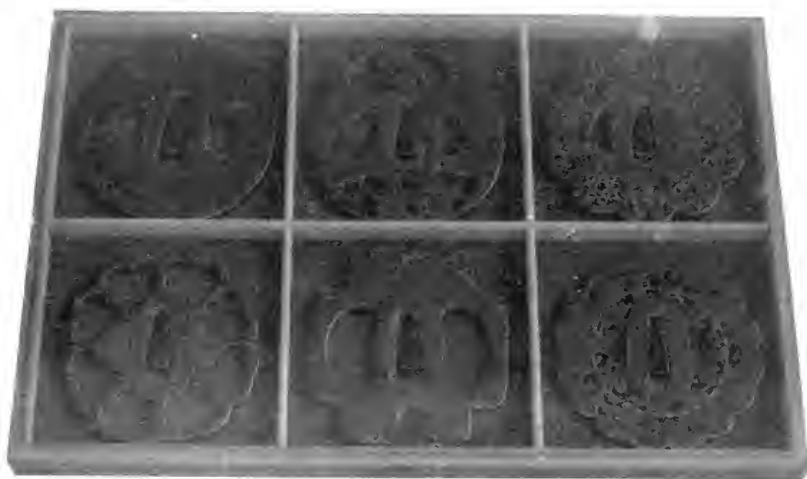
Hilts of Knives



229

Two-fold Screen for keeping Large Knives

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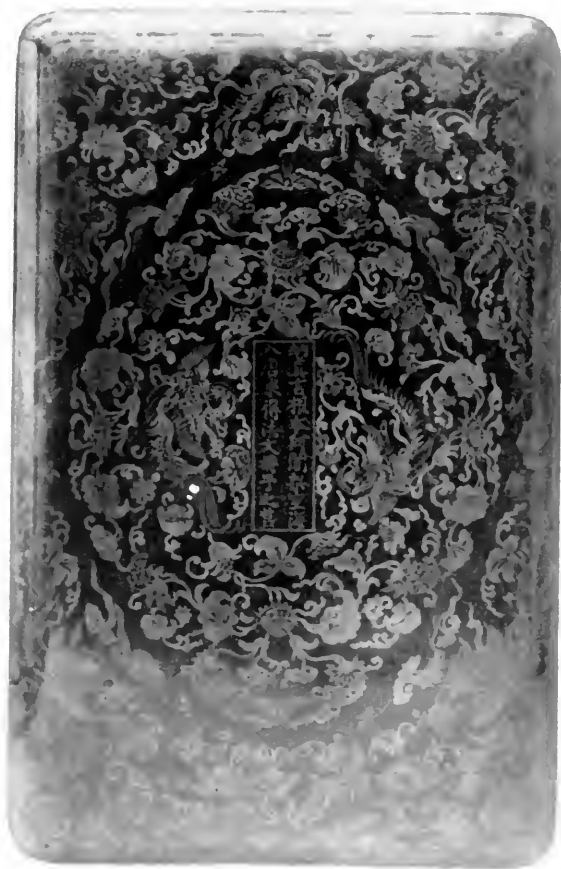
230

Tsuba, so-called "*Ihigo Tsuba*"



231

Lacquered Case for Sutra with Figures of Buddhas

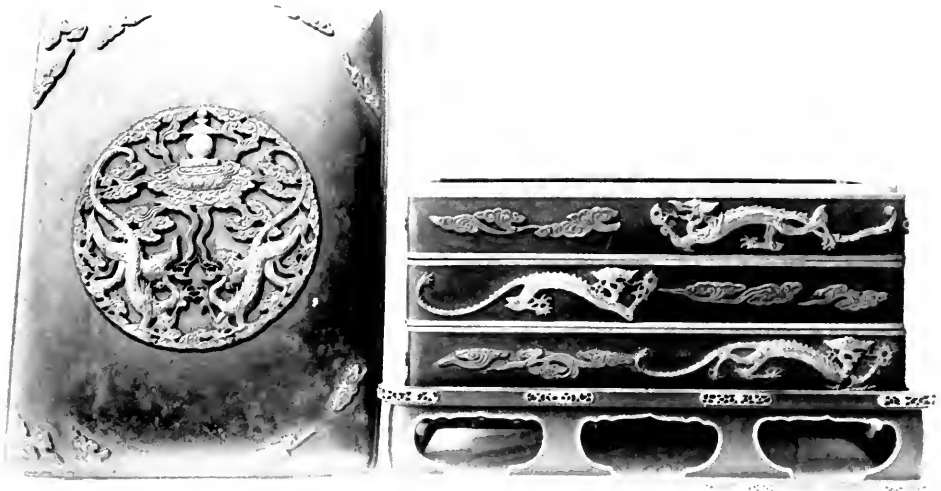


70 1111
11111111



233

Hand-Box called "Katawa Guruma"



234

Sutra Case



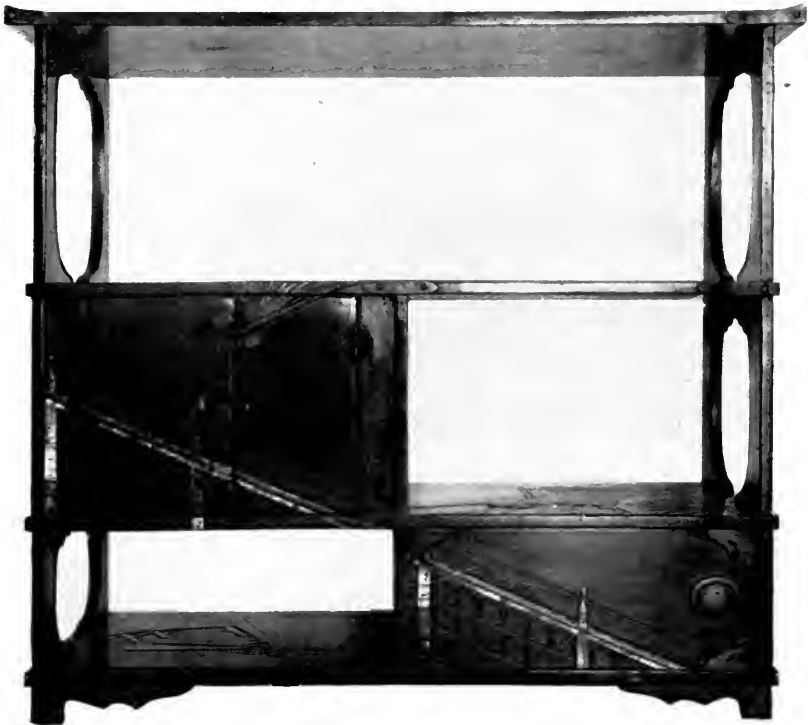
235 Lacquered Saddle with *Makiye* of Poem, Mother-of-Pearl inlaid

Figure 1 is a 2D scatter plot representing the distribution of 1000 simulated data points. The horizontal axis (x-axis) and vertical axis (y-axis) both range from 0 to 100, with major tick marks every 10 units. The data points are represented by small black dots. There are two primary clusters of points: one located in the upper-left quadrant (roughly between x=20-50 and y=60-90) and another in the upper-right quadrant (roughly between x=50-80 and y=60-90). There is a region of overlap between these two clusters in the center of the plot (roughly between x=40-60 and y=60-80). The lower half of the plot (y < 50) contains very few data points, suggesting a bimodal distribution along the y-axis.



236

Bundai and *Sutsumibako* called
"Tsuma-no-Hosomichi"



237

Shodana called "Nenohi"

Figure 1 consists of four scatter plots, labeled (a) through (d), each representing a different ethnic group. The x-axis for all plots is 'Number of children' (0 to 6), and the y-axis is 'Frequency' (0 to 10). The data points are as follows:

Number of children	(a) White	(b) Black	(c) Indian	(d) Pakistani
0	1	1	1	1
1	9	8	8	8
2	8	7	7	7
3	3	2	2	2
4	1	1	1	1
5	0	0	0	0
6	0	0	0	0



238

Case containing "A'o" Song Books



239

Hand-Box lacquered with Figures of Fans

90 VINI
APPENDIX



Sudzuribako with Figures of a Man in a Boat

40 MML
ANNEX 1A2



241

Saddle

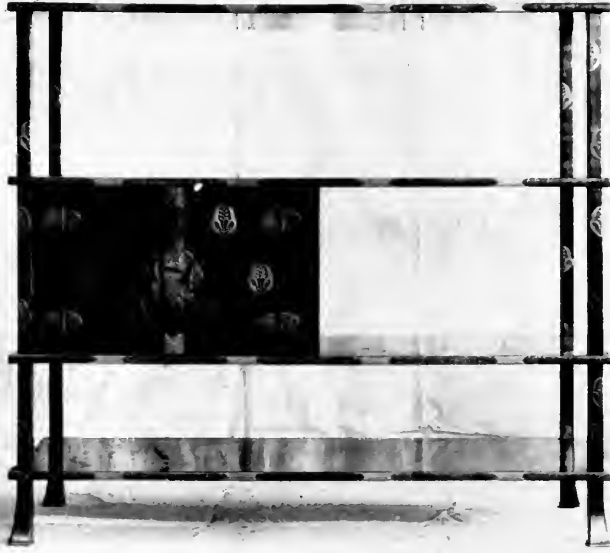


242

Stirrup

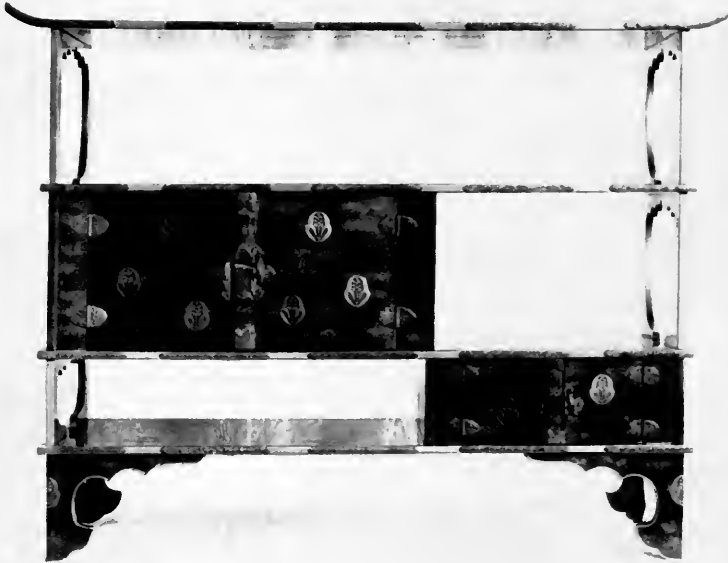
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VOLUME 100 PART 1 2000





245

Set of Three Shelves (I)



246

Set of Three Shelves (II)

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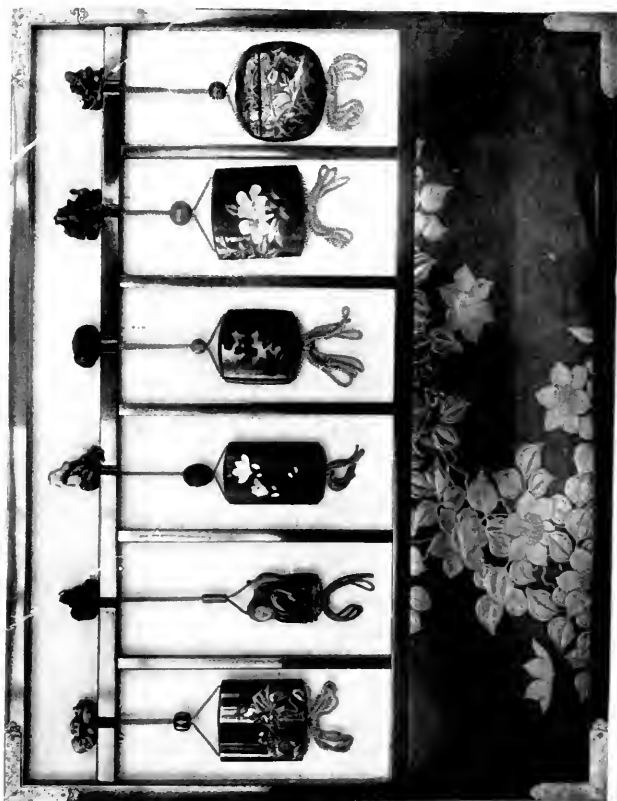
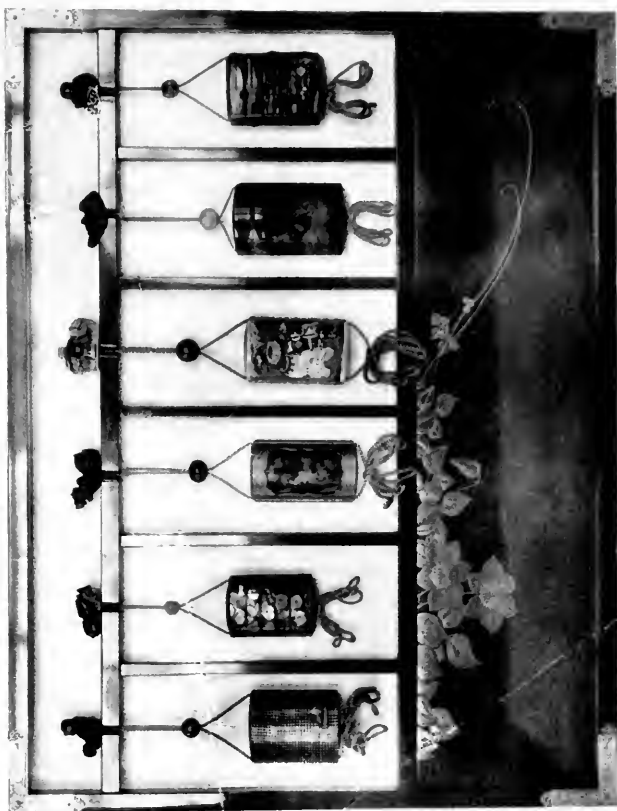
247

Set of Three Shelves (III)



248

Belongings of the Three Shelves



Iuro and Sigemou

70 VIII
ALPHABET



Juro

70 VINU
ABSTRACT





A6 Drama Robe (Chinese Fabric)

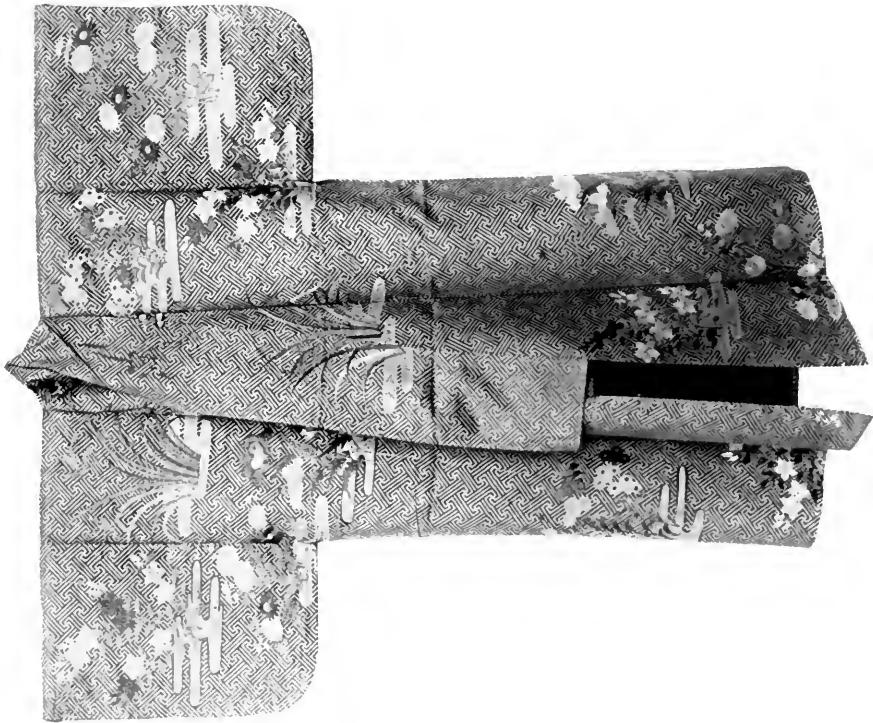
254



A7 Drama Robe

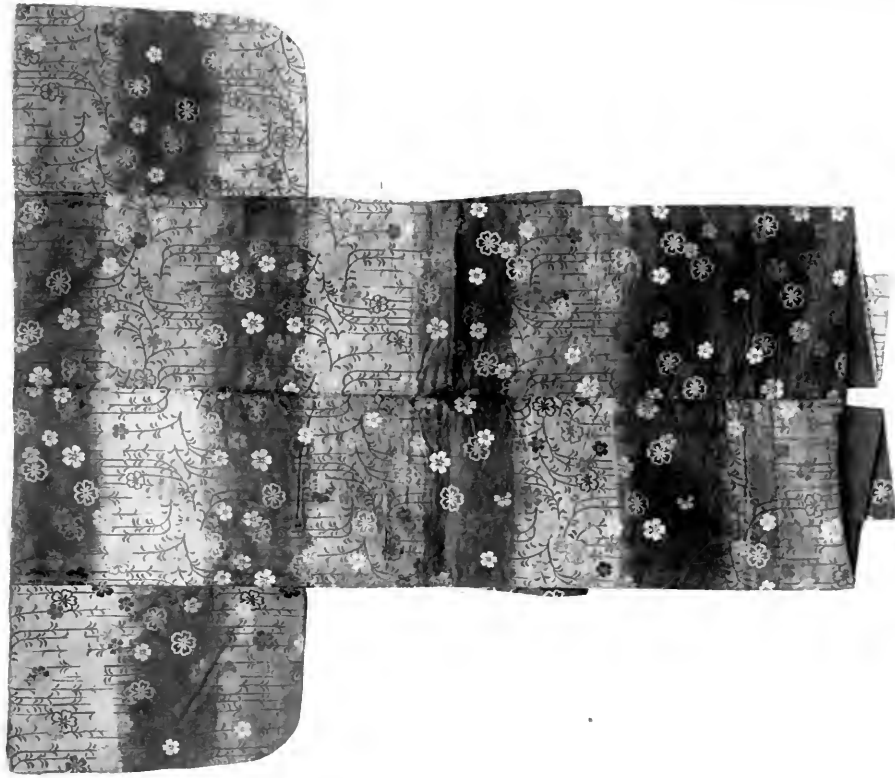
253

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255

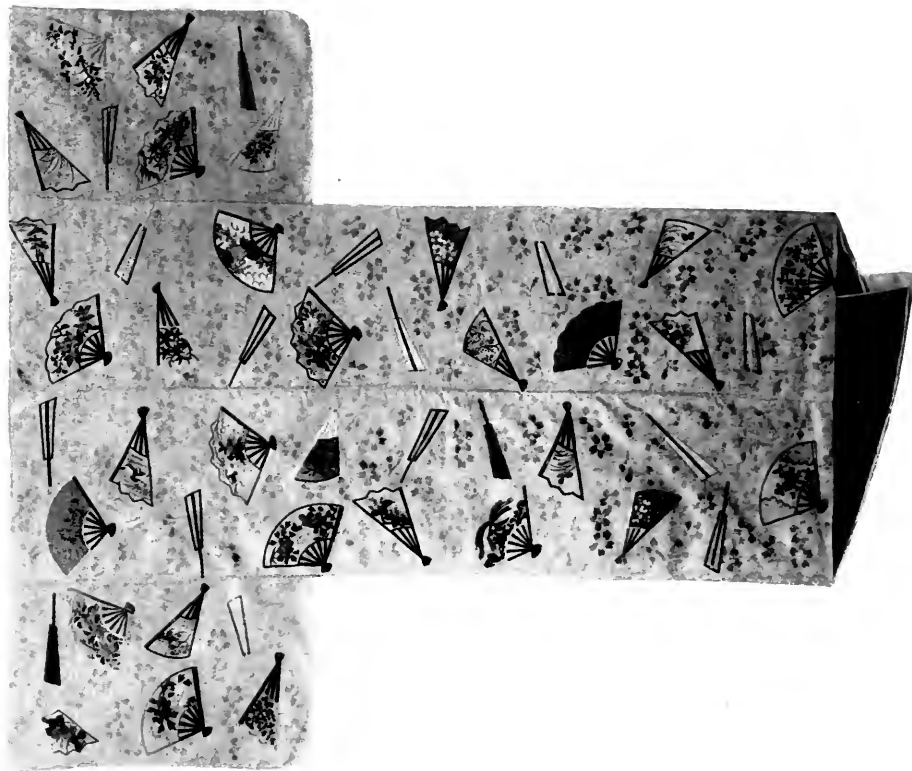
Aoi Drama Robe



256

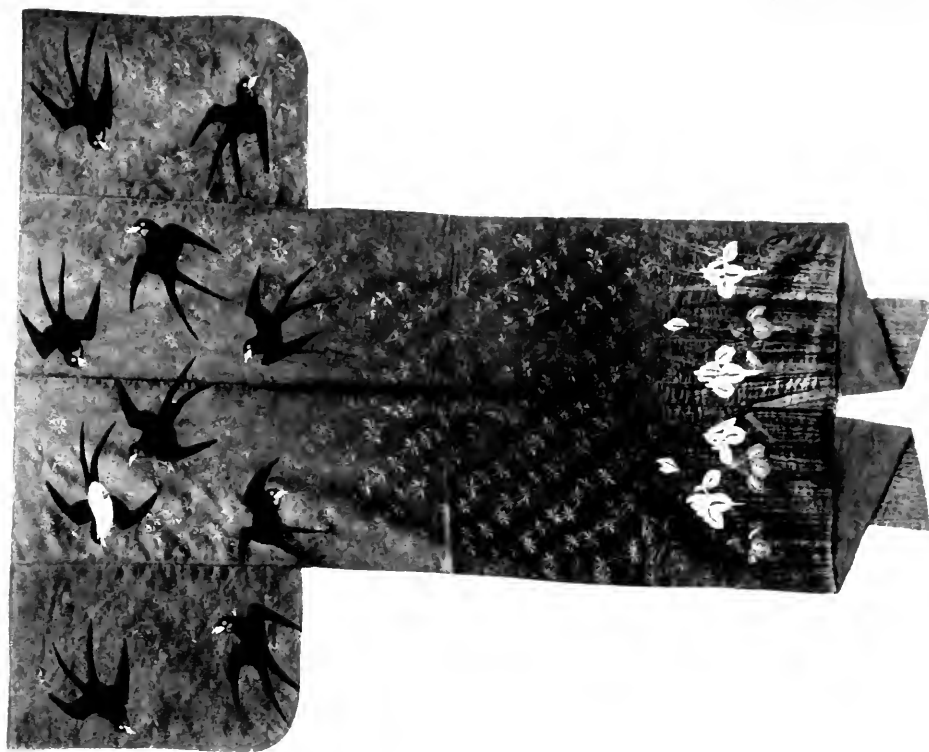
Aoi Drama Robe with Pattern of weeping Cherry-tree

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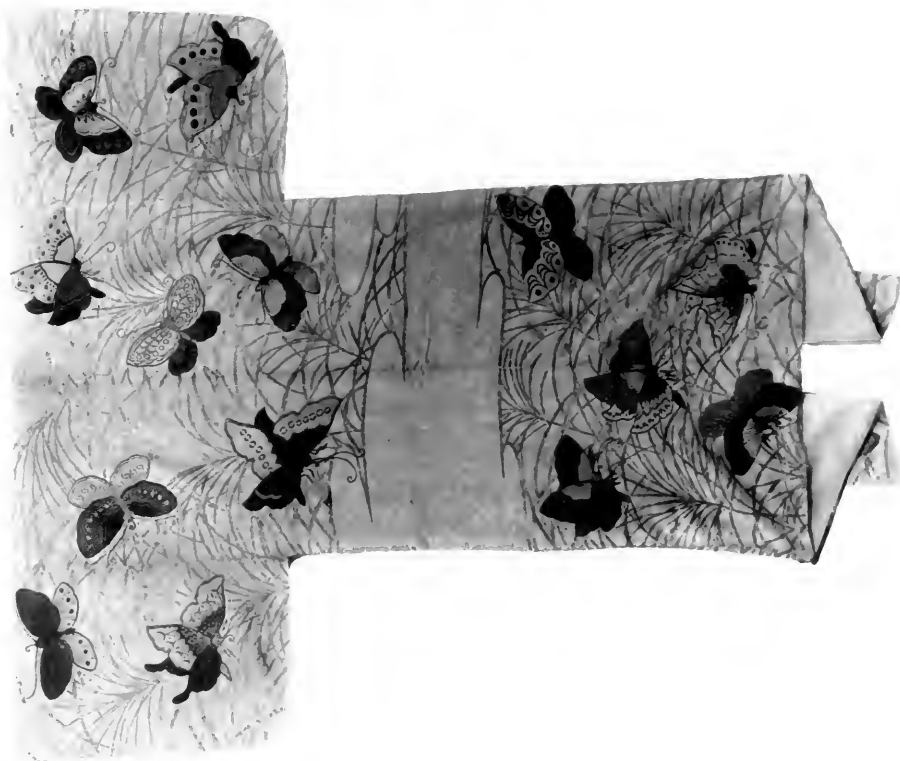
257

Light-Green Clothes with Pattern
of Fans, embroidered



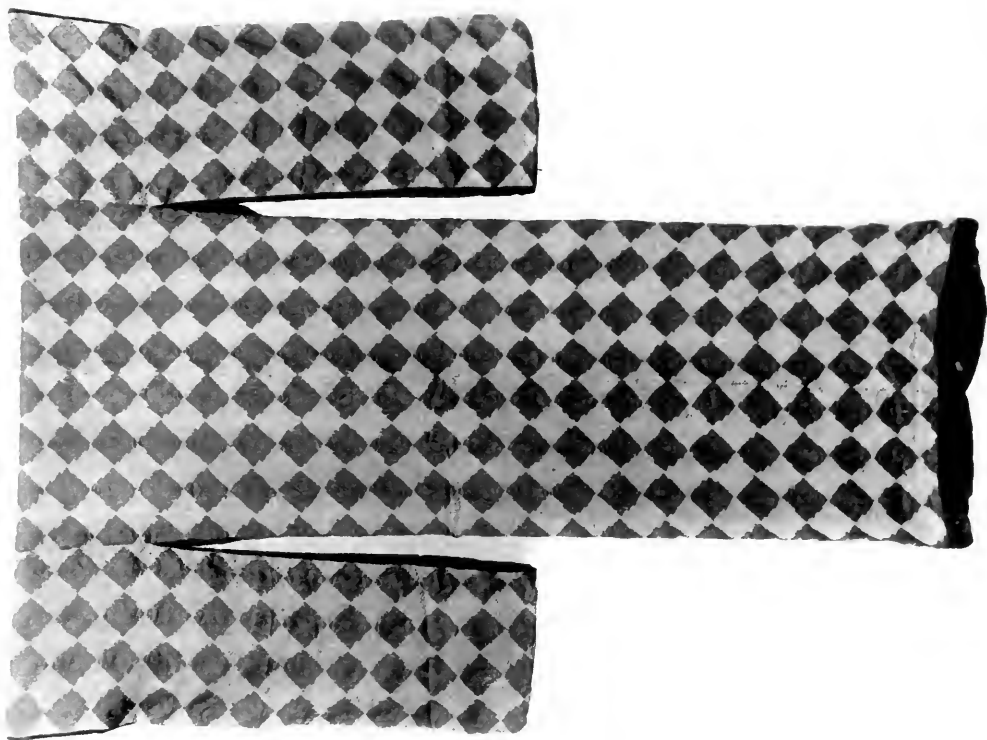
258

Light-Green Clothes with Pattern
of Iris-flowers, embroidered



259

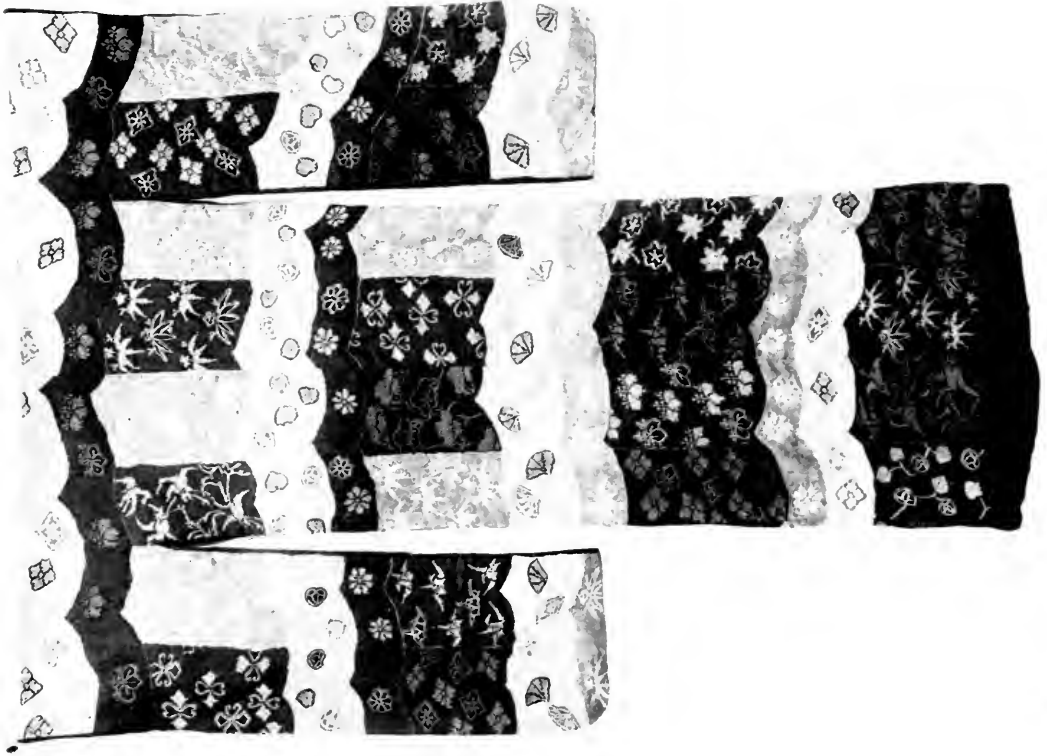
White Clothes with Pattern of Long Grasses
and Butterflies, embroidered



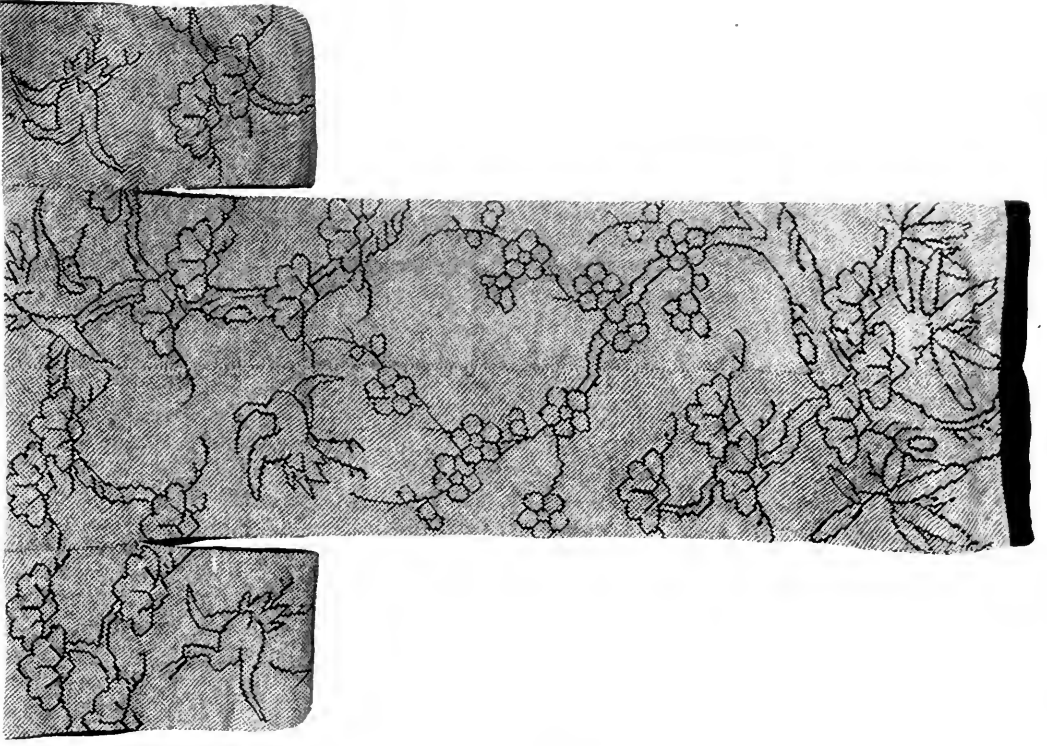
260

Long Sleeved Garment with Woven Patterns

The figure consists of two parts. The top part shows a single hexagonal unit cell with vertices labeled *a* through *j*. The bottom part shows a larger section of the lattice with vertices labeled *a* through *s*, illustrating the periodic arrangement of the units.

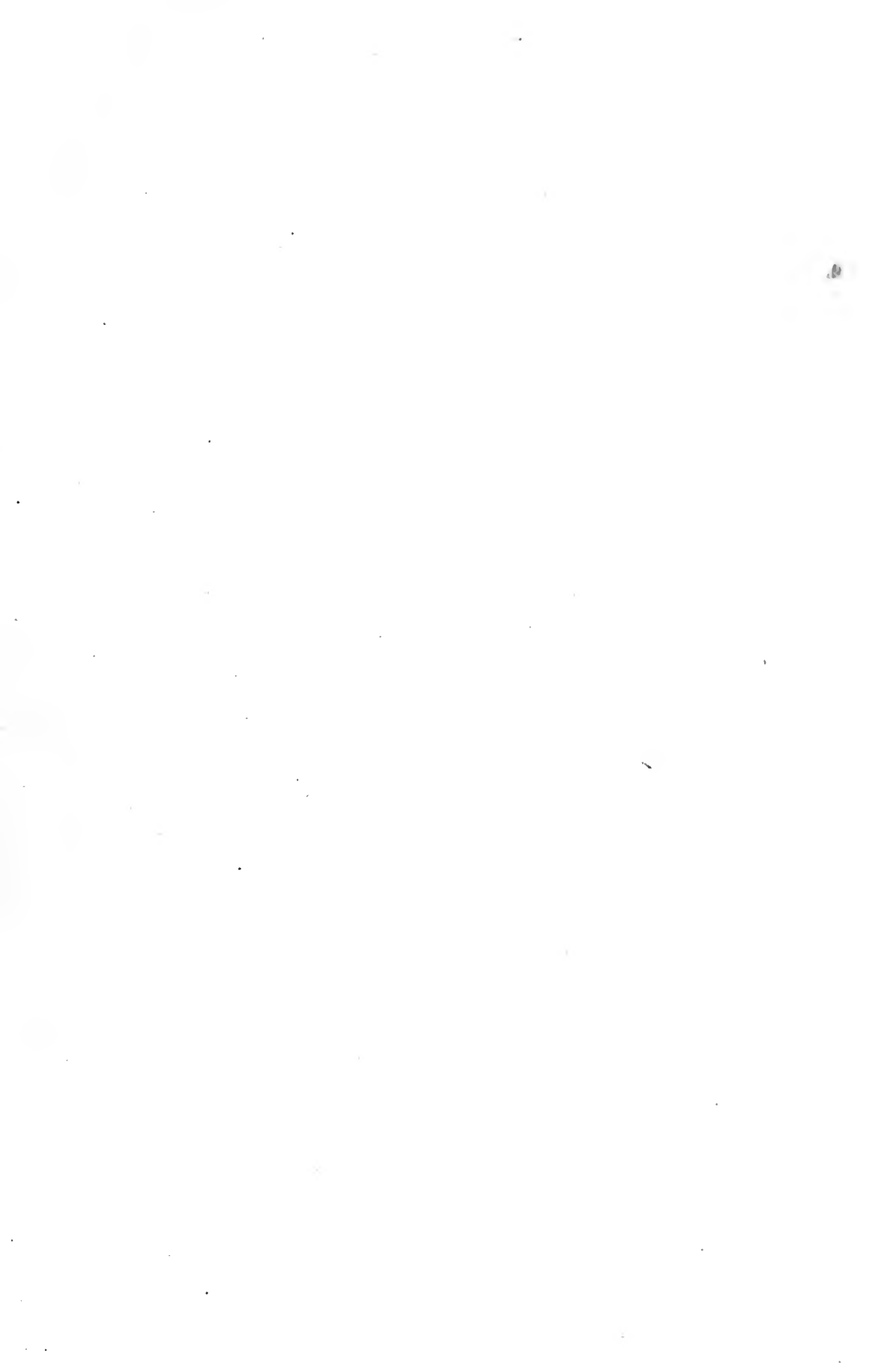


261 Long sleeved Garment with Pattern of Mamnaku, dyed



262 Red Clothes with Pattern of Pine, Plum and Bamboo, dyed

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